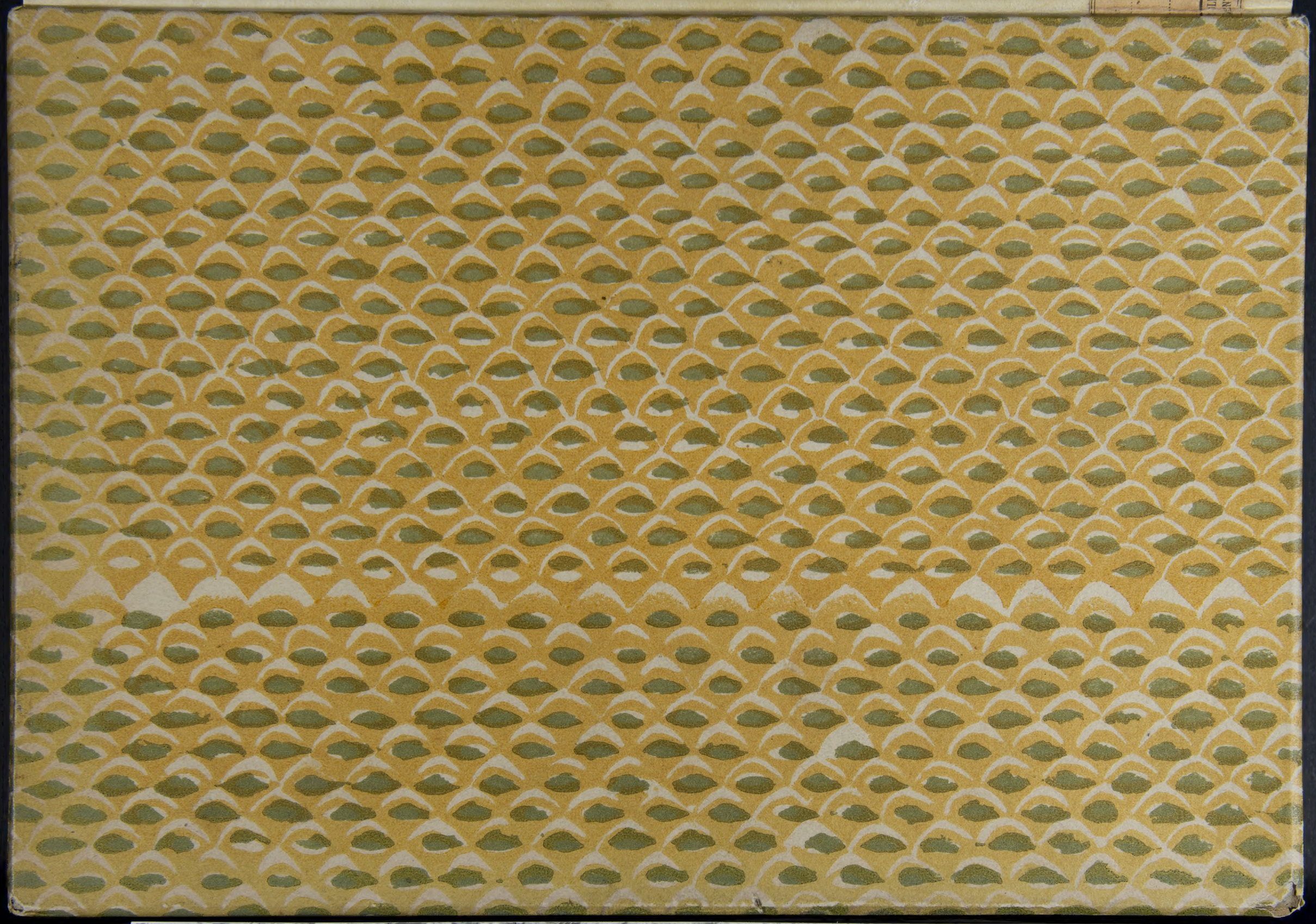

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© The Tiffen Company, 2000
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BRVNELLI - CANTICA CANTVS PRIMVS

BRVNELLI - CANTICA CANTVS SECVNDVS

BRVNELLI - CANTICA ALTVS

BRVNELLI - CANTICA BASSVS

BRVNELLI - CANTICA BASSVS AD ORGANVM

Mus. 87 1
Mus. 87 2
Mus. 87 3
Mus. 87 4
Mus. 87 5

BNCF
Manoscritti
Musica Antica
87

BRVNELLI - CANTICA ALTVS

Alm. 97 31
OTECA N.
NALE - R

BIBLIO
CEN

Mus.
873
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

ALTVS

SACRA CANTICA

ANTONII BRVNELLII

Muſicæ apud Illuſtriſſimos, ac Religioſiſſimos D. Stephani Equites pro Sereniſſimo Magno Hetruriæ Duce In Vrbe Piſarum Magiſtri

Singulis, Binis, Ternis, Quaternis vocibus modulata, vna cum Graui voce ad Organum in quinque Libros digeſta.

OPVS DECIMVM TERTIVM.

Venetijs, Apud Iacobum Vincentium. 1617. C

Per Illustri, ac Reuerendissimo Domino

HYERONIMO A SVMMAIA,

VTRIVSQVE SIGNATVRAE

REFERENDARIO ECCLESIÆ S. STEPHANI

PAPÆ, ET MARTIRIS PRIORI,

Et Academiæ Pisanæ Prouisori Patrono Colendissimo.

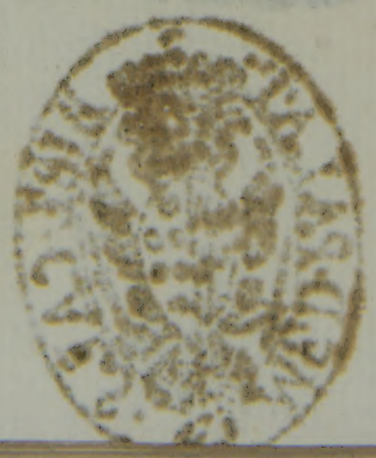
S. P. D.

NAturæ curiosi, tigridi omnium animantium velocissimę ad insitum esse aiunt, vt cum primum peperit, fætus suos ad solem attollat, eumque, quasi catulos commendet in retortis oculis aspiciat, Ita & ego, ingenio dispari pari consilio tibi animi fætus, vt soli meo, attollo, & dico, ea mente, & spe, vt à te vitam, & genium accipiant, quem à se non habent. Generis enim tui antiqua nobilitas, non modo tibi hoc prestat, vt nobilis, & notus sis, verum & vt alios hominum famæ, ac notitiæ transmittere possis, virtutum autem, ac gloriæ tanta est in te concordia, vt nihil hilaritas seueritati, nihil grauitas simplicitati, nihil humanitas detrahat maiestati. Quid ego ingenij comitatem, morum suauitatem, alloquij facilitatem sermonis elegantiam commendem, quibus omnes ad tui amorem, & obseruantiam prima fronte trahis, Adde tot beneficia in me tua, quibus nisi gratiam aliquam habeam, omnibus brutis magis brutus esse videar; Accipe igitur hos ingenij mei fætus, & fauoris tui auraillis vitam, animamque auoca quam dedisti, diuitissimè prorogato.

Vale Kalendis Martij MDCXVII.

Tui addictissimus

Antonius Brunellius.



Ongaude te me-

cum & congratulami ni quia cum essem paruula

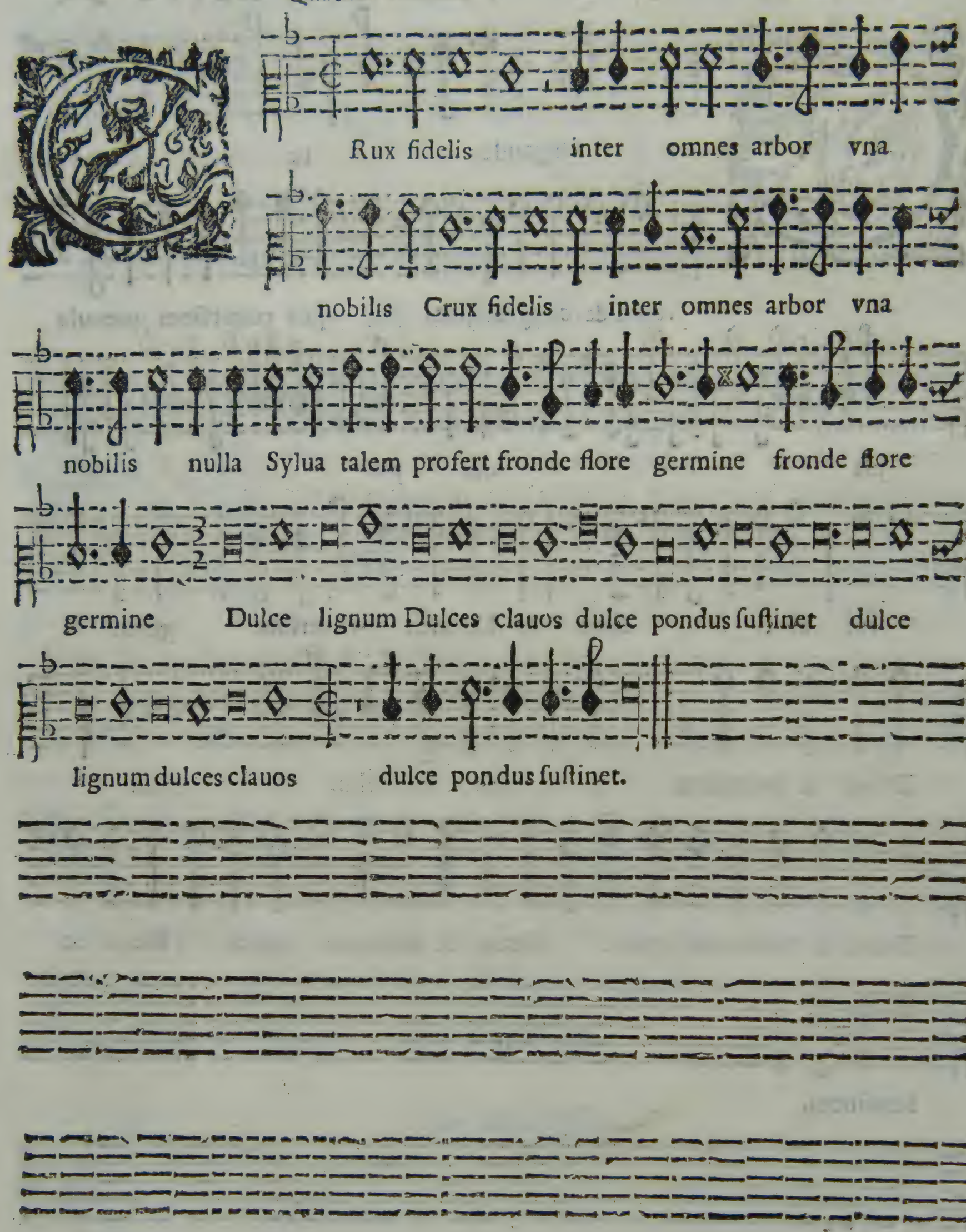
pla cui pla-

cui altis simo & De meis visceribus genui

Deum & hominem & de meis visceribus genui

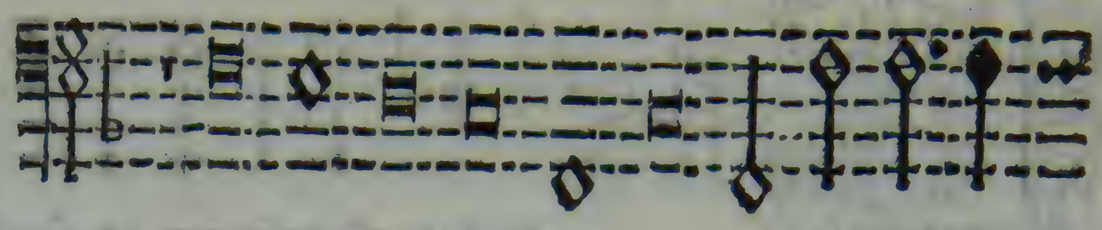
Deum & hominem genui Deum & hominem genni Denm &

hominem.

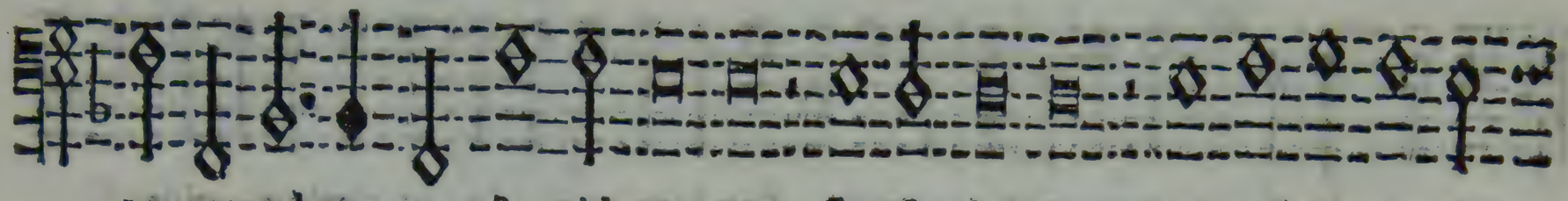

Rux fidelis inter omnes arbor vna
nobilis Crux fidelis inter omnes arbor vna
nobilis nulla Sylua talem profert fronde flore germine fronde flore
germine Dulce lignum Dulces clauos dulce pondus sustinet dulce
lignum dulces clauos dulce pondus sustinet.

Quatuor vocibus 3 BASSVS Secundus, vel Altus

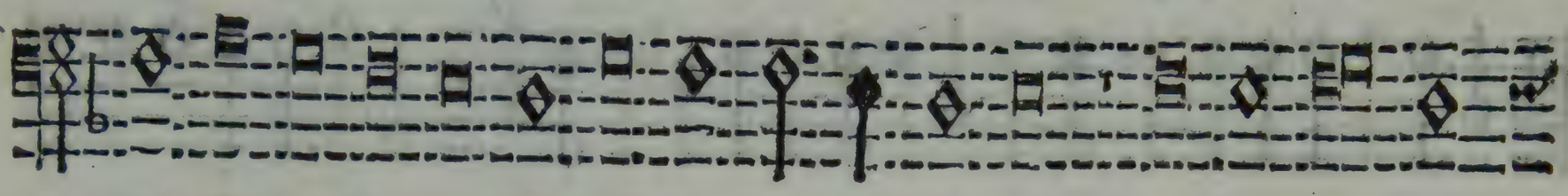
Vos omnes qui tranſi-tis



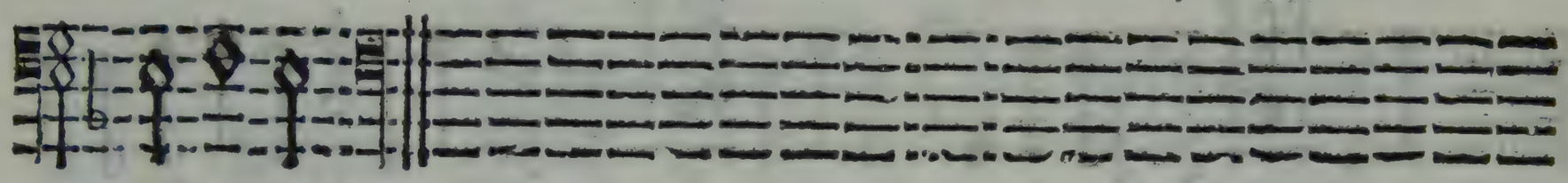
qui tranſitis per viam attendi-



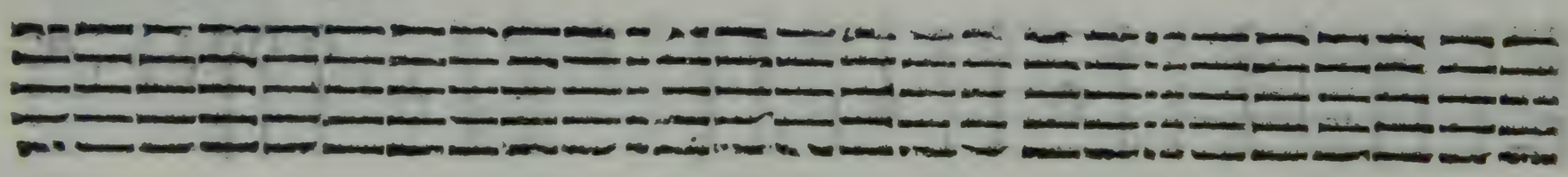
te attendite & videte ſi eſt dolor ſicut dolor me-

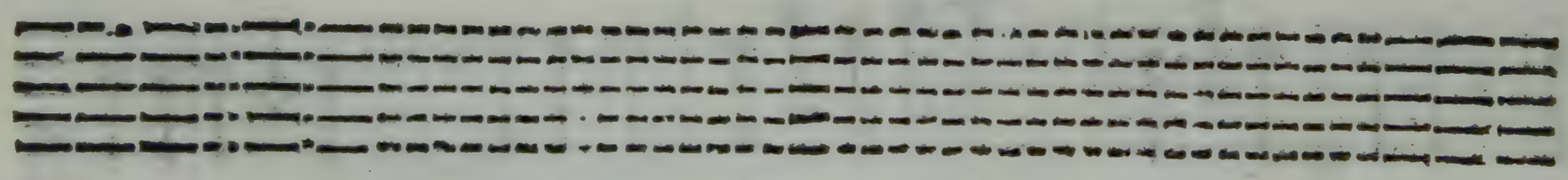


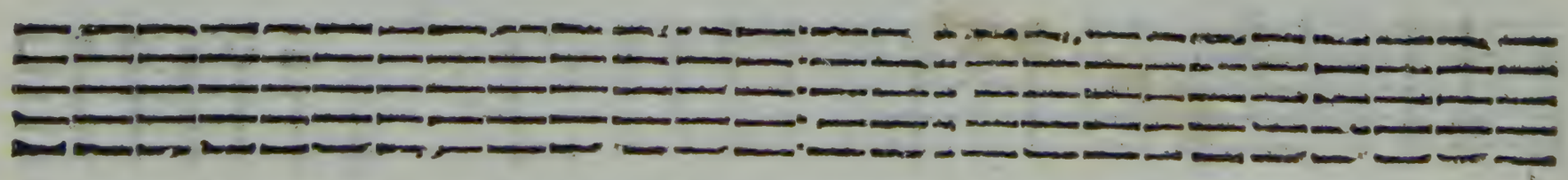
us ſi eſt dolor ſi eſt do lor ſicut dolor



me us.

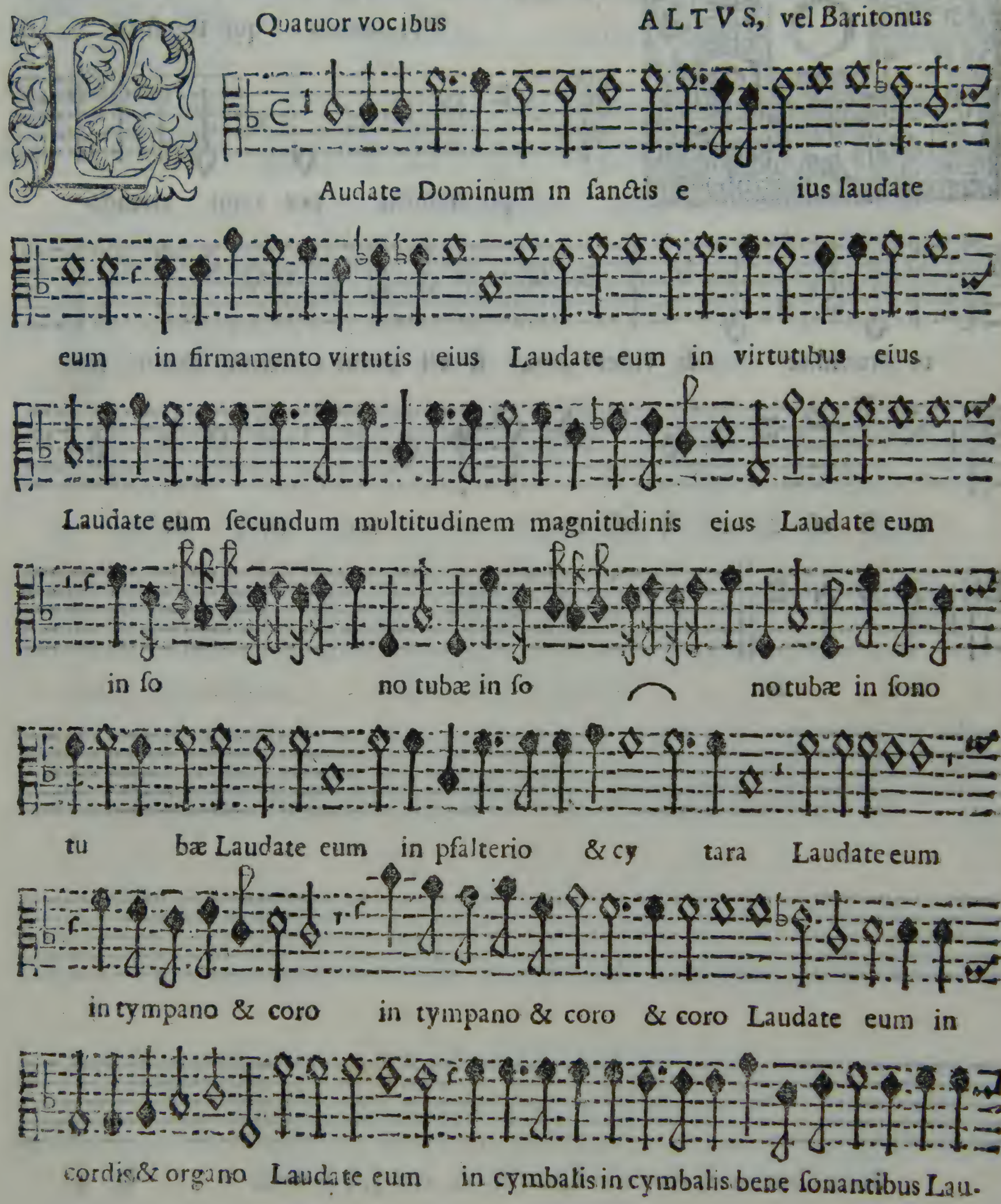


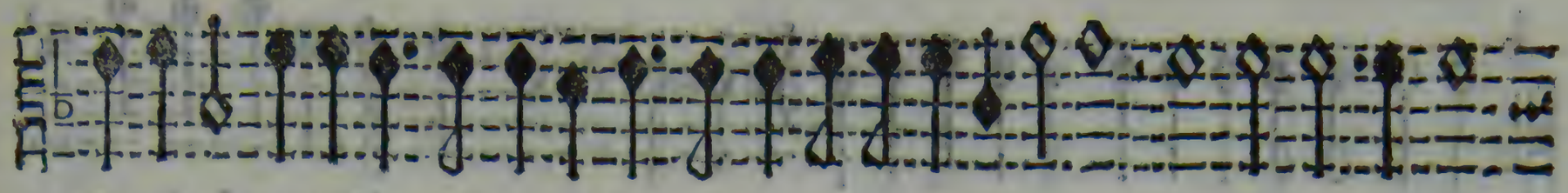




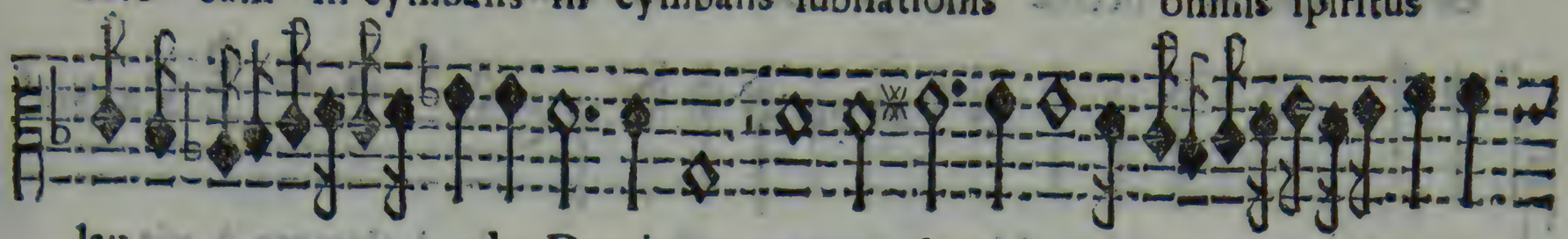
Ad Illustrissimum, & Reuerendissimum D. Syluestrum Borrium Subpriorem in Ecclesia Illustrissimæ Religionis Diui Stephani.

Quatuor vocibus ALTVS, vel Baritonus

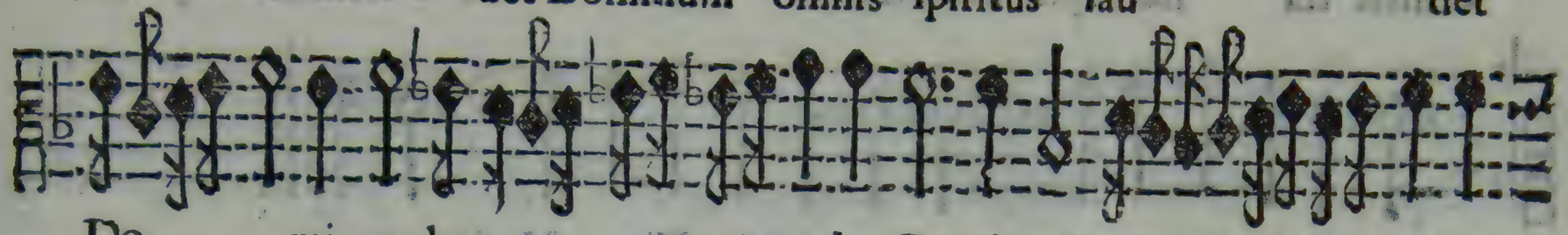




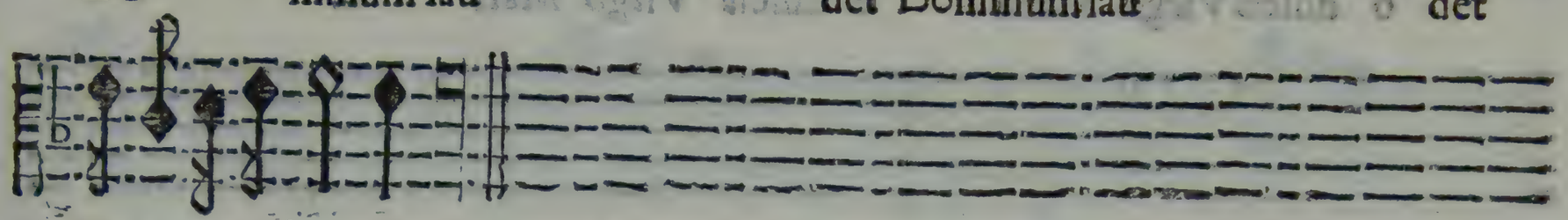
date eum in cymbalis in cymbalis iubilationis omnis ſpiritus



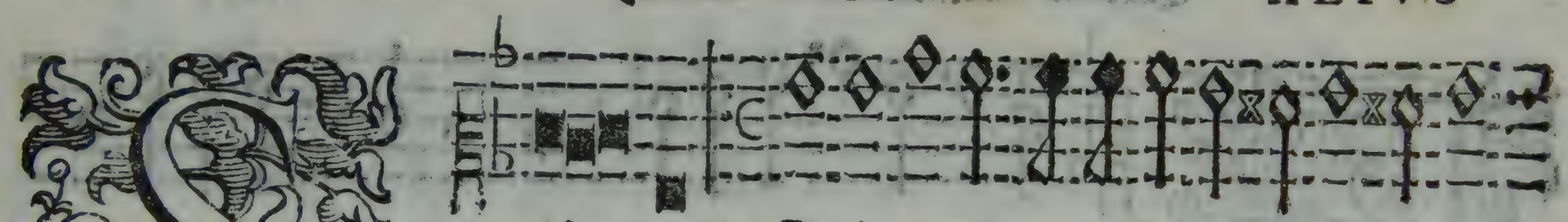
lau det Dominum omnis ſpiritus lau det



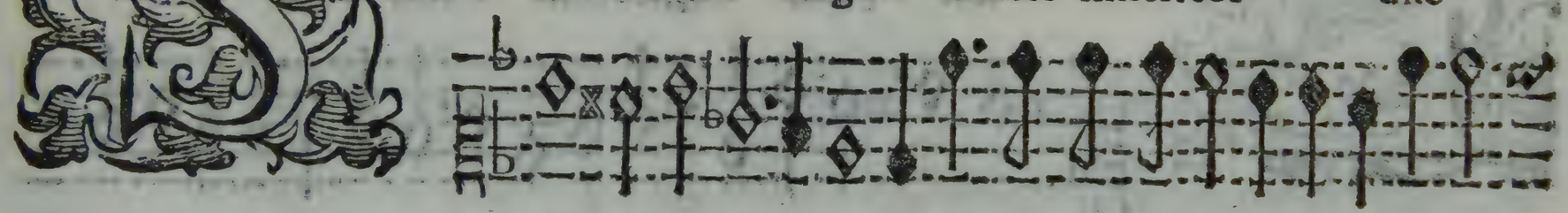
Do minum lau det Dominum lau det



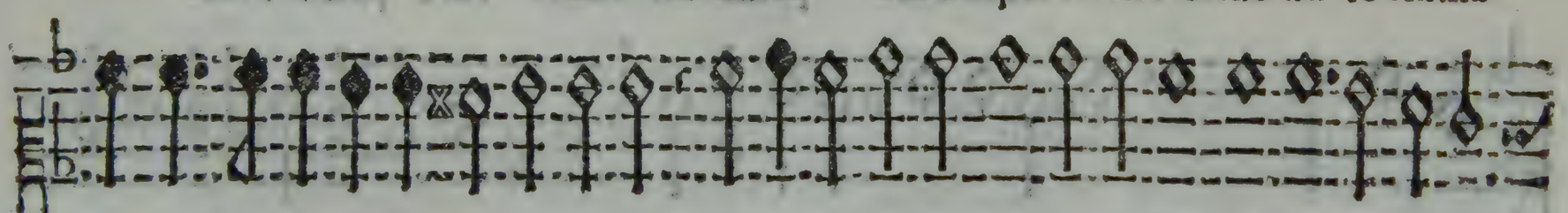
Do minum. Quatuor vocibus ALTVS



Al ue Regina mater miſericor diæ

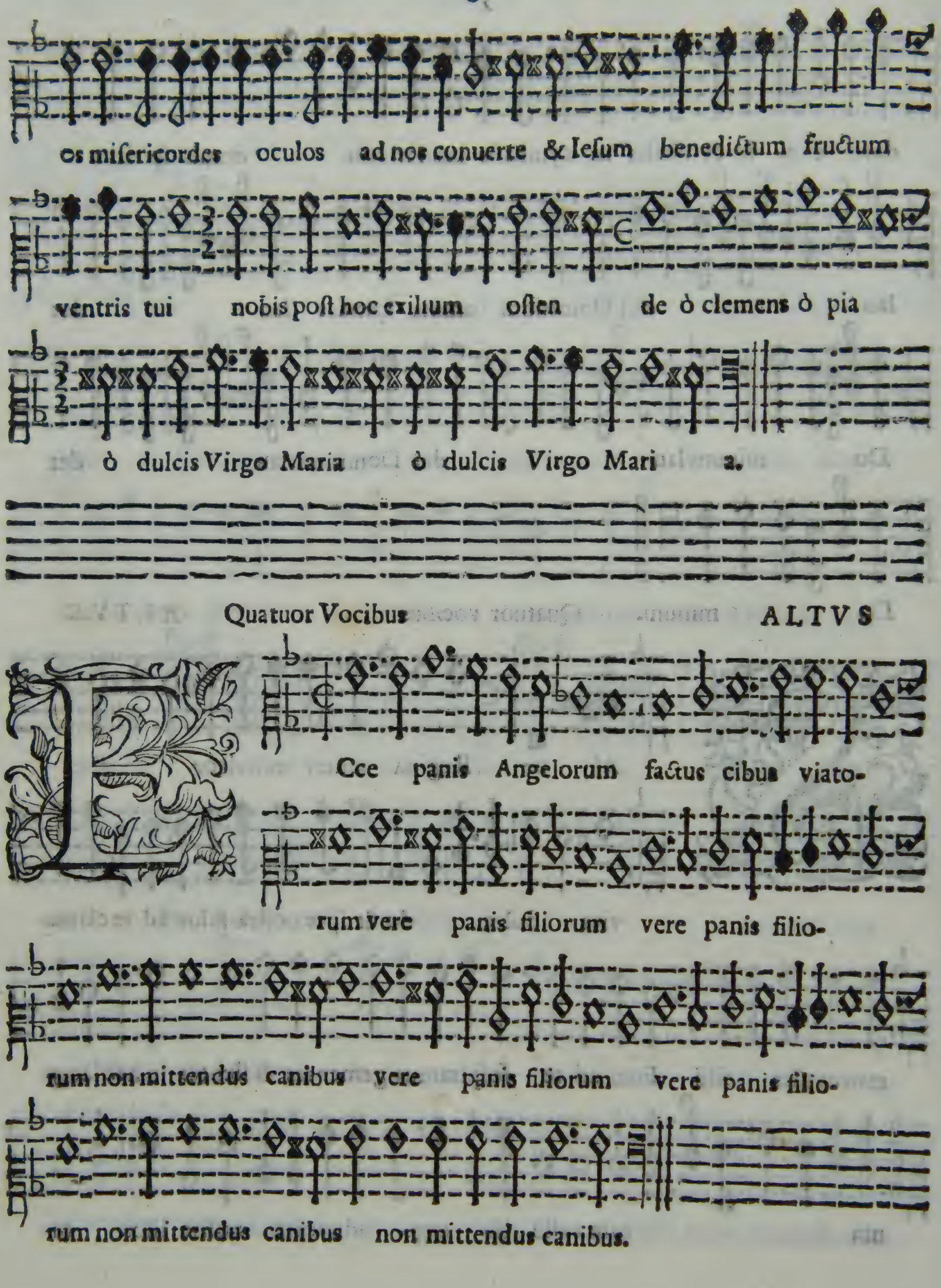


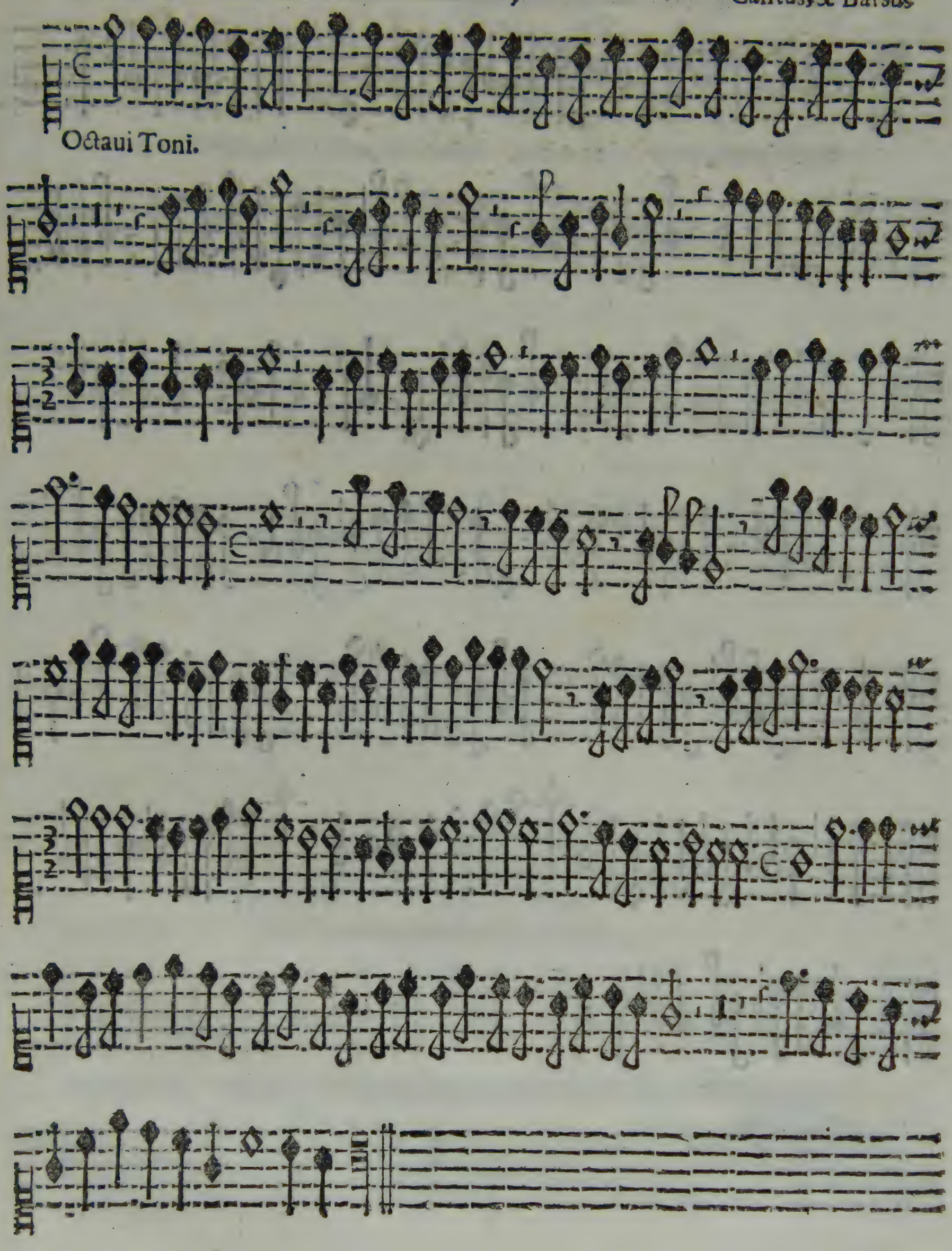
vita dulee do & ſpes noſtra ſalue ad te clama-

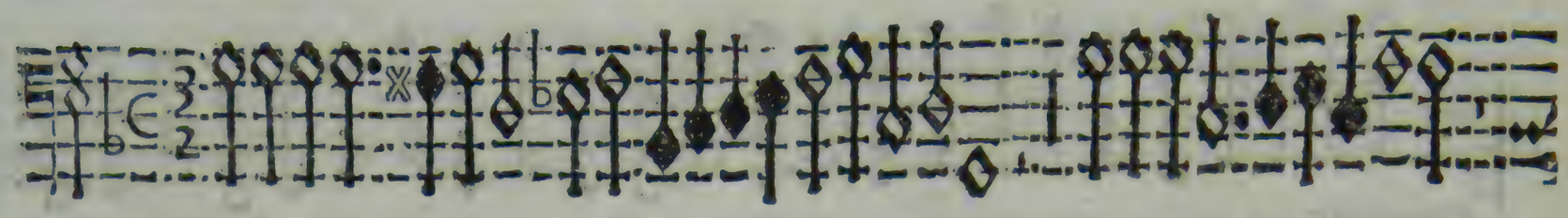


mus exules filij Euæ ad te ſuſpiramus gementes & flentes in hac lacry-

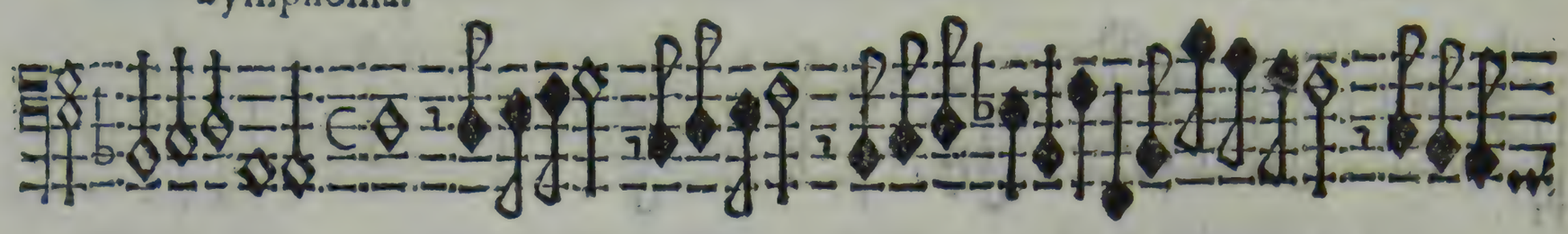
ma rum valle eia ergo aduocata noſtra illos tu-

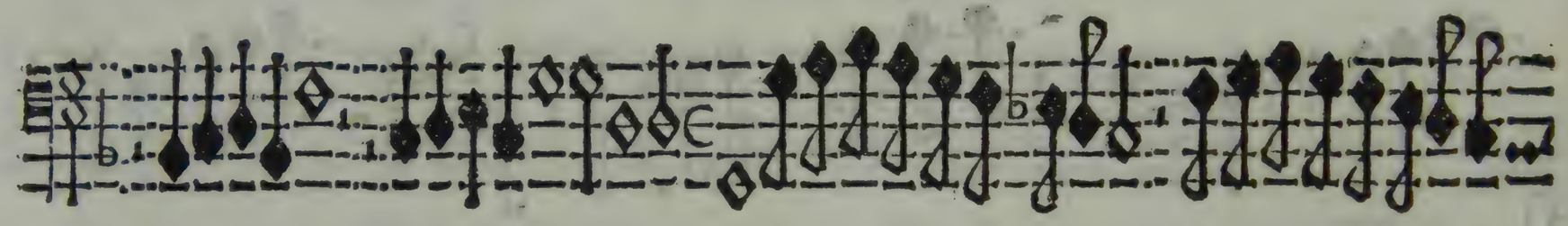

os misericordes oculos ad nos conuerte & Iesum benedictum fructum
ventris tui nobis post hoc exilium ostendere ò clemens ò pia
ò dulcis Virgo Maria ò dulcis Virgo Mari a.
Quatuor Vocibus
ALTVS
Ecce panis Angelorum factus cibus viato-
rum vere panis filiorum vere panis filio-
rum non mittendus canibus vere panis filiorum vere panis filio-
rum non mittendus canibus non mittendus canibus.

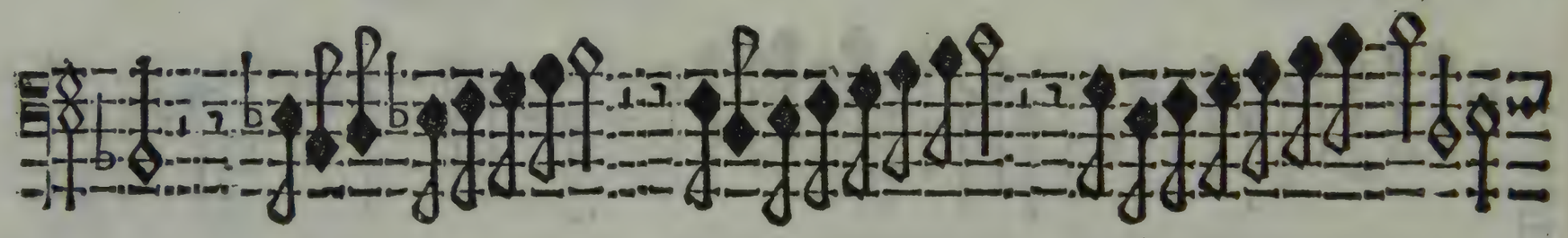

Octaui Toni.

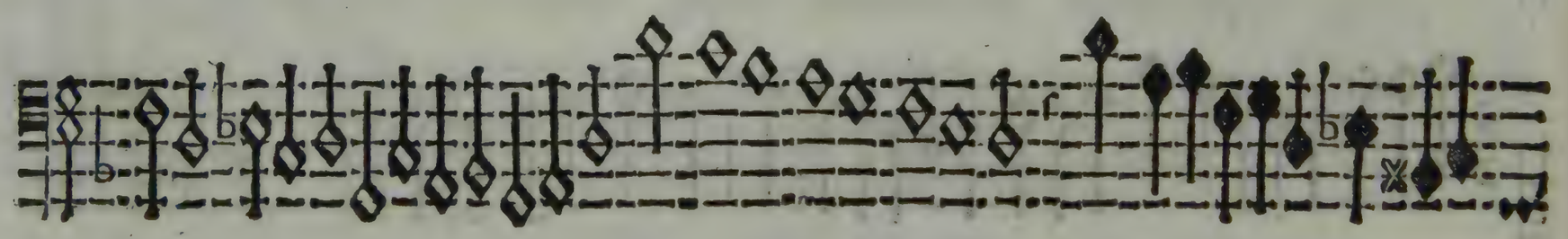


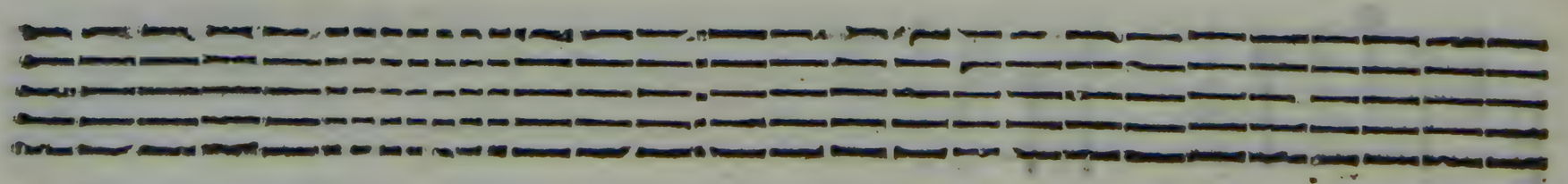
Symphonia.



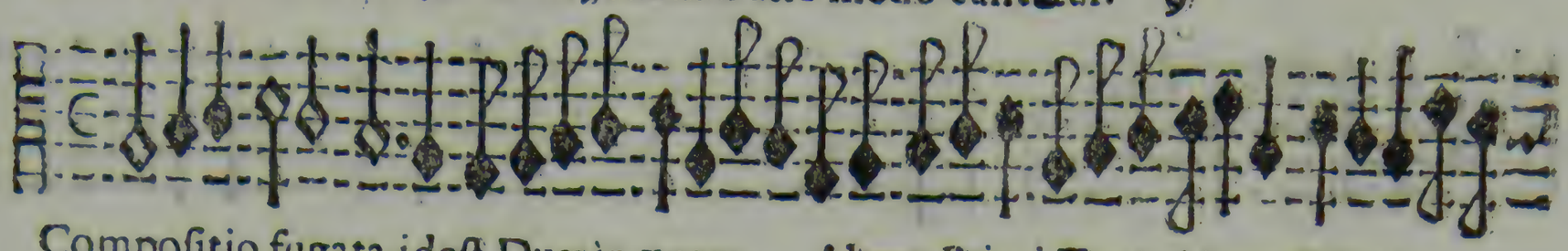




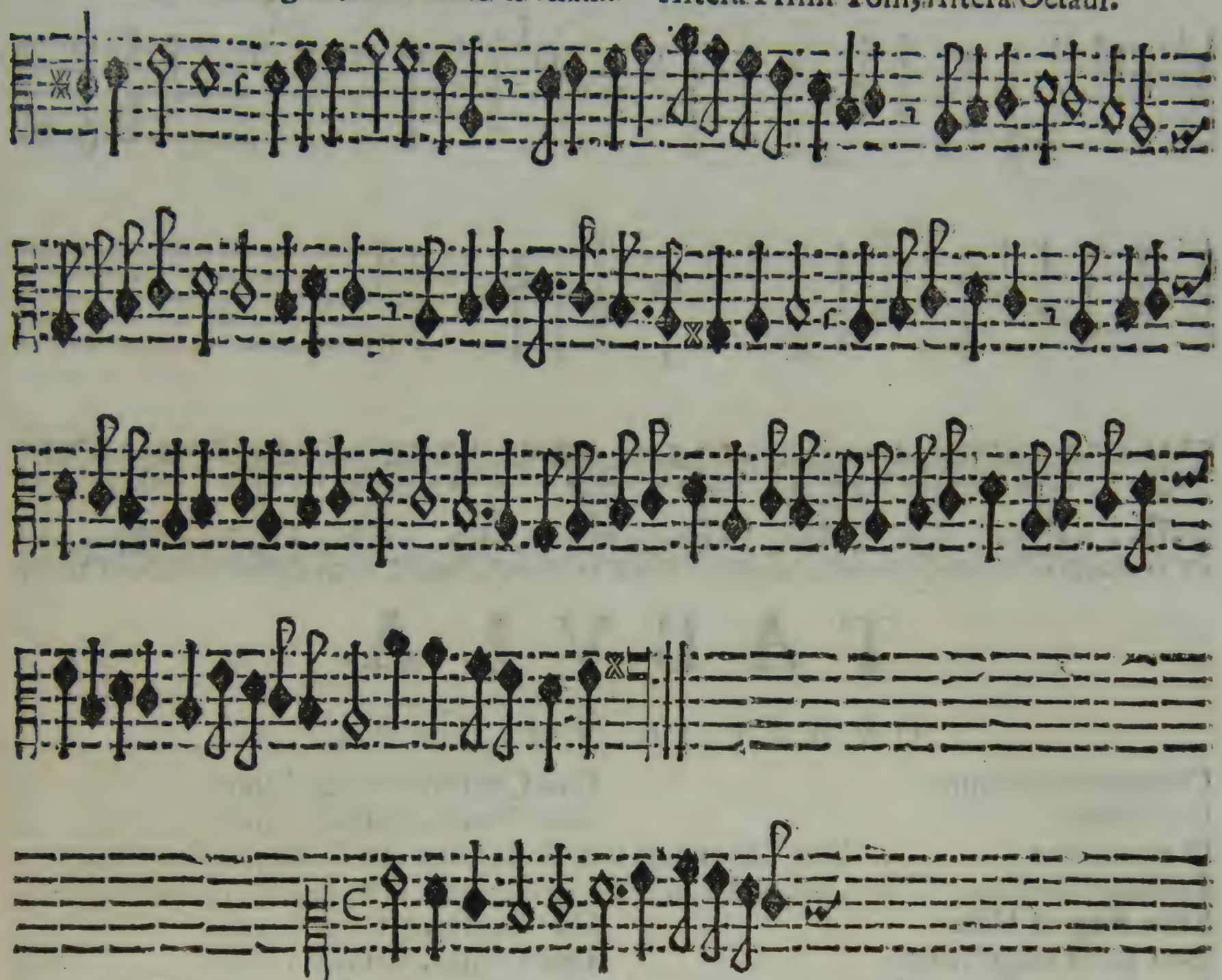




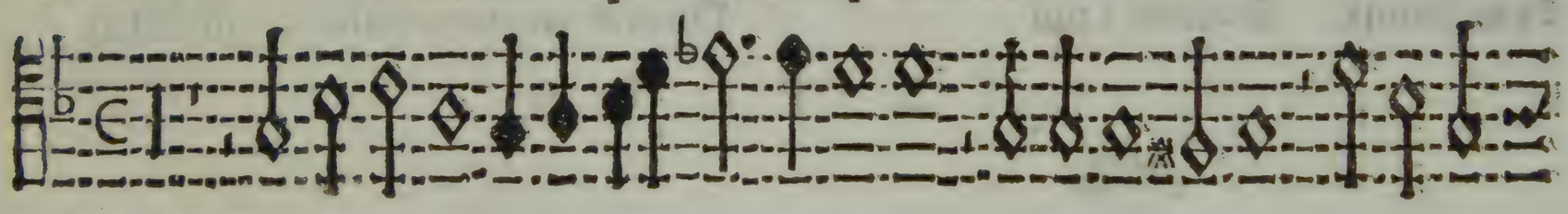
Tribus vocibus Altus, & Altus, etiam si alio modo canetur.



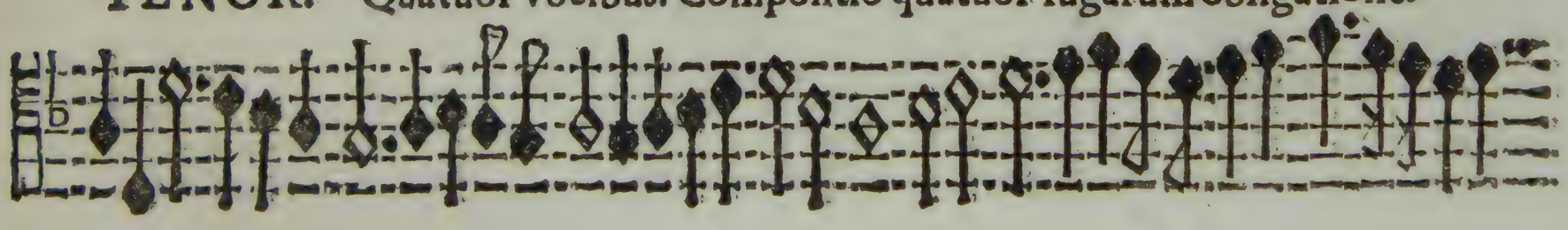
Compositio fugata, idest Duæ in vnam. Altera Primi Toni, Altera Octaui.

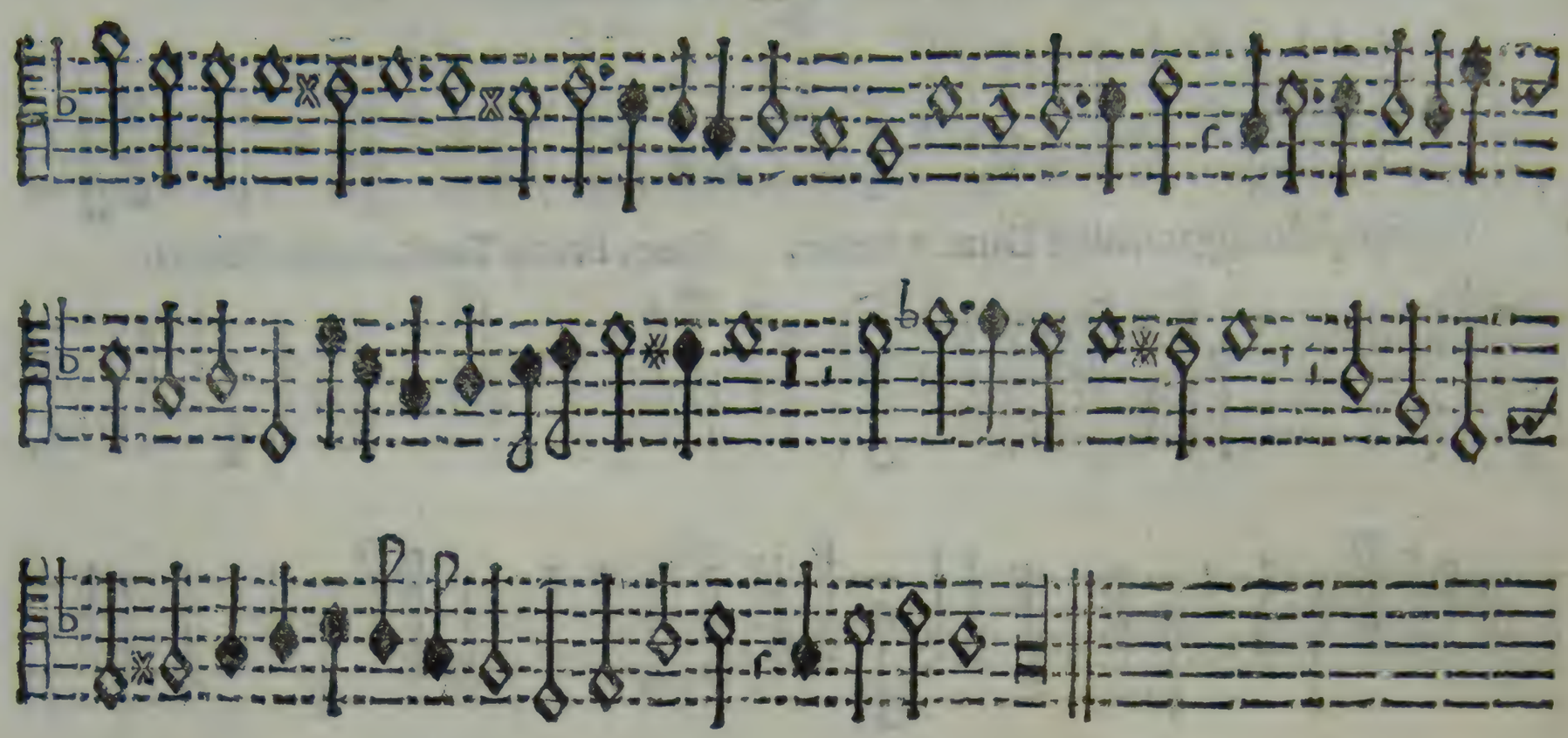


ALTVS Resolutio superioris Compositionis.



TENOR. Quatuor vocibus. Compositio quatuor fugarum obligatione.





TABVLA.

QVATVOR VOCIBVS.

Congaudete mecum	Duo Cantus, Altus, & Tenor	1
Crux fidelis	Duo Cantus, Altus, & Tenor	2
O vos omnes	Duo Tenores, ac duo Basſus, ſiue duo Cantus, ac duo Altus	3
Laudate Dominum	Duo Cantus, Altus, & Tenor, ſiue duo Tenores, Baritonus, & Baſ.	4
Salue Regina Mater	Duo Cantus, Altus, & Tenor	5
Ecce panis Angelorum	Duo Cantus, Altus, & Tenor	6
Symphonia. Octaui Toni	Duabus vocibus, Baſsus, & Cantus	7
Symphonia. Secundi Toni	Duabus vocibus, Baſsus, cum Baſso.	8

IL FINE.

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BRVNELLI - CANTICA BASSVS

Mus
87
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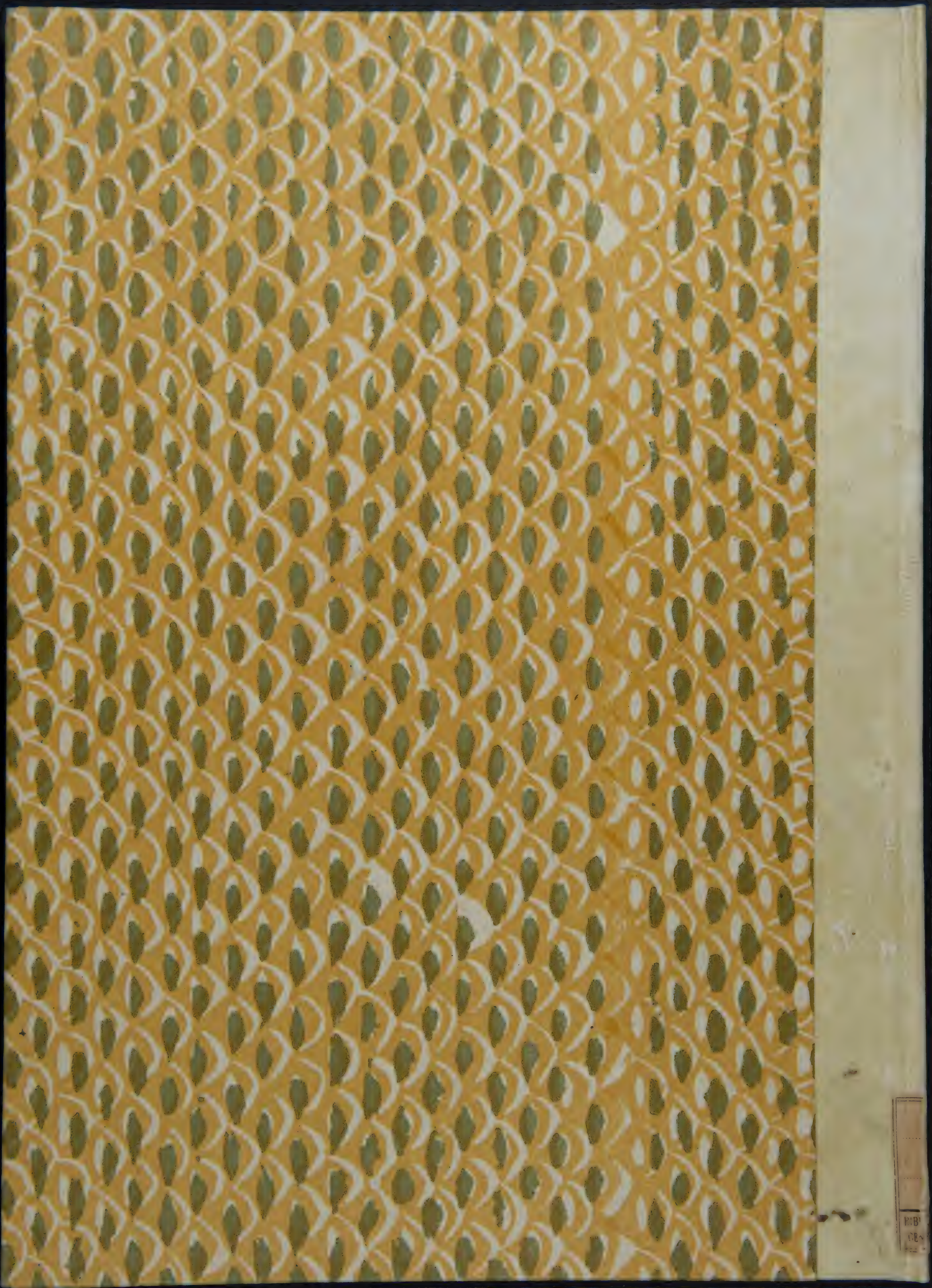
OTECA NA
ALE -



Mus
874
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

BASSVS

SACRA CANTICA

ANTONII BRVNELLII

Musicæ apud Illustrissimos, ac Religiosissimos D. Stephani Equites pro Serenissimo Magno Hetruriæ Duce In Vrbe Pisarum Magistri

Singulis, Binis, Ternis, Quaternis vocibus modulata, vna cum Graui voce ad Organum in quinque Libros digesta.

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Venetijs, Apud Iacobum Vincentium. 1617. D

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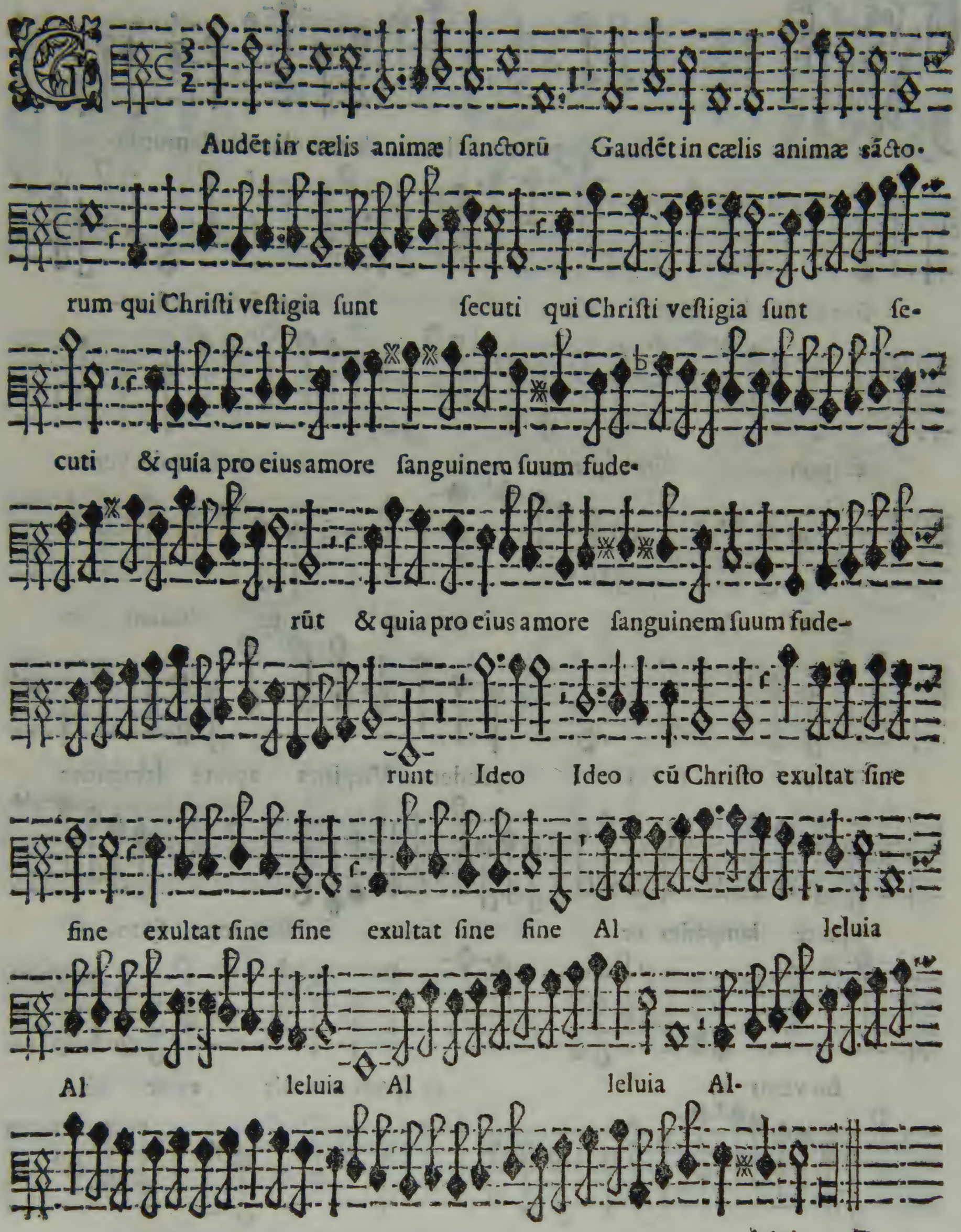
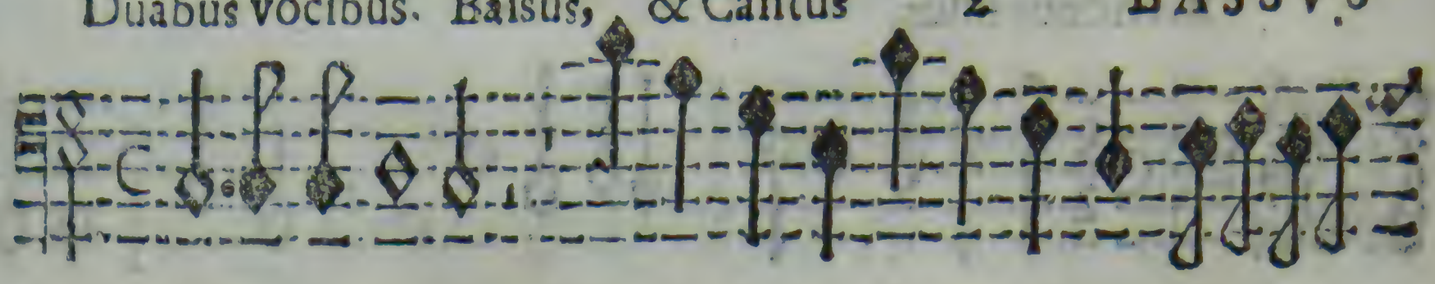
Vale Kalendis Martij MDCXVII.

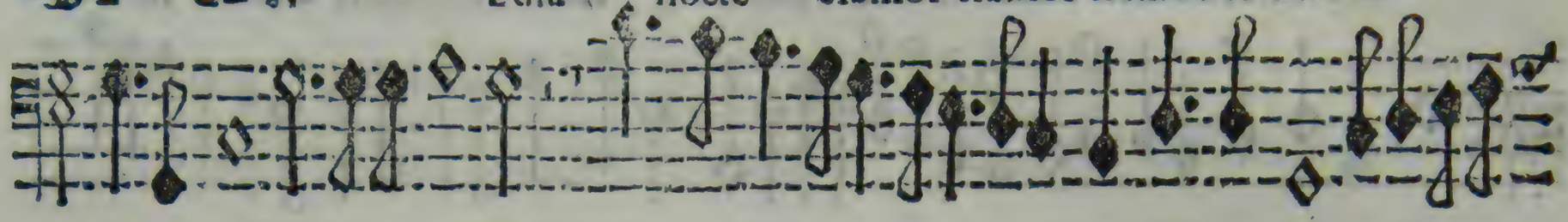
Tui addictissimus

Antonius Brunellius.

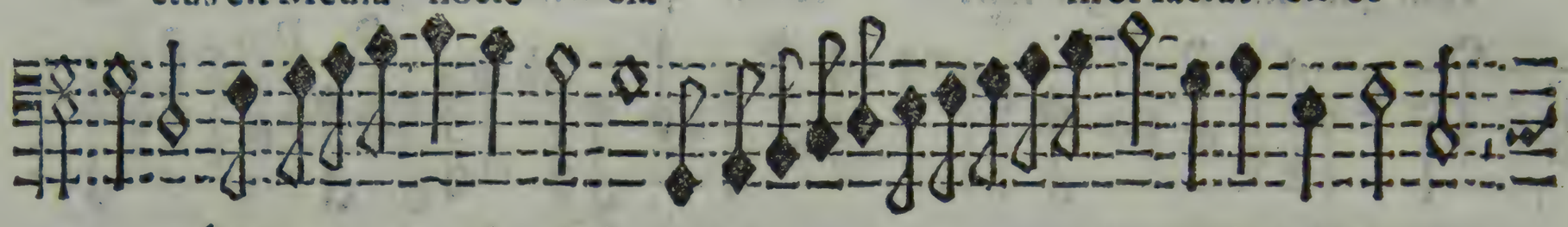

Audēt in cælis animæ ſanctorū Gaudēt in cælis animæ ſācto-
rum qui Chriſti veſtigia ſunt ſecuti qui Chriſti veſtigia ſunt ſe-
cuti & quia pro eius amore ſanguinem ſuum fude-
rūt & quia pro eius amore ſanguinem ſuum fude-
runt Ideo Ideo cū Chriſto exultat ſine
fine exultat ſine fine exultat ſine fine Al leluia
Al leluia Al leluia Al-
leluia.



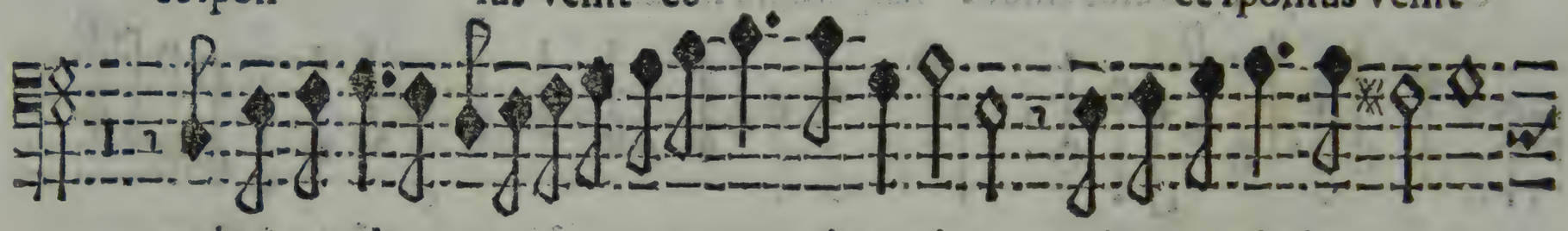
Media nocte clamor clamor clamor clamor fa-



ctus est Media nocte cla mor factus est ec-

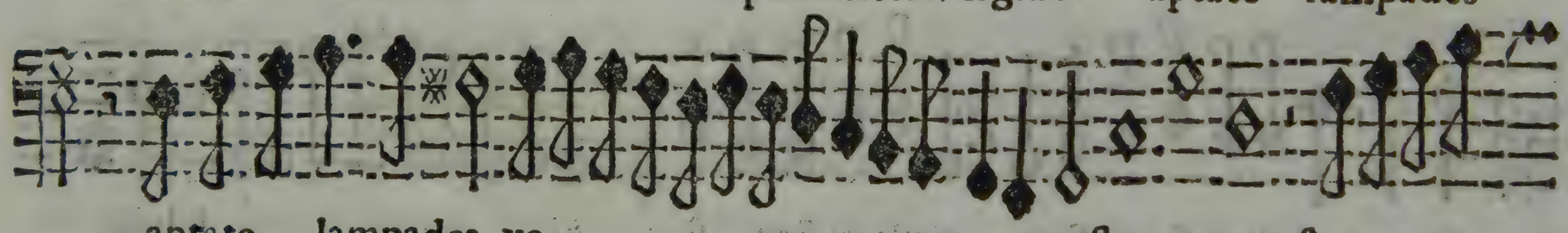


ce spon sus venit ec ce sponsus venit



exite ob uiam ei exite obuiam e-

i exite obuiam ei prudentes Virgines aptate lampades



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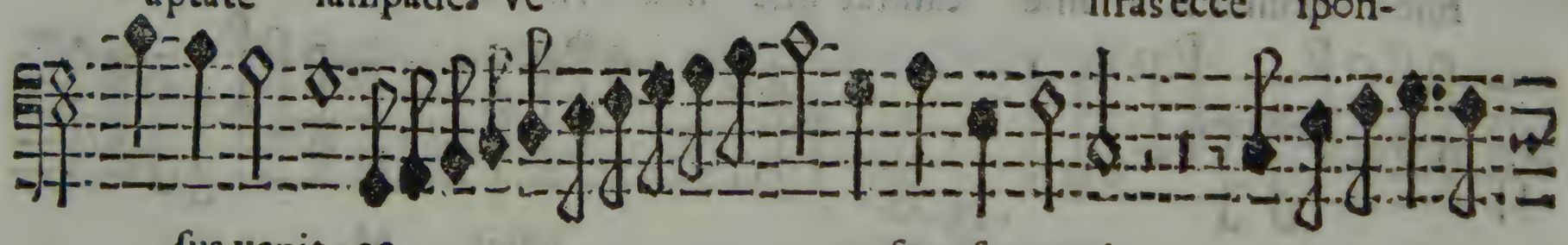
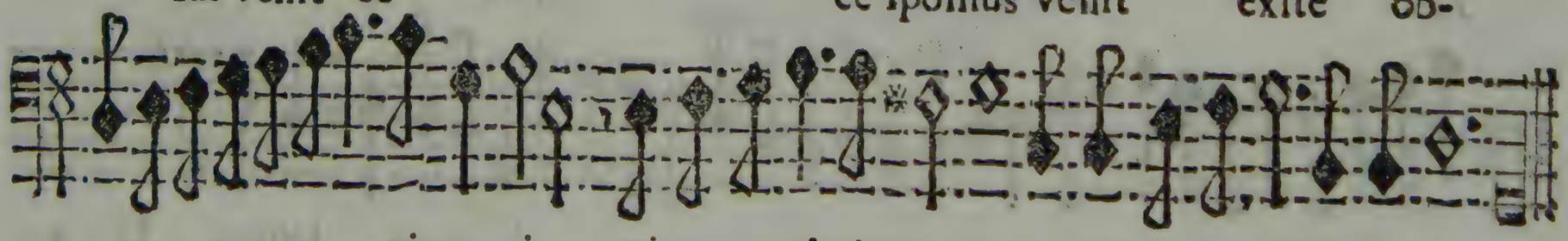
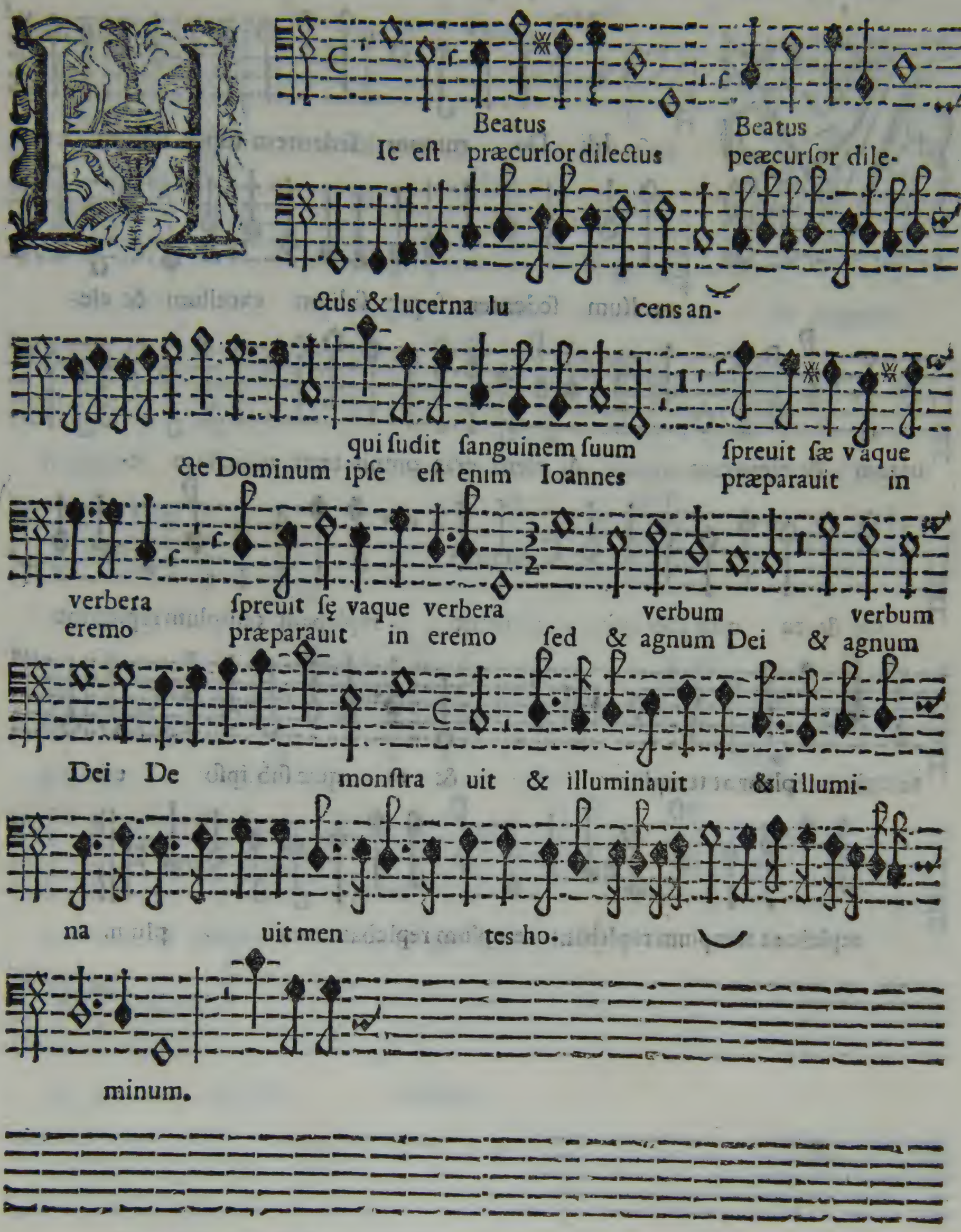


sus venit ec ce sponsus venit exite ob-



uiam ei exite obuiam ei exite obuiam ei.


Ic eſt Beatus præcurſor dilectus Beatus peæcurſor dile-
ctus & lucerna lu cens an-
qui ſudit ſanguinem ſuum ſpreuit ſæ vaque
cte Dominum ipſe eſt enim Ioannes præparauit in
verbera ſpreuit ſę vaque verbera verbum verbum
eremo præparauit in eremo ſed & agnum Dei & agnum
Dei De monſtra uit & illuminauit & illumi-
na uit men tes ho-
minum.

Idi Do minum ſedentem ſuper ſolium ex-

celſum ſedentem ſuper ſolium excelſum & ele-

uatum & eleuatum & plena erat omnis terra maieſtate e-

ius & ea quæ ſub ipſo erant repleban t templum replebant

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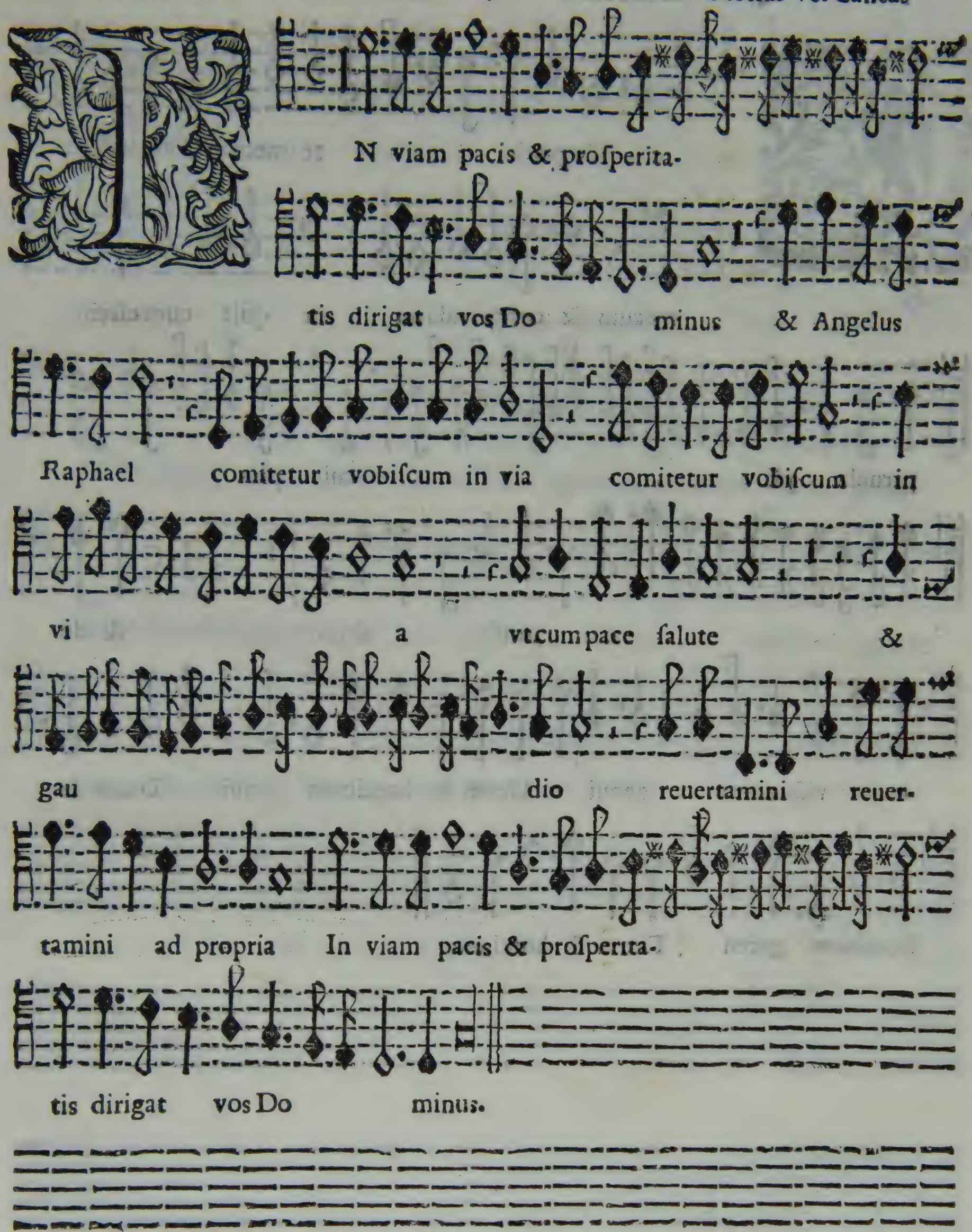
replebant templum replebant templum replebant tem plum.


IN viam pacis & prosperita-
tis dirigat vos Do minus & Angelus
Raphael comitetur vobiscum in via comitetur vobiscum in
vi a vtcum pace salute &
gau dio reuertamini reuer-
tamini ad propria In viam pacis & prosperita-
tis dirigat vos Do minus.

Ongaude te mecum Congaudete

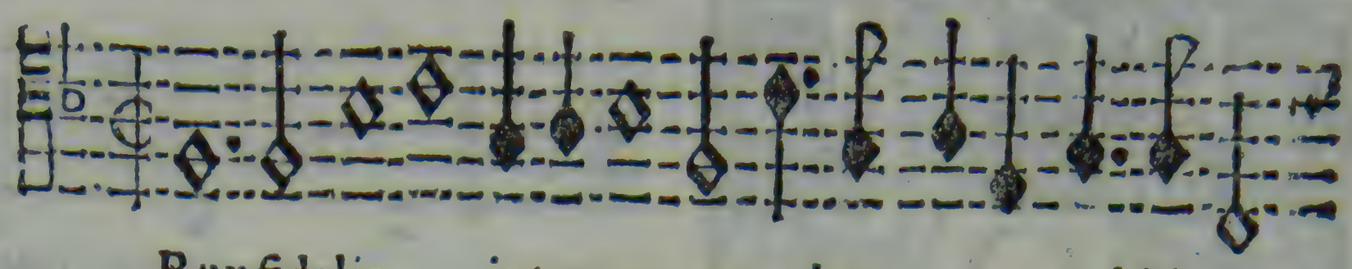
mecum & congratulami ni quia cum essem

paruula pla cui pla-

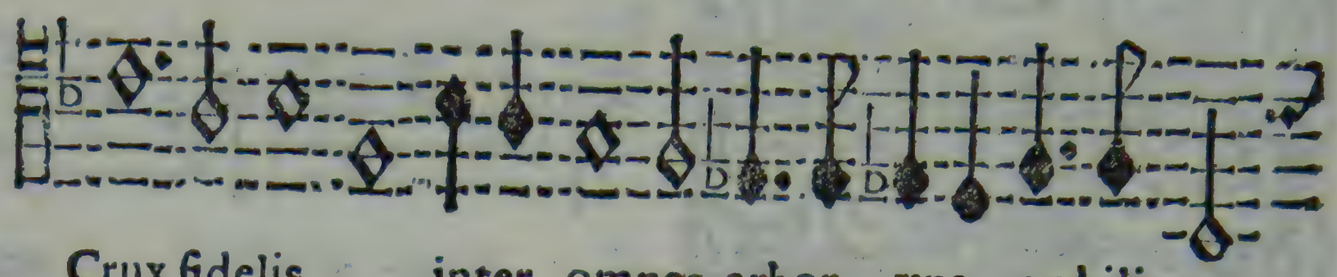
cui altis simo & de

meis visceribus genui Deum & hominem genui Deum &

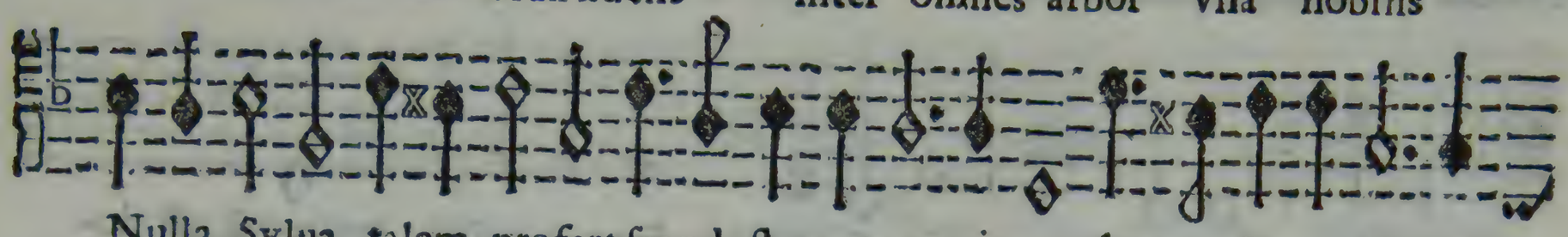
hominem genni Denm & hominem.



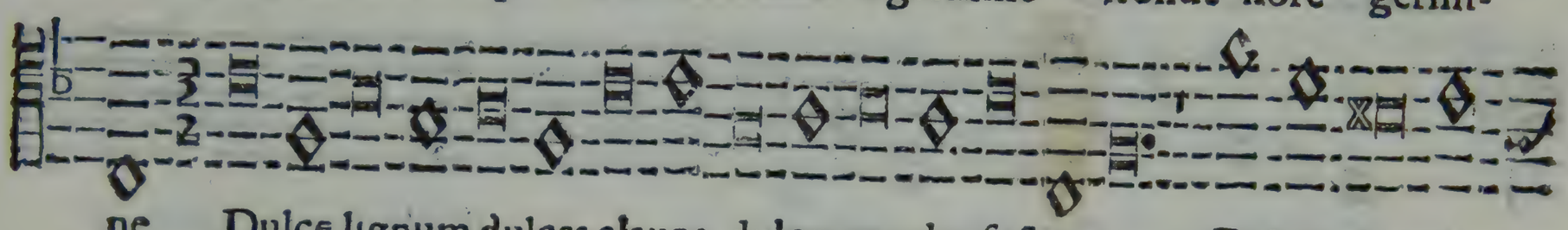
Rux fidelis inter omnes arbor vna nobilis



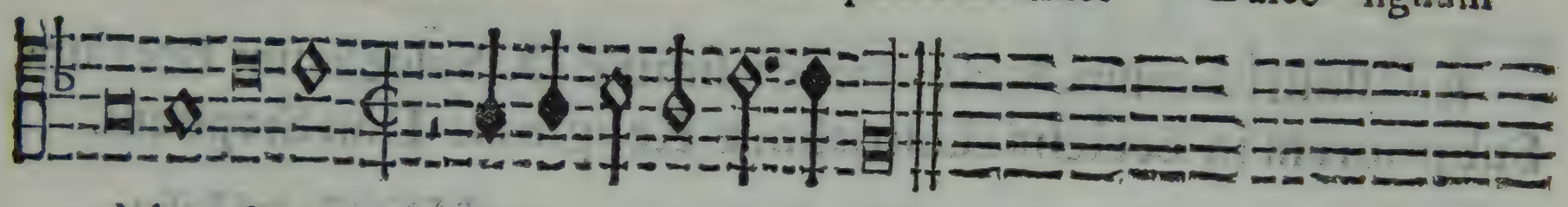
Crux fidelis inter omnes arbor vna nobilis



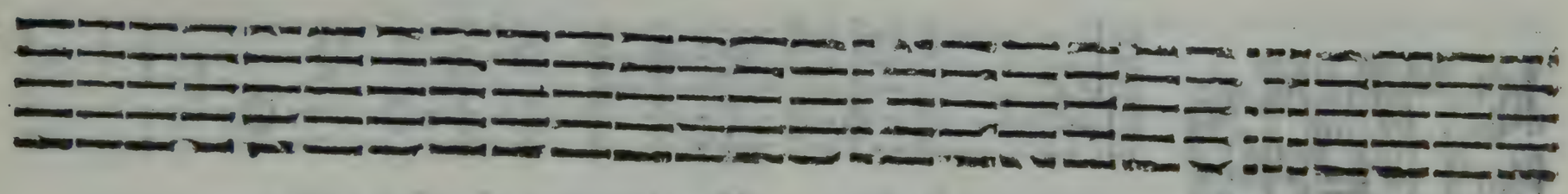
Nulla Sylua talem profert fronde flore germine fronde flore germi-

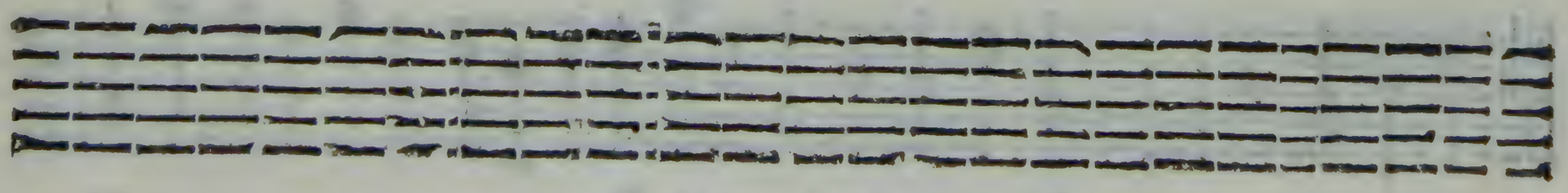


ne Dulce lignum dulces clauos dulce pondus sustinet Dulce lignum

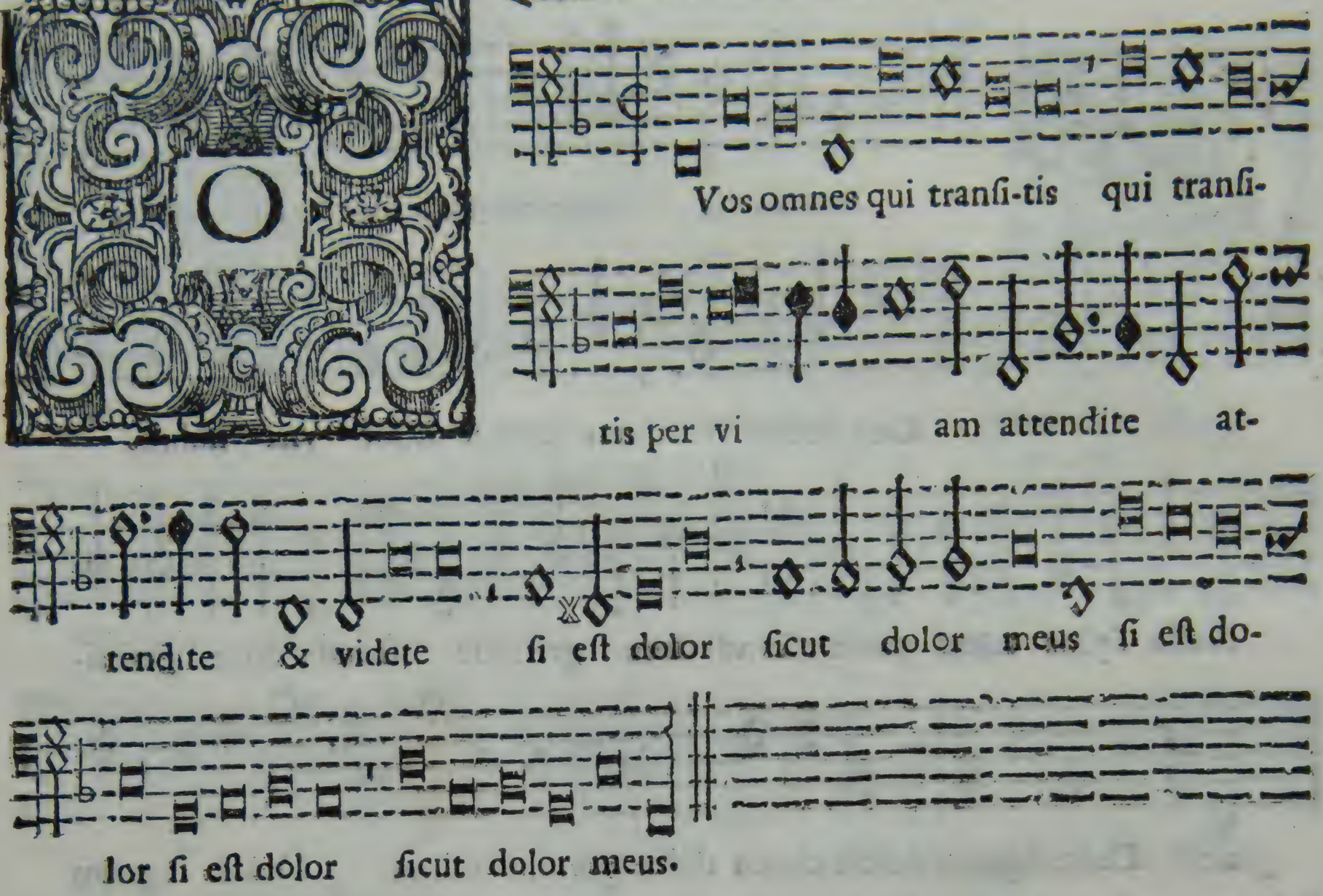


dulce clauos dulce pondus sustinet.



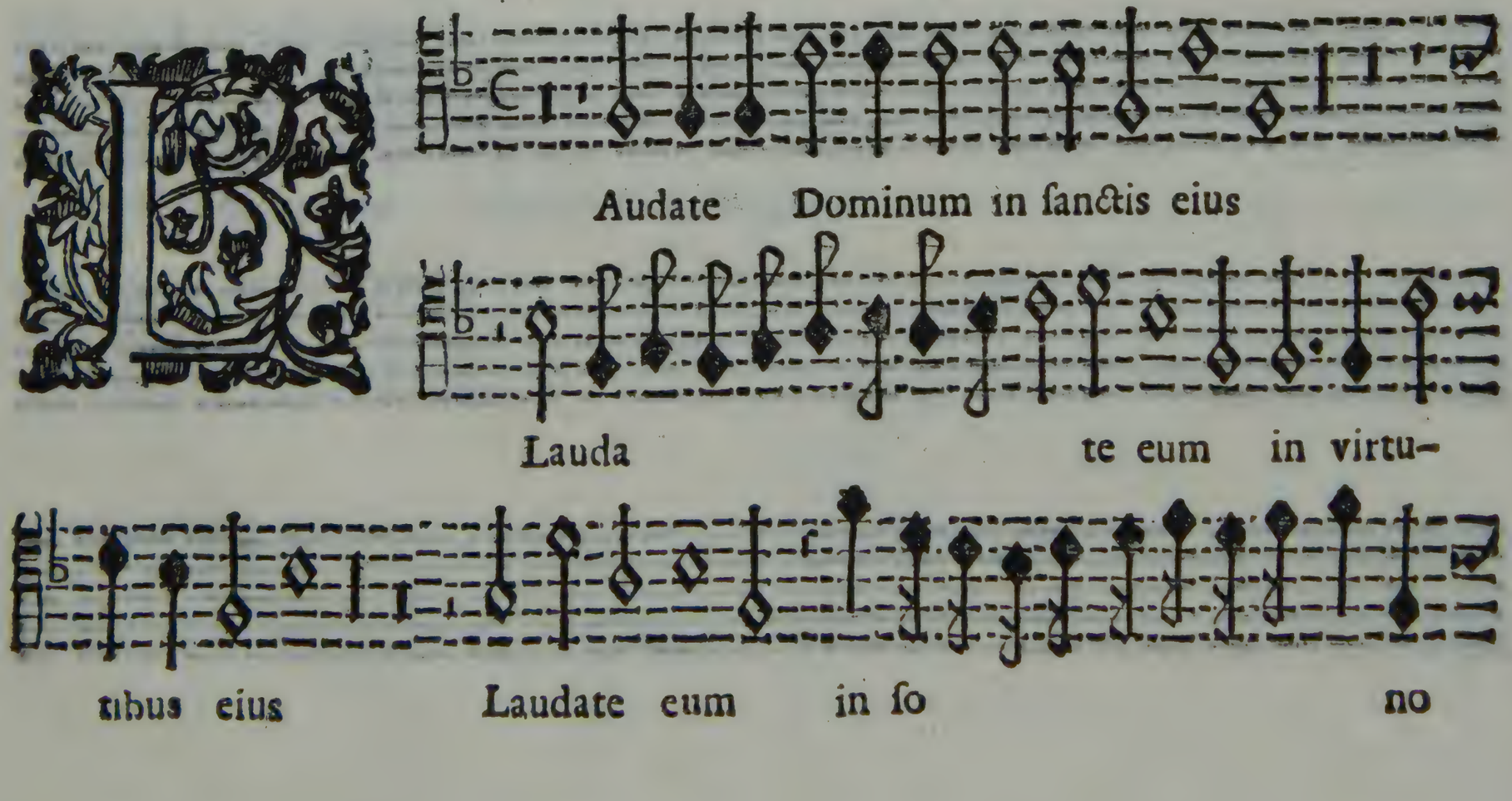


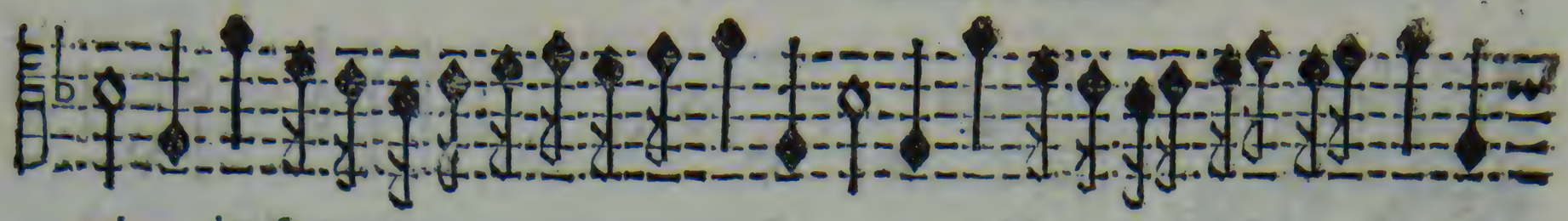
Quatuor vocibus 8 BASSVS Primus, vel Altus



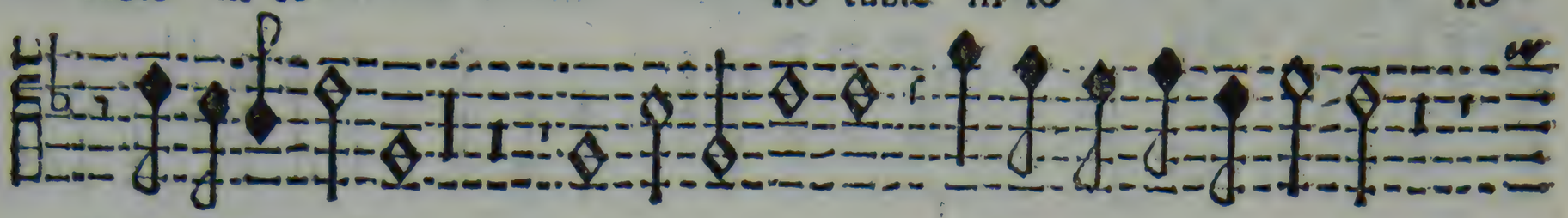
Ad Illuſtriſſimum, & Reuerendiſſimum D. Syluestrum Borrium Subpriorem in Eccleſia Illuſtriſſimæ Religionis Diui Stephani.

Quatuor vocibus TENOR, vel Baſsus

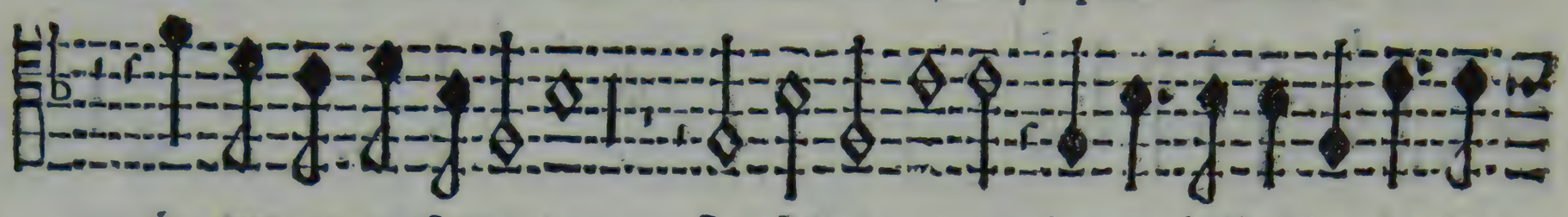




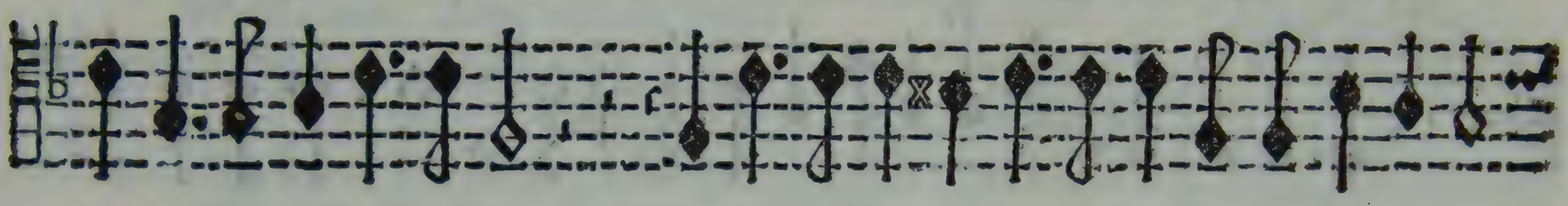
tubæ in ſo no tubæ in ſo no



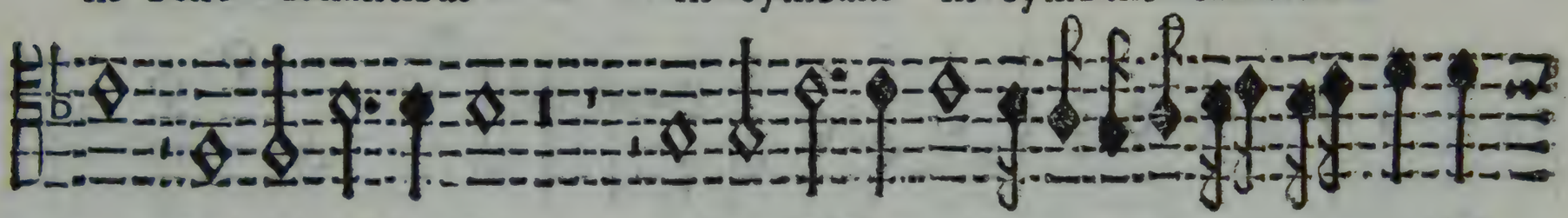
in ſono tubæ Laudate eum in tympano & coro



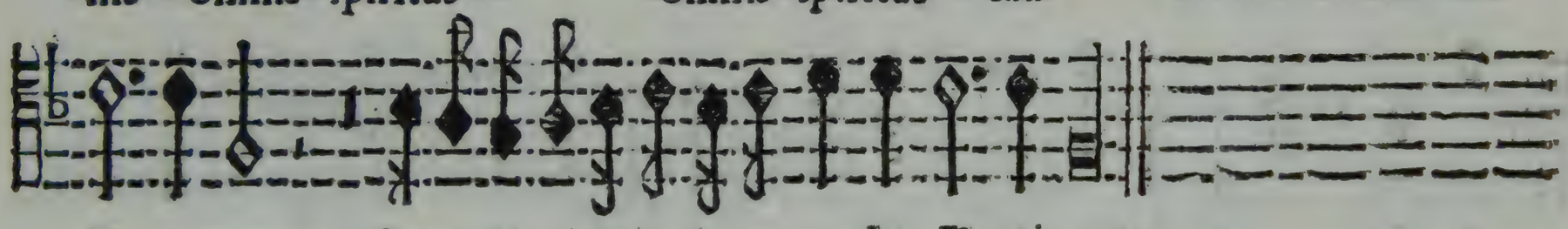
in tympano & coro Laudate eum in cymbalis in cymba-



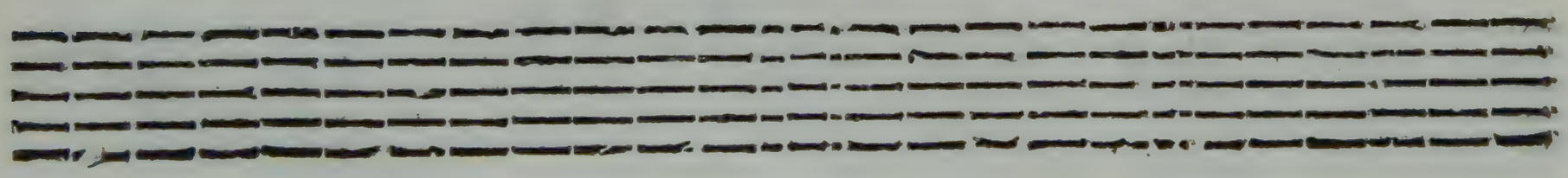
lis bene ſonantibus in cymbalis in cymbalis iubilatio-

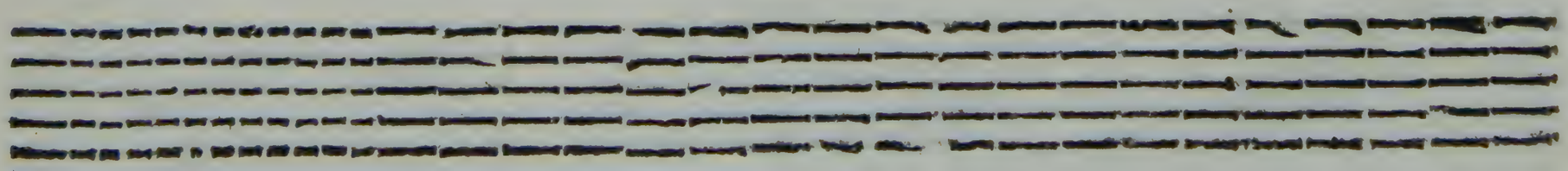


nis omnis ſpiritus omnis ſpiritus lau det



Dominum lau det Dominum





Al ue Regina mater miſericordiæ
& ſpes noſtra ſalue ad te clamamus exules filij E-
uæ ad te ſuſpiramus gementes & flentes in hac lacrymarum val le
miſericordes oculos ad nos conuerte & Ieſum benedictum
fructum ventris tui nobis poſt hoc exilium oſten de ò clemens
ò pia ò dulcis Virgo Maria ò dulcis Virgo Maria.

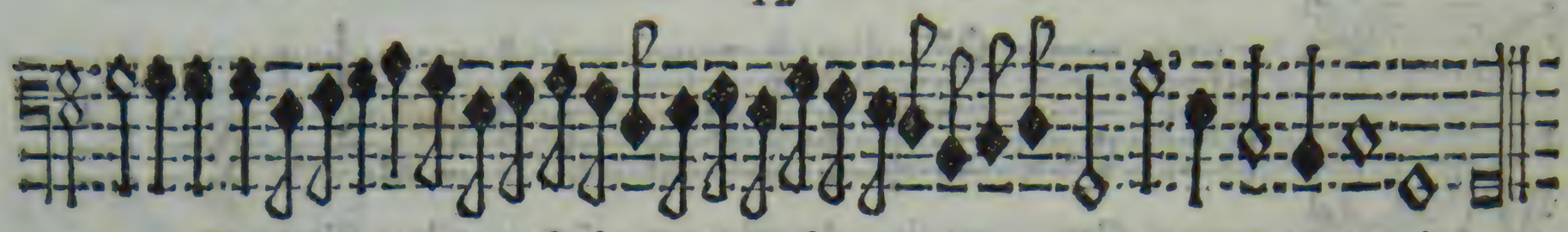
Cce panis Angelorum factus cibus viatorum

vere panis filiorum non mittendus ca nibus vere panis

filiorum non mittendus ca nibus non mittendus canibus.

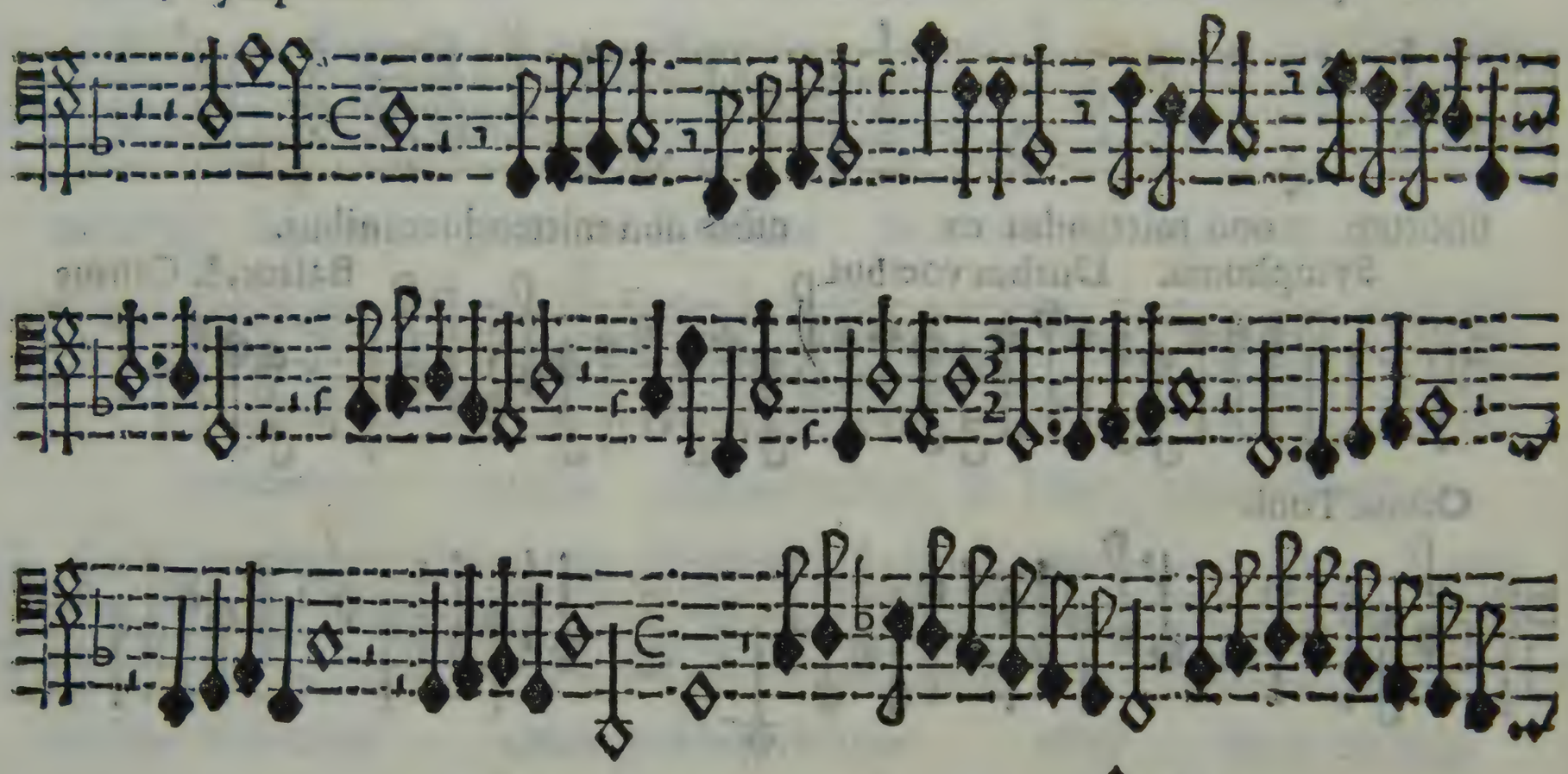
Symphonia. Duabus vocibus. Basus,& Cantus

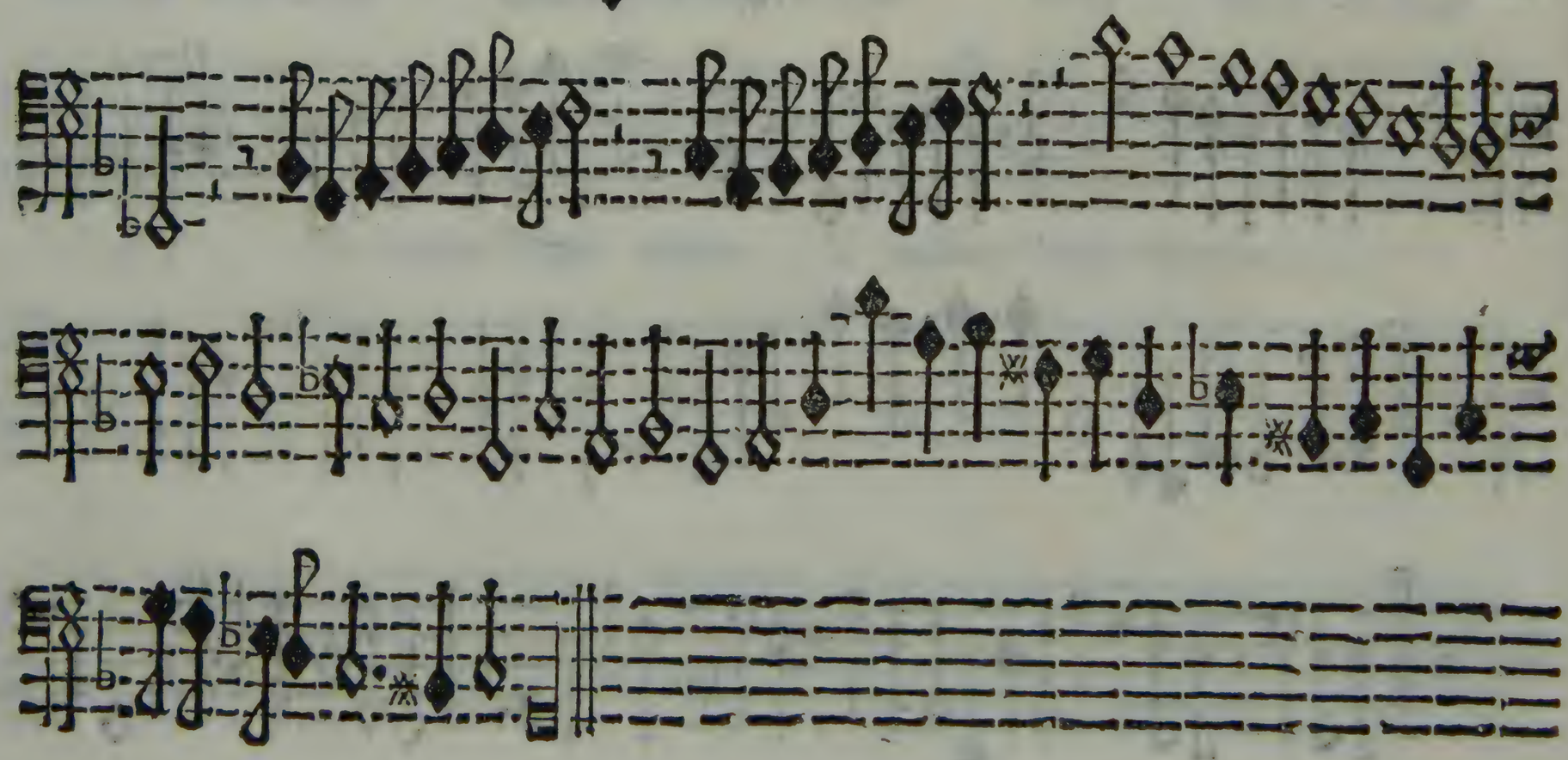
Octaui Toni.

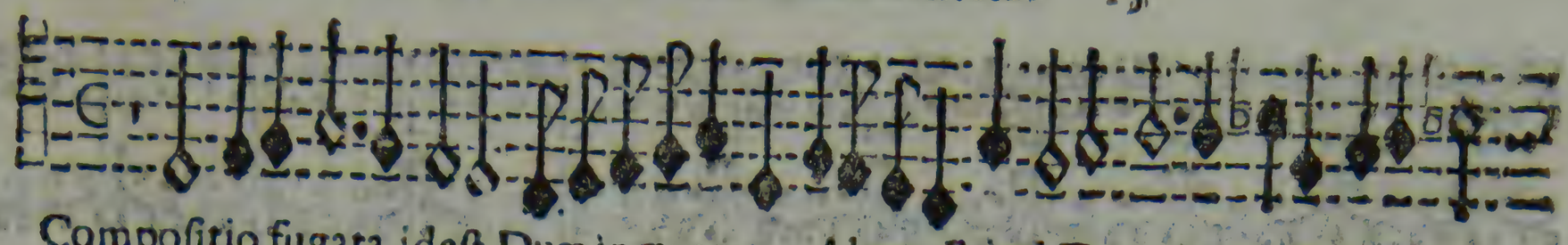


Duabus vocibus. Basus, cum Basso. BASSVS Secundus

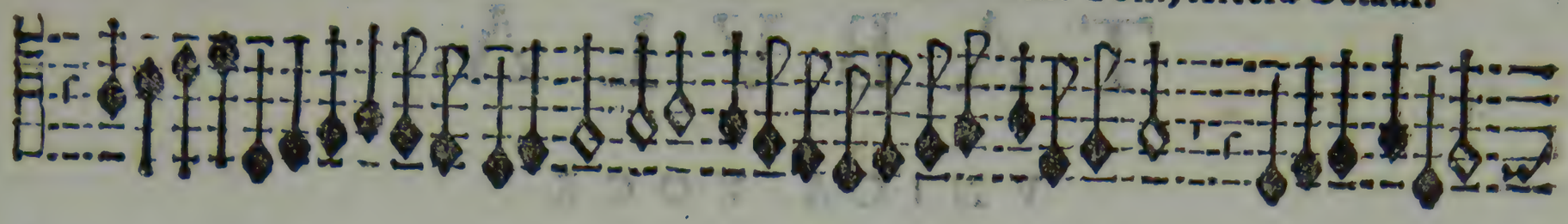
Symphonia.

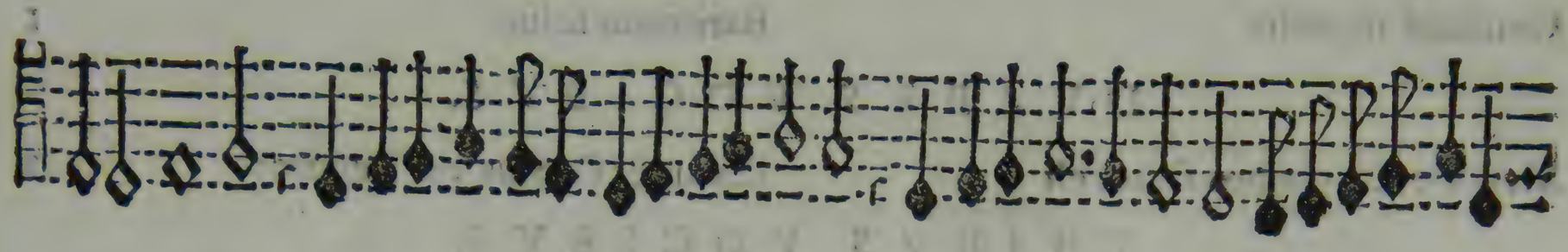


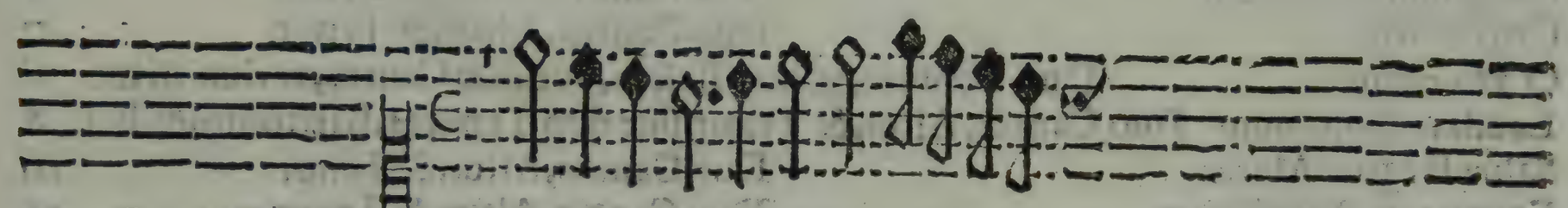




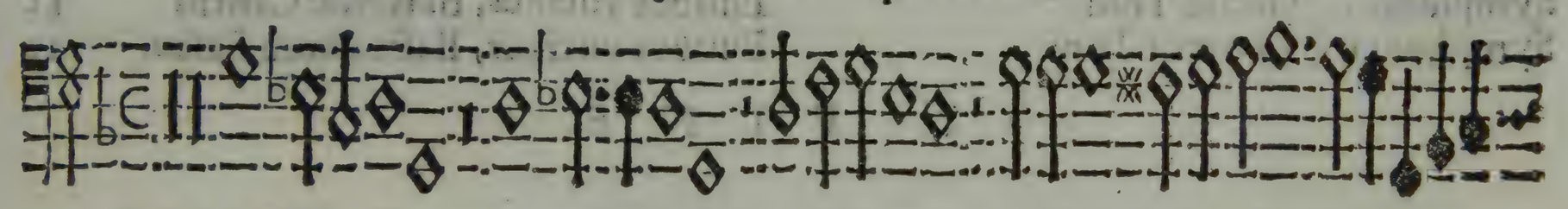
Compositio fugata, idest Duæ in vnam. Altera Primi Toni, Altera Octaui.



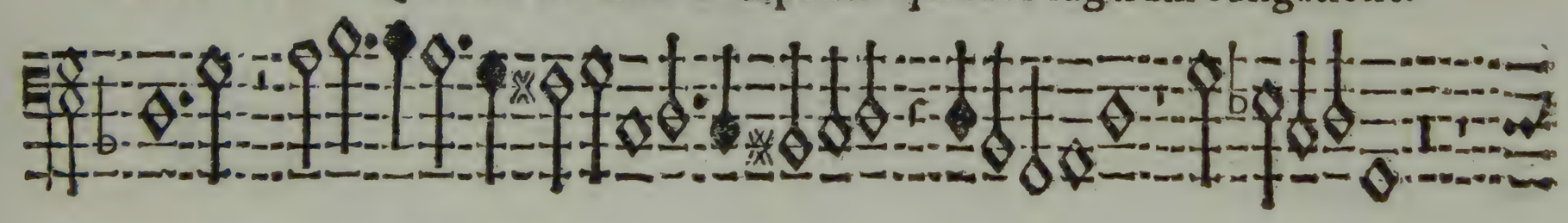


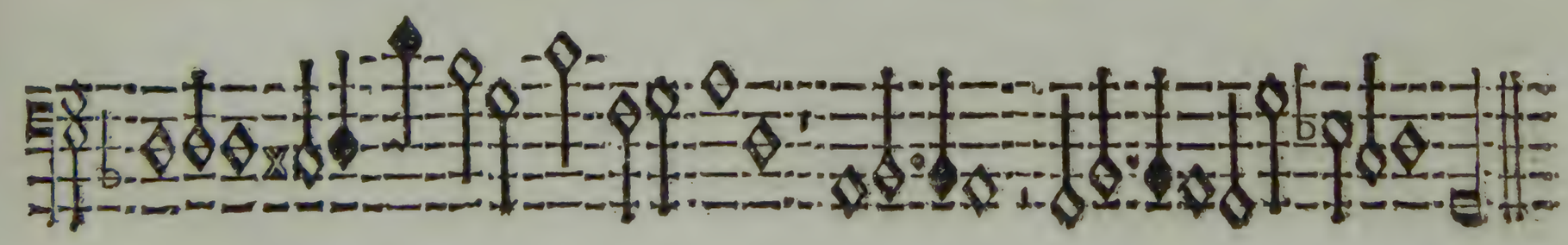


CANTVS Resolutio superioris Compositionis.



BASSVS. Quatuor vocibus. Compositio quatuor fugarum obligatione.





TABVLA.

VNICA VOCE.

Gaudent in cœlis	Baritonus ſolus	1

DVABVS VOCIBVS.

Media nocte clamor factus eſt	Baſsus,& Cantus vel Tenores	2

TRIBVS VOCIBVS.

Hic eſt beatus dilectus	Baſsus,ac duo Tenores,vel Cantus	3
Vidi Dominum	Tribus Cantibus,vel Tenoribos	4
In viam pacis	Tribus,Tenoribus, vel Cantibus	5

QVATVOR VOCIBVS.

Congaudete mecum	Duo Cantus, Altus,& Tenor	6
Crux fidelis	Duo Cantus, Altus,& Tenor	7
O vos omnes	Duo Tenores,ac duo Baſsus,ſiue duo Cantus,ac duo Altus	8
Laudate Dominum	Duo Cantus, Altus,& Tenor,ſiue duo Tenores,Baritonus,& Baſ.	8
Salue Regina Mater	Duo Cantus, Altus,& Tenor	10
Ecce panis Angelorum	Duo Cantus, Altus,& Tenor	11
Symphonia. Octaui Toni	Duabus vocibus, Baſsus,& Cantus	11
Symphonia. Secundi Toni	Duabus vocibus, Baſsus,cum Baſso.	12

I L F I N E.

BIB
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BRVNELLI - CANTICA BASSVS AD ORGANVM

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TECA NA
RALE - FI

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Mus.
875
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

S. IV. P 4. N S.

79

Bassus ad Organum

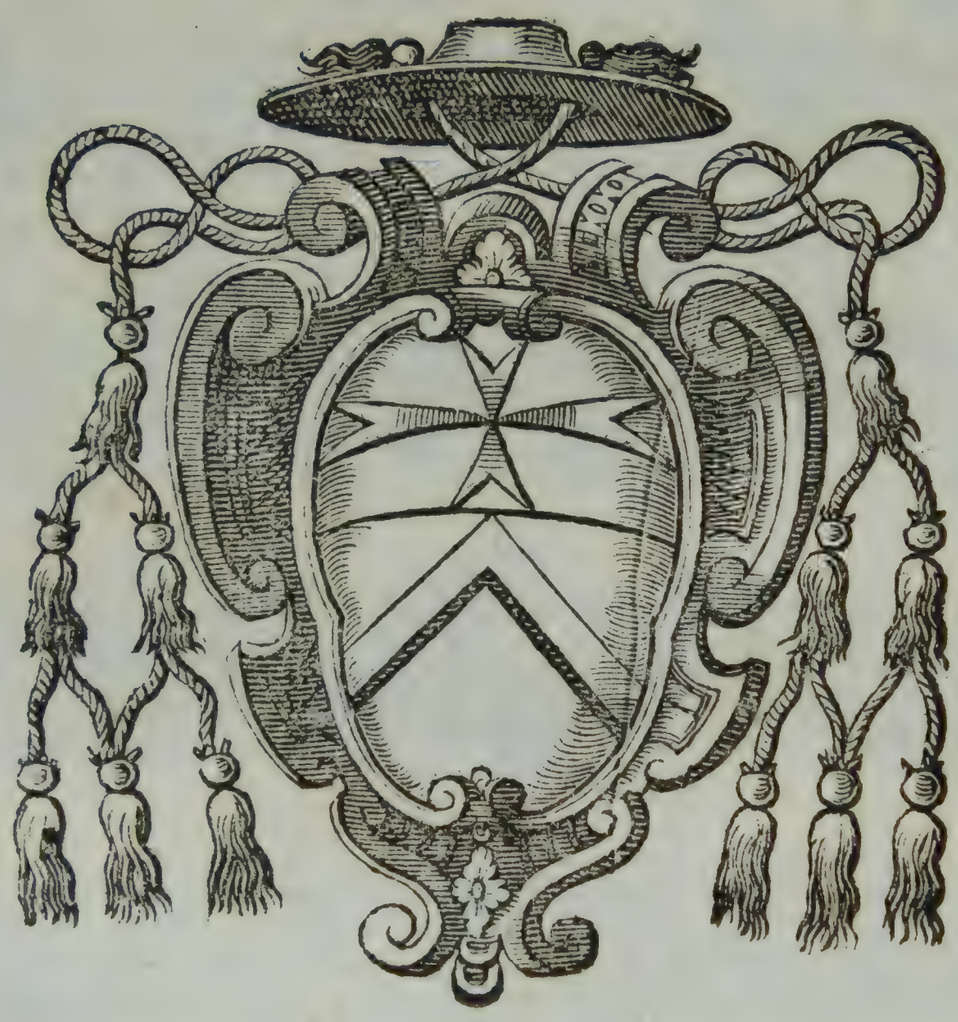
SACRA CANTICA

ANTONII BRVNELLII

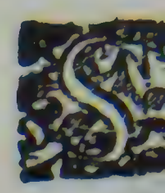
Musicæ apud Illustrissimos, ac Religiosissimos D. Stephani Equites pro Serenissimo Magno Hetriæ Duce In Vrbe Pisarum Magistri

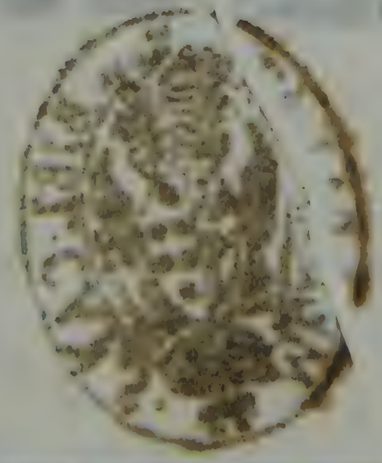
Sirgulis, Binis, Ternis, Quaternis vocibus modulata, vna cum Graui voce ad Organum in quinque Libros digesta.

OPVS DECIMVM TERTIVM.



Venetijs, Apud Iacobum Vincentium. 1617. E





Cantus ſolus, vel Tenor

Alue Corpus Ieſu Chriſti

Cantus ſolus, vel Tenor 2

S

Vb tuum præſidium

Cantus solus, vel Tenor

D

Omine Dominus nost.

Cantus ſolus, vel Tenor.

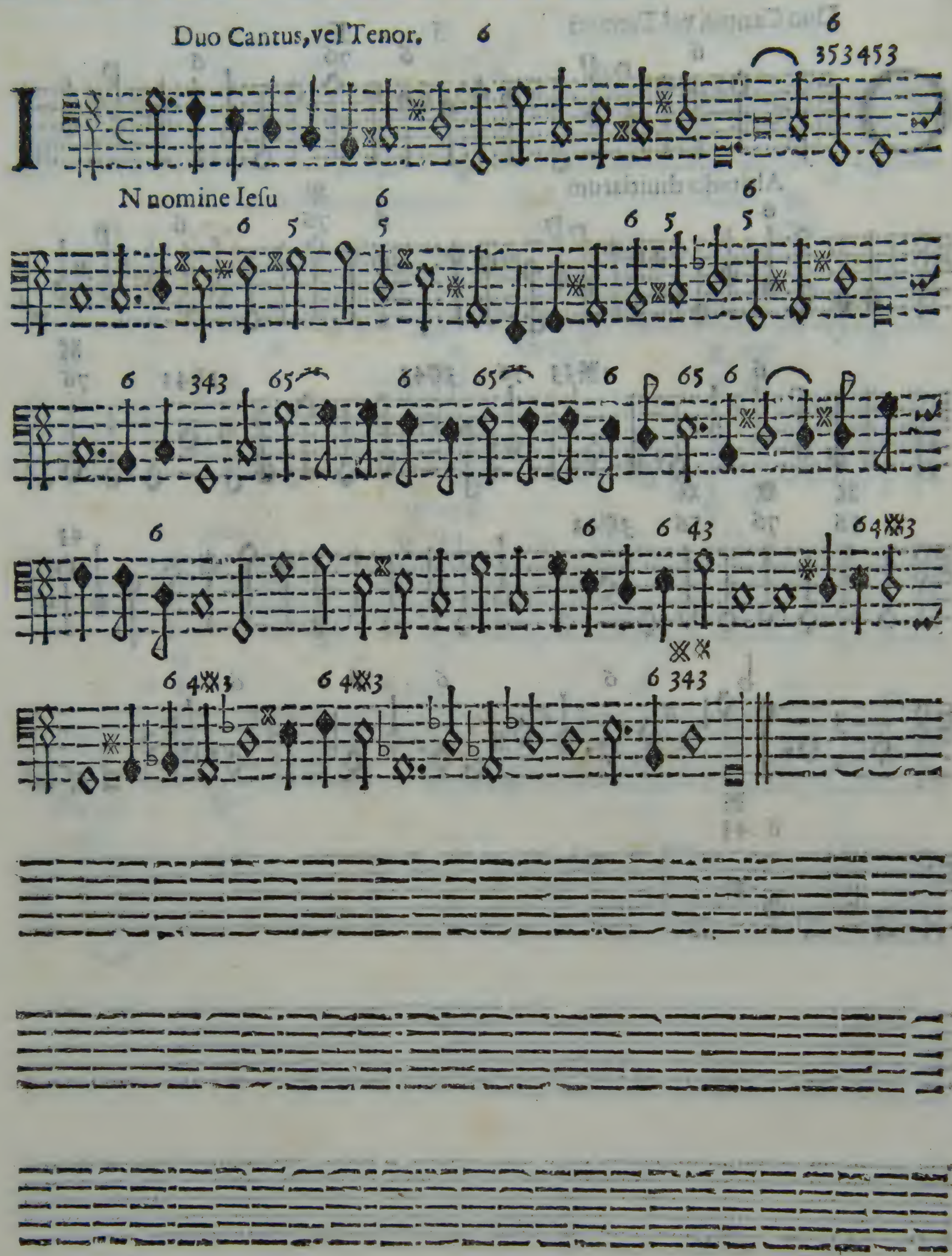
P

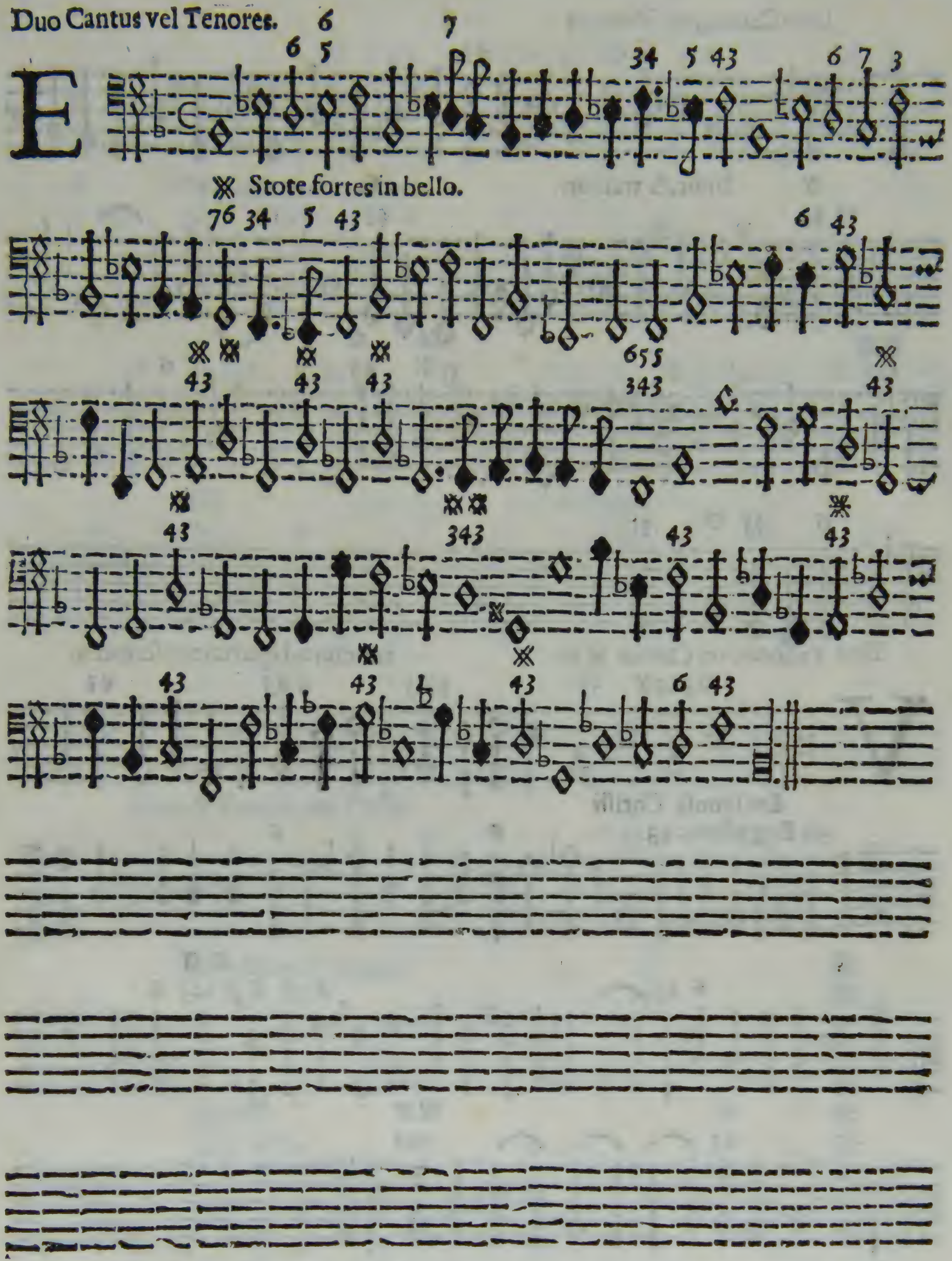
Eccantem me quotidie

Duo Cantus, vel Tenores

Altitudo diuitiarum

Duo Cantus, vel Tenor.




E
Stote fortes in bello.

Duo Cantns, vel Tenores

T

Imor, & tremor.

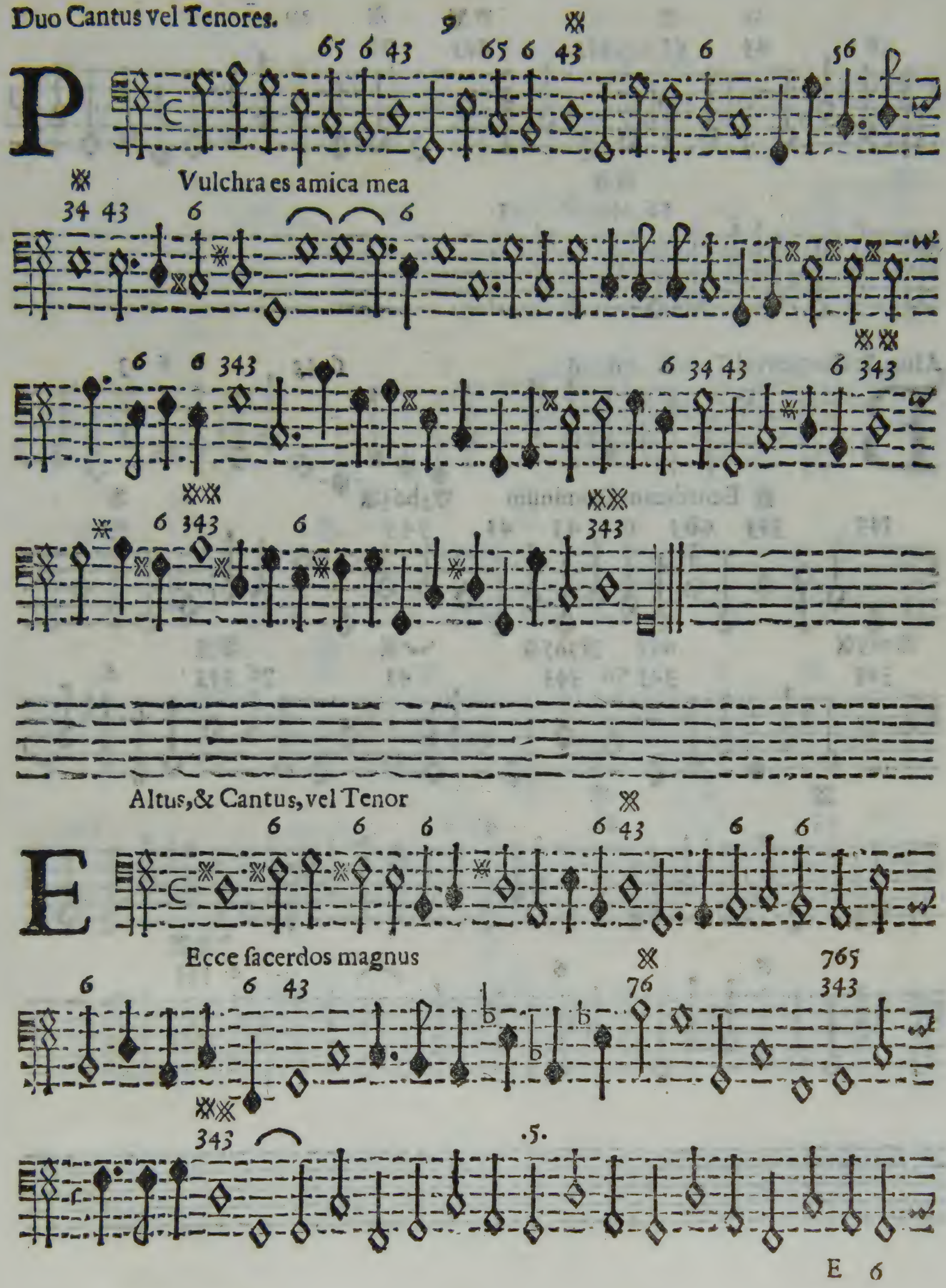
Duo Tenores, vel Cantus

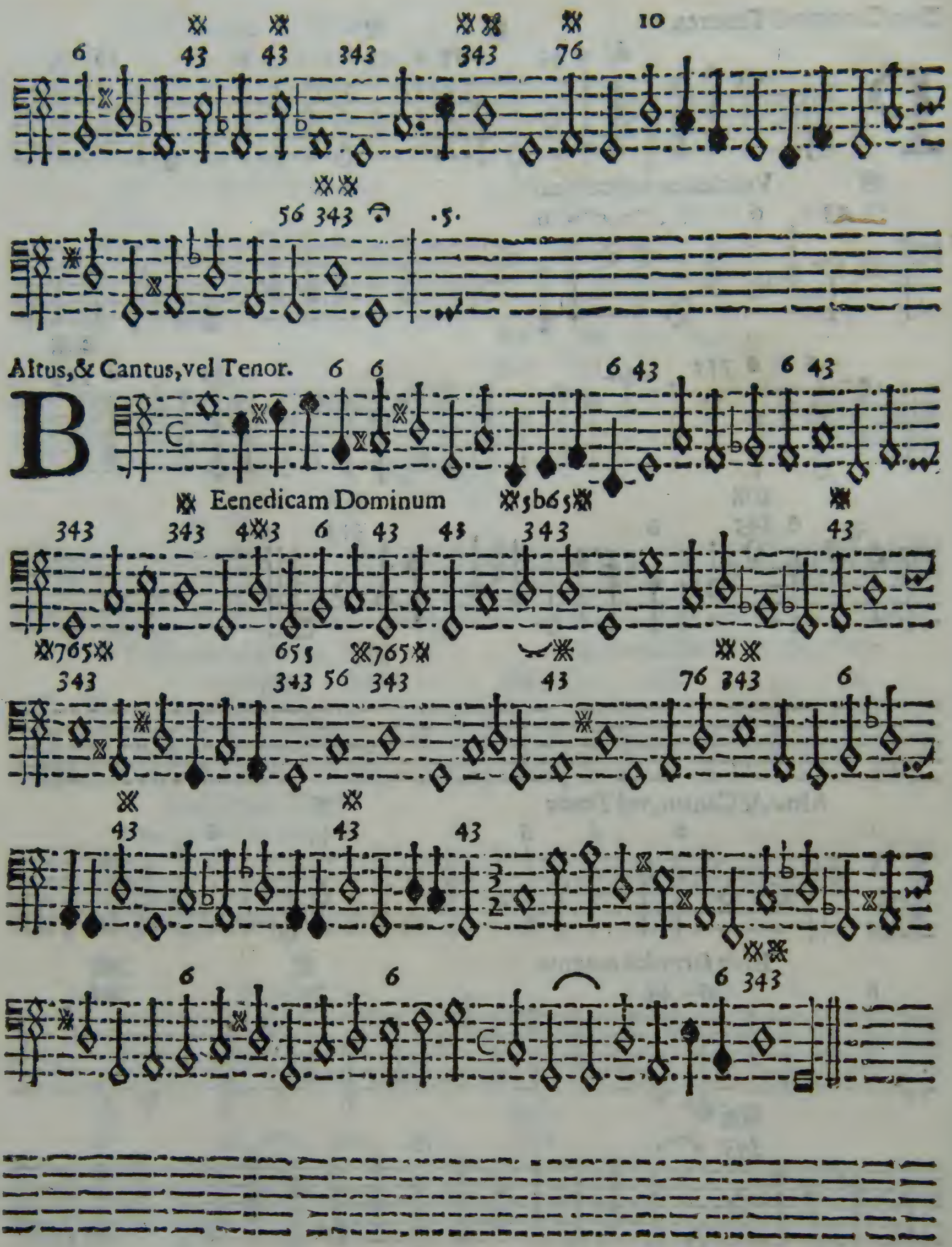
Soneturad quartam inferiorem

V

Eni ſponſa Chriſti

Euge ſerue


Vulchra es amica mea
Altus,& Cantus, vel Tenor
Ecce ſacerdos magnus


Altus,& Cantus,vel Tenor.
Eenedicam Dominum

Baritonus ſolus.

G

Audent in Cælis.

Basſus,& Cantus,vel Tenor

Media nocte.

Basſus, ac duo Tenores, vel Cantus

H

Ic eſt beatus dilectus.

Qui fudit

Ipſe eſt

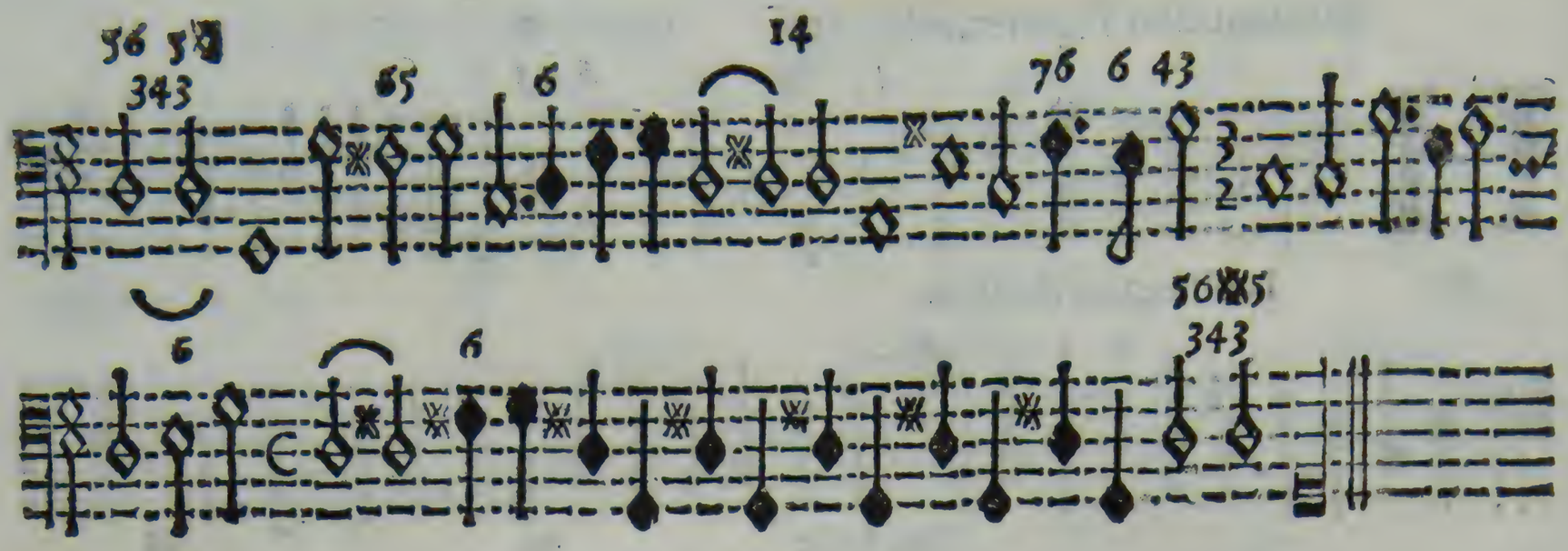
Tribus Cantibus, vel Tenoribus

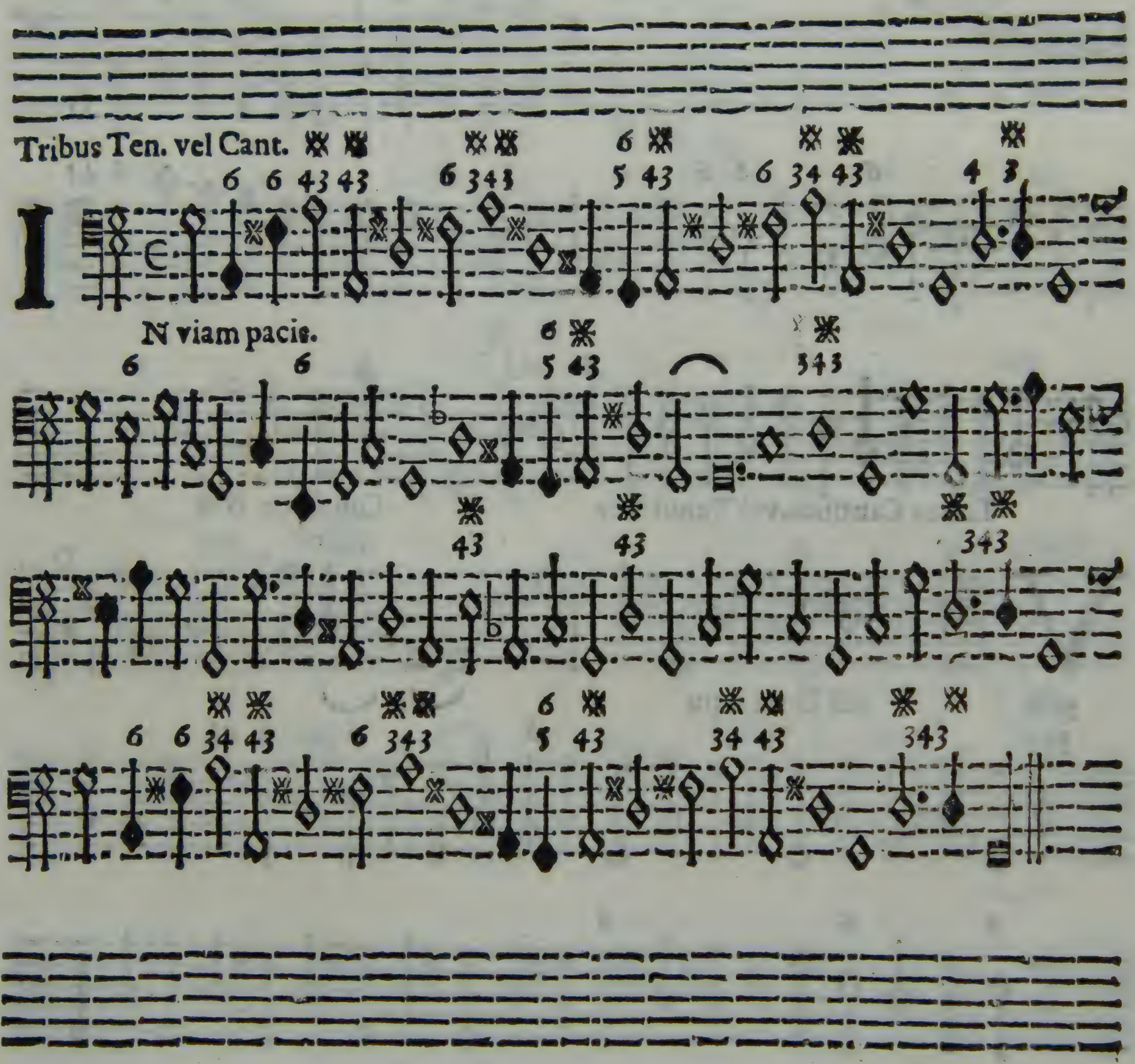
Qui fudit

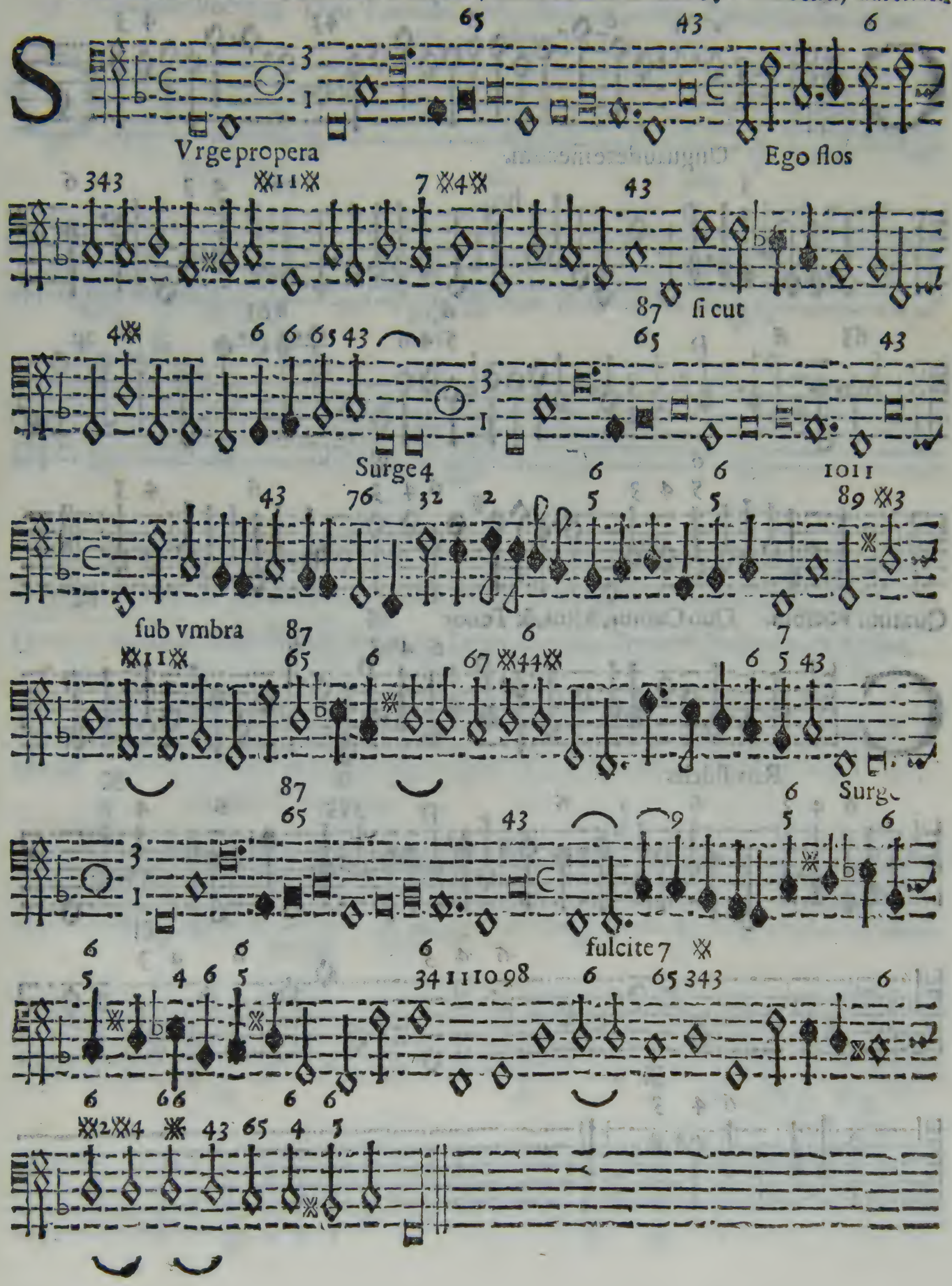
Ipſe eſt

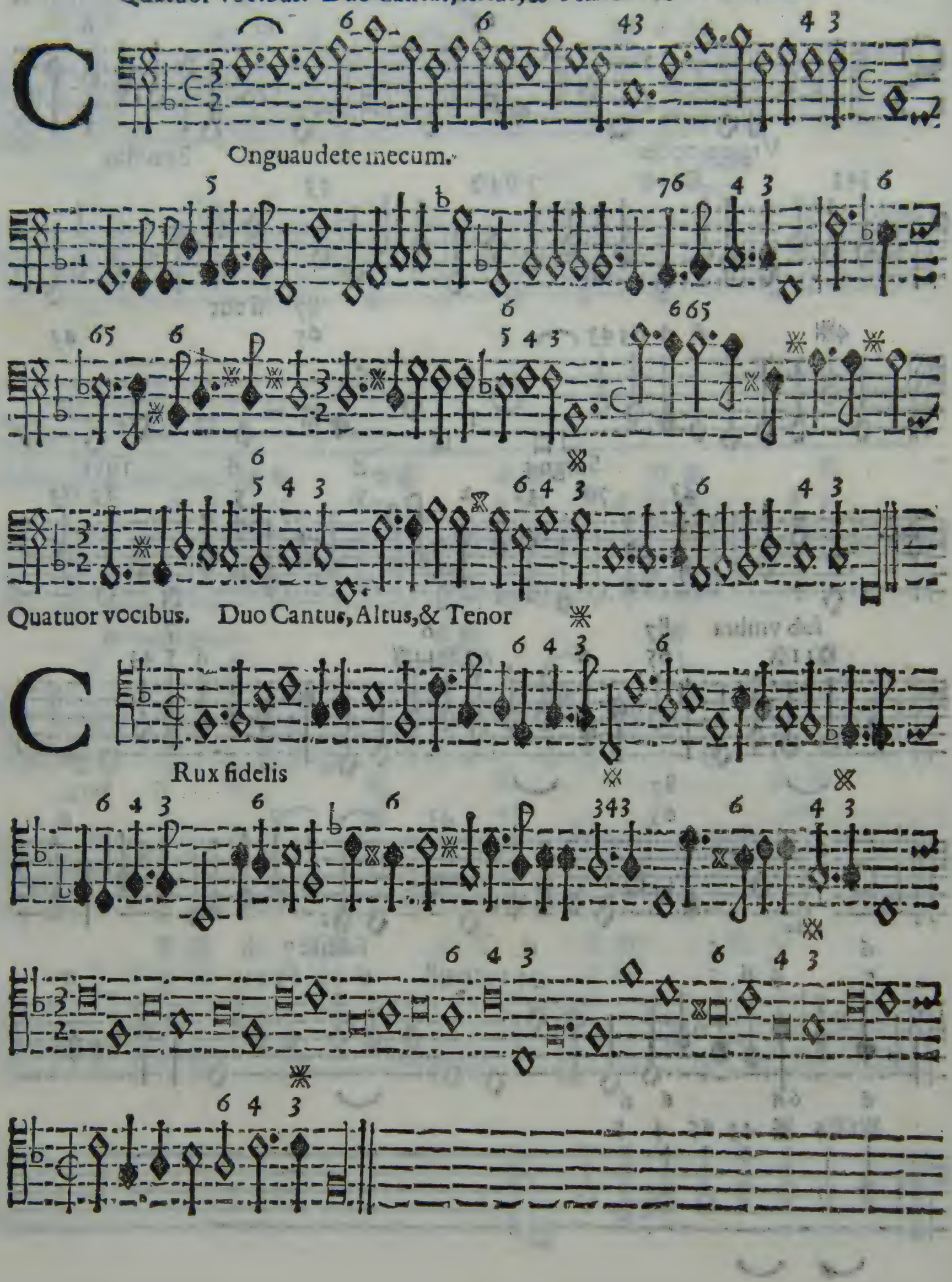
V

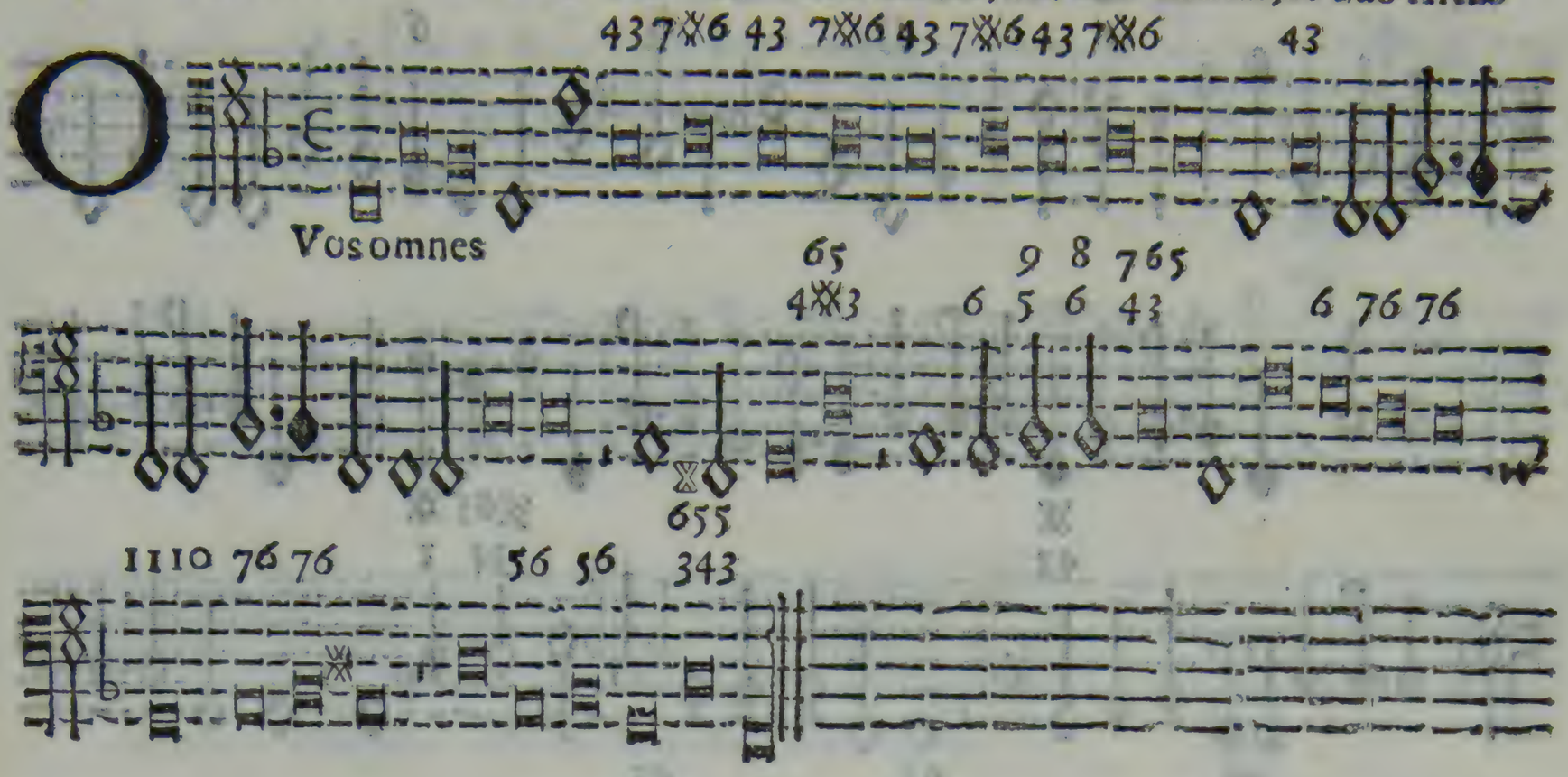
Idi Dominum




Tribus Ten. vel Cant.
I
N viam pacis.

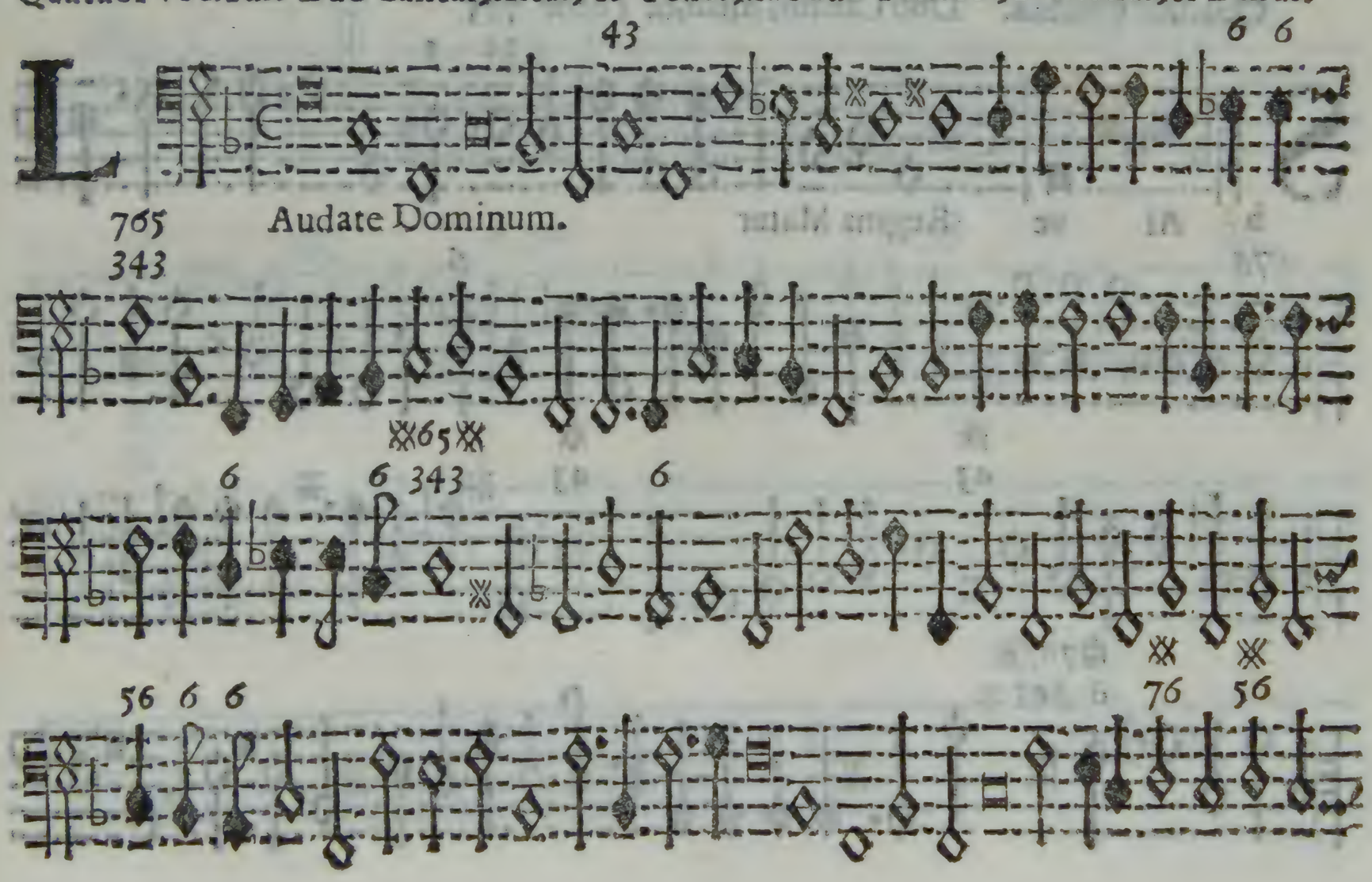

Vrge propera
Ego flos
ſi cut
Surge
ſub vmbra
Surge
fulcite

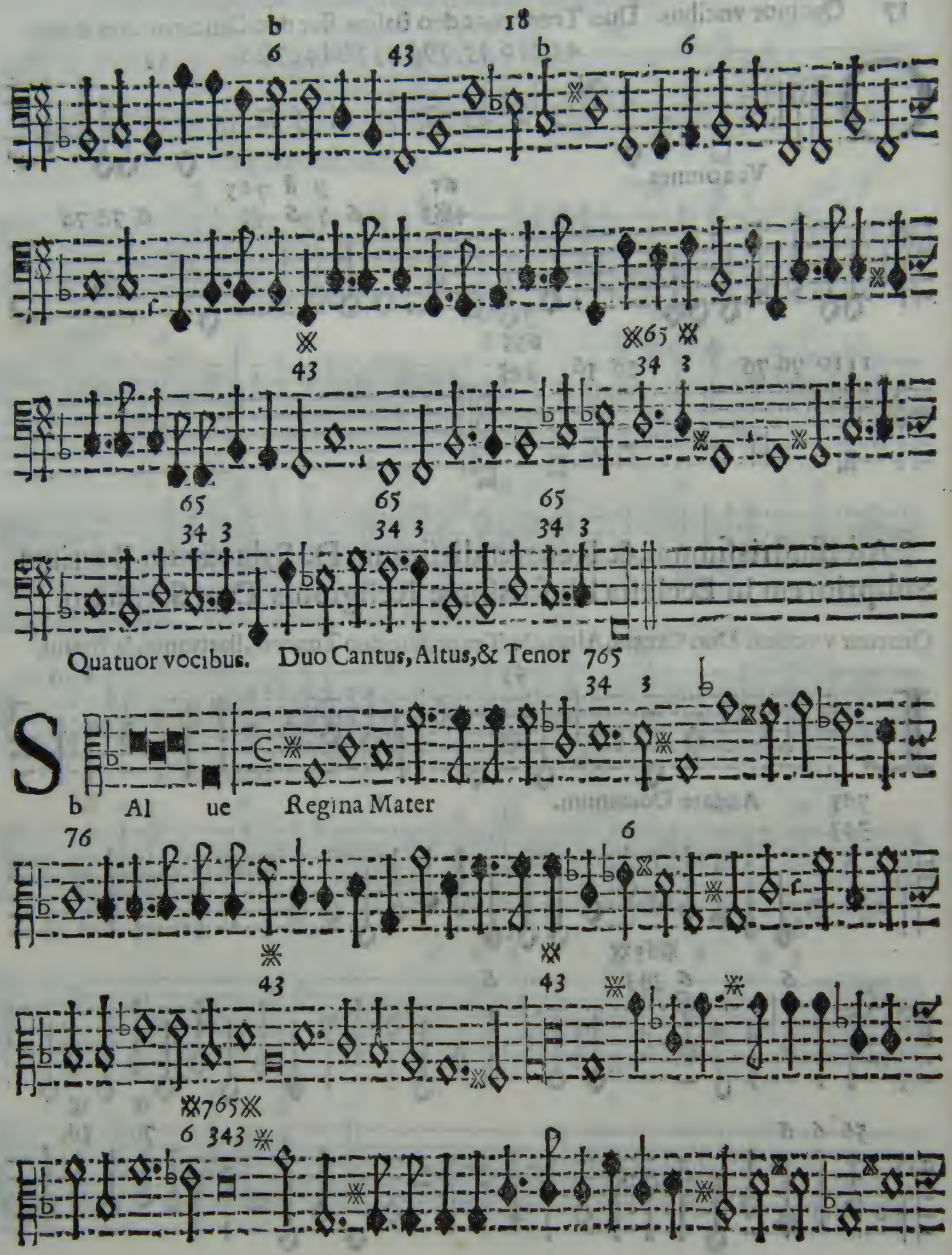

Onguaudete mecum.
Quatuor vocibus. Duo Cantus, Altus, & Tenor
Rux fidelis

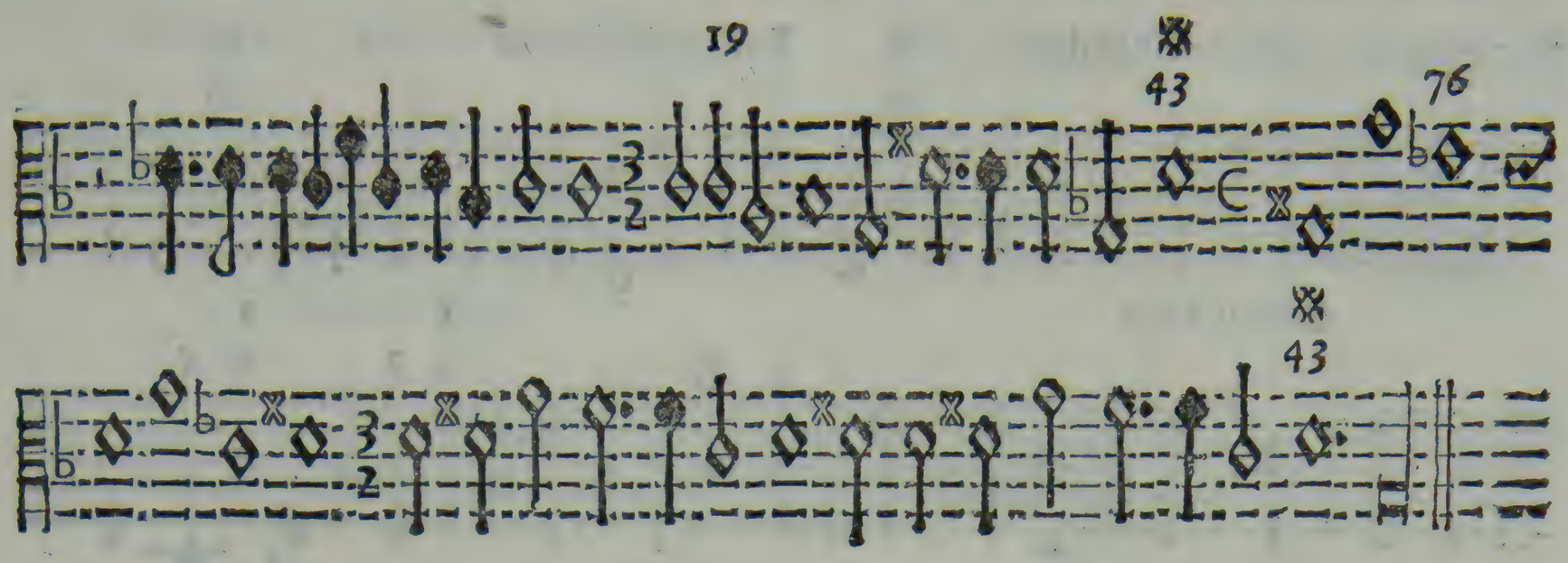


Ad Illustrissimum, & Reuerendissimum D. Syluestrum Borrium Subpriorem in Ecclesia Illustrissimæ Religionis Diui Stephani.

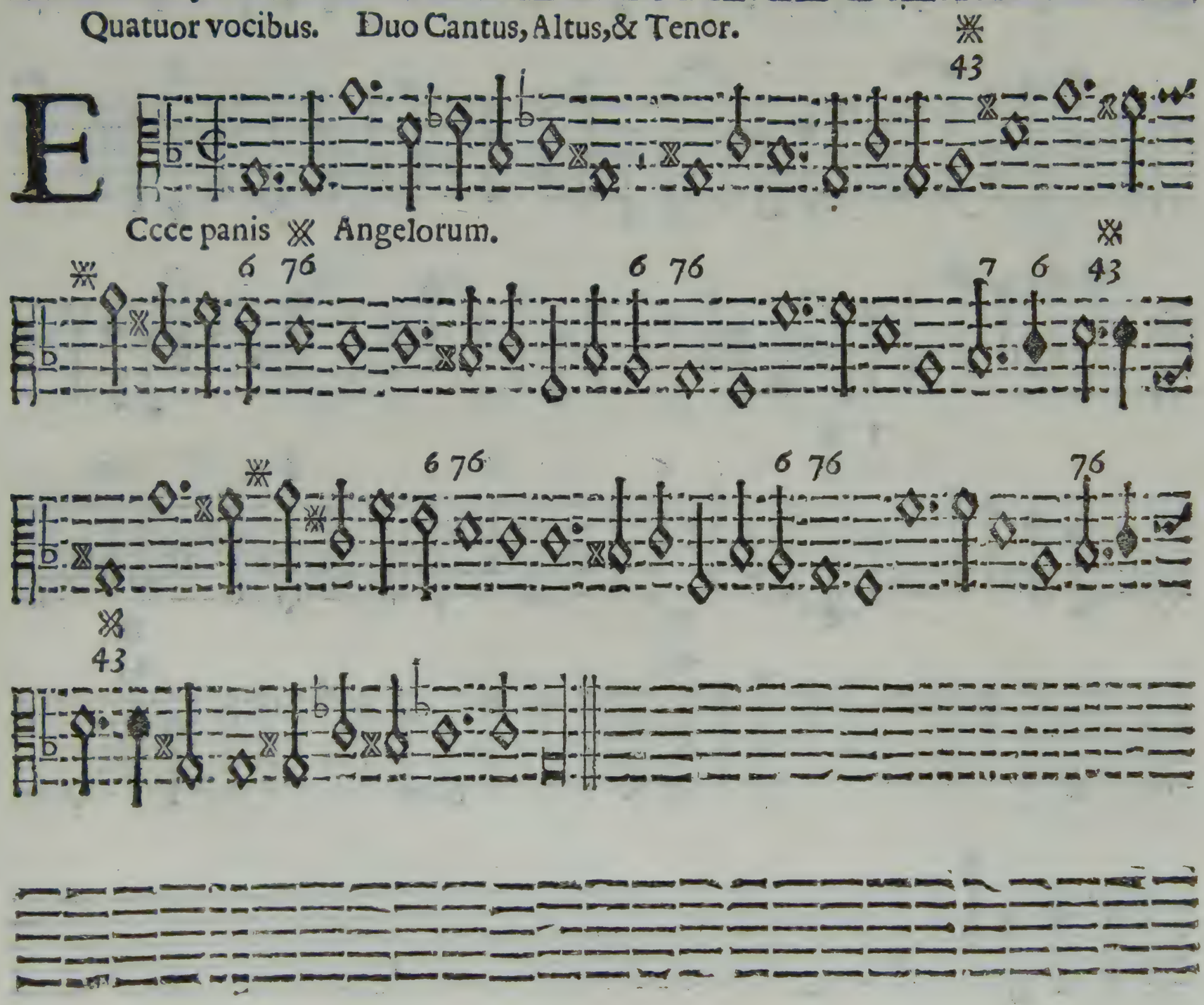
Quatuor vocibus. Duo Cantus, Altus, & Tenor, siue duo Tenores, Baritonus, & Basus.

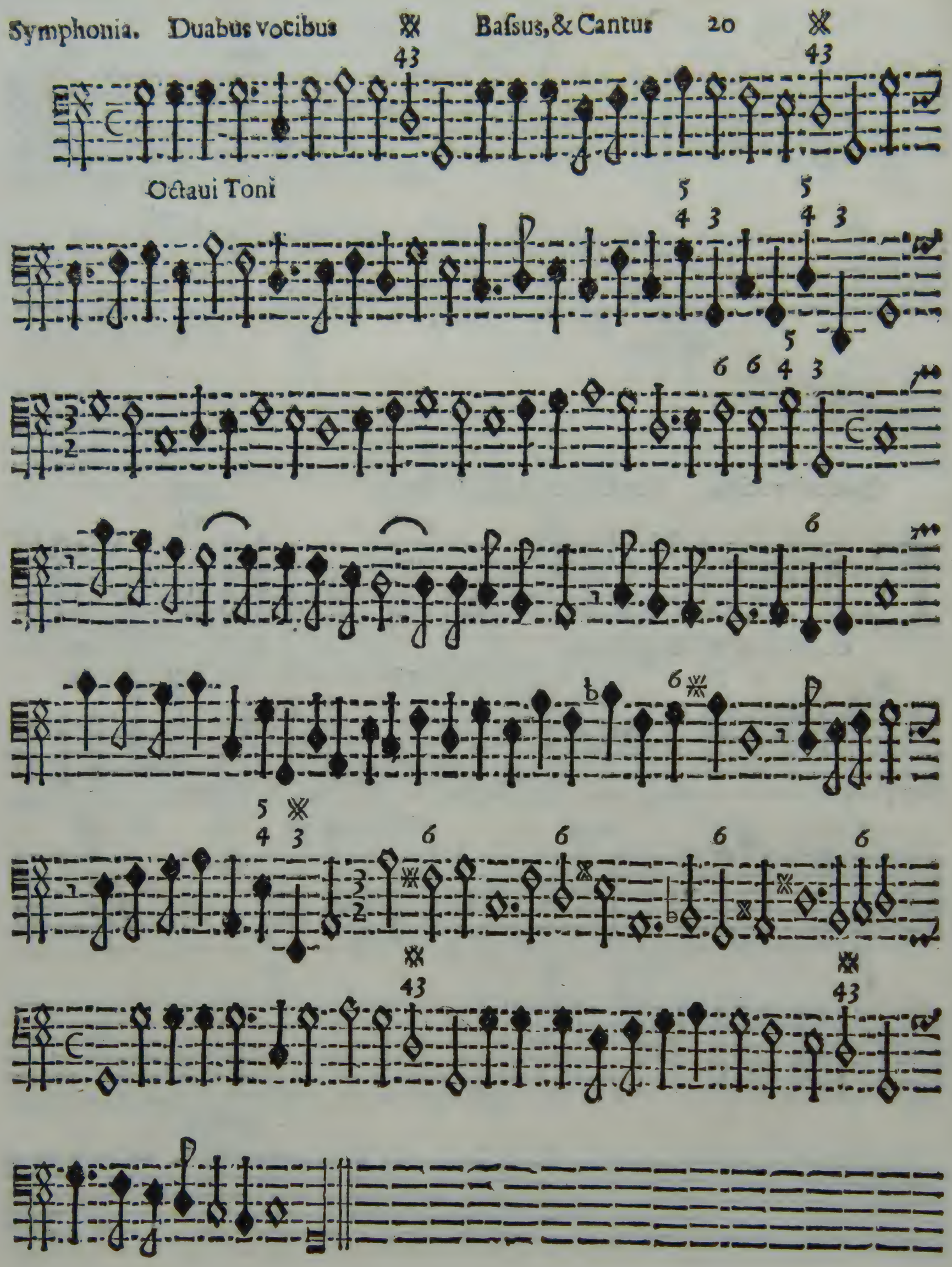


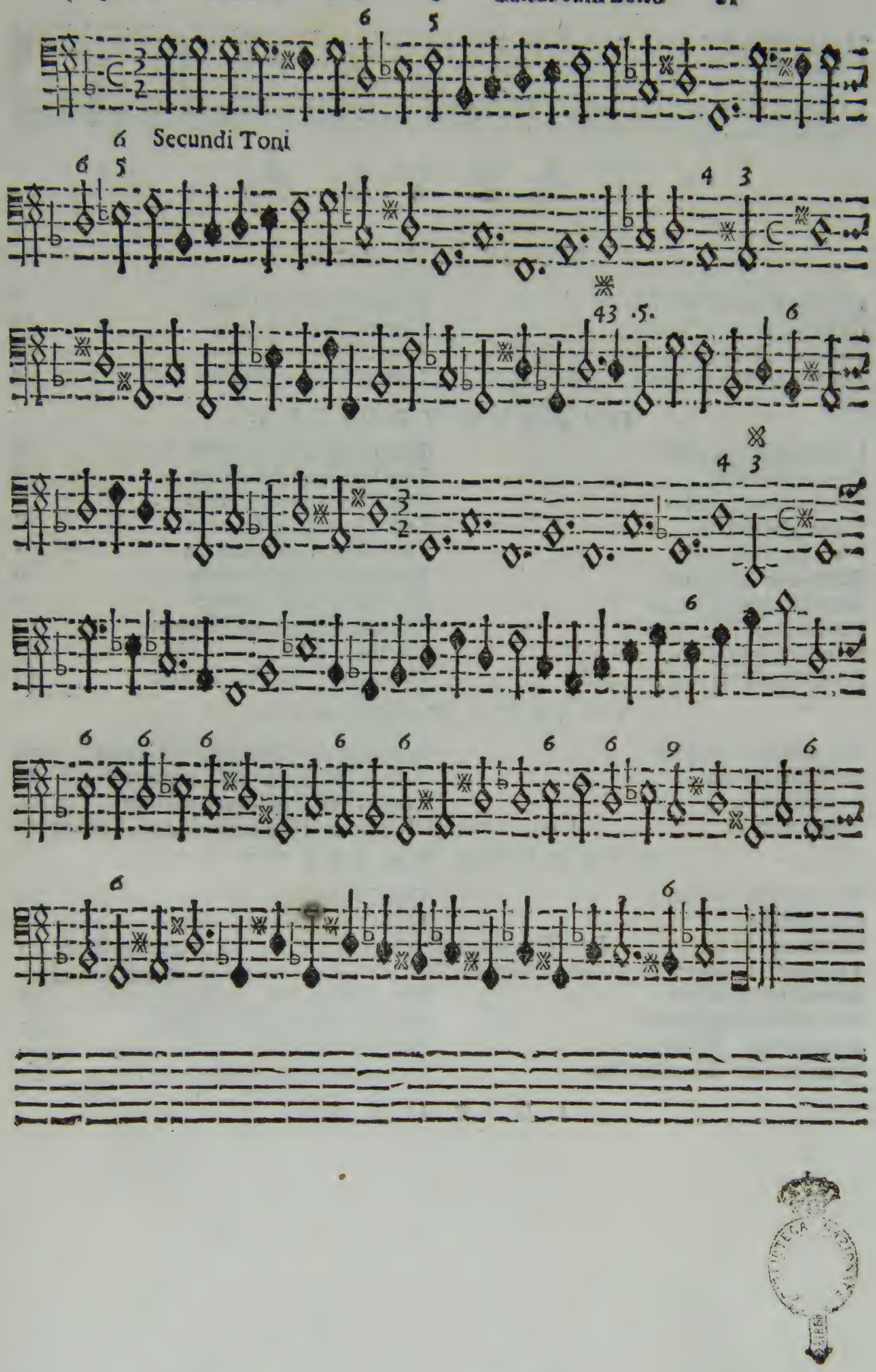

Quatuor vocibus. Duo Cantus, Altus,& Tenor
S
Al
ue
Regina Mater



Quatuor vocibus. Duo Cantus, Altus, & Tenor.




Octaui Toni


6 Secundi Toni

TABVLA.

VNICA VOCE.

SAlue Corpus Iesu Christi	Cantus solus, vel Tenor	1
Sub tuum præsidium	Cantus solus, vel Tenor	2
Domine Dominus noster	Cantus solus, vel Tenor	3
Peccantem me quotidie	Cantus solus, vel Tenor	4

DVABVS VOCIBVS.

O altitudo diuitiarum	Duo Cantus, vel Tenores	5
In nomine Iesu	Duo Cantus, vel Tenores	6
Estote fortes in bello	Duo Cantus, vel Tenores	7
Timor, & tremor	Duo Cantus, vel Tenores	8
Veni sponsa Christi	Duo Tenores, vel Cantus	8
Pulchra es amica mea	Duo Cantus, vel Tenores	9
Ecce sacerdos magnus	Duo Cantus, vel Tenores	9
Benedicam Dominum	Altus, & Cantus, vel Tenores	10
Gaudent in cœlis	Baritonus solus	11
Media nocte clamor factus est	Basſus, & Cantus vel Tenores	12

TRIBVS VOCIBVS.

Hic est beatus dilectus	Basſus, ac duo Tenores, vel Cantus	13
Vidi Dominum	Tribus Cantibus, vel Tenoribos	13
In viam pacis	Tribus, Tenoribus, vel Cantibus	14
Surge propera	Duo Cantus, vel Tenores, vel Cantus solus, cum Tenore	15

QVATVOR VOCIBVS.

Congaudete mecum	Duo Cantus, Altus, & Tenor	16
Crux fidelis	Duo Cantus, Altus, & Tenor	16
O vos omnes	Duo Tenores, ac duo Basſus, siue duo Cantus, ac duo Altus	17
Laudate Dominum	Duo Cantus, Altus, & Tenor, siue duo Tenores, Baritonus, & Basſ.	17
Salue Regina Mater	Duo Cantus, Altus, & Tenor	18
Ecce panis Angelorum	Duo Cantus, Altus, & Tenor	19
Symphonia. Octaui Toni	Duabus vocibus, Basſus, & Cantus	20
Symphonia. Secundi Toni	Duabus vocibus, Basſus, cum Basſo.	21

IL FINE.

BIB.
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Biblioteca nazionale centrale di Firenze

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BRVNELLI - CANTICA CANTVS PRIMVS

Mus
87
1
CA NAZ
LE - FI

BIBLI
GENT.

Mus.
871
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

CANTVS PRIMVS

SACRA CANTICA

ANTONII BRVNELLII

Muſicæ apud Illuſtriſſimos, ac Religioſiſſimos D. Stephani Equites pro Sereniſſimo Magno Hetruriæ Duce In Vrbe Piſarum Magiſtri

Singulis, Binis, Ternis, Quaternis vocibus modulata, vna cum Graui voce ad Organum in quinque Libros digeſta.

OPVS DECIMVM TERTIVM.

Venetijs, Apud Iacobum Vincentium. 1617.

Per Illustri, ac Reuerendissimo Domino

HYERONIMO A SVMMAIA,

VTRIVSQVE SIGNATVRAE

REFERENDARIO ECCLESIÆ S. STEPHANI

PAPÆ, ET MARTIRIS PRIORI,

Et Academiæ Pisanæ Prouisori Patrono Colendissimo.

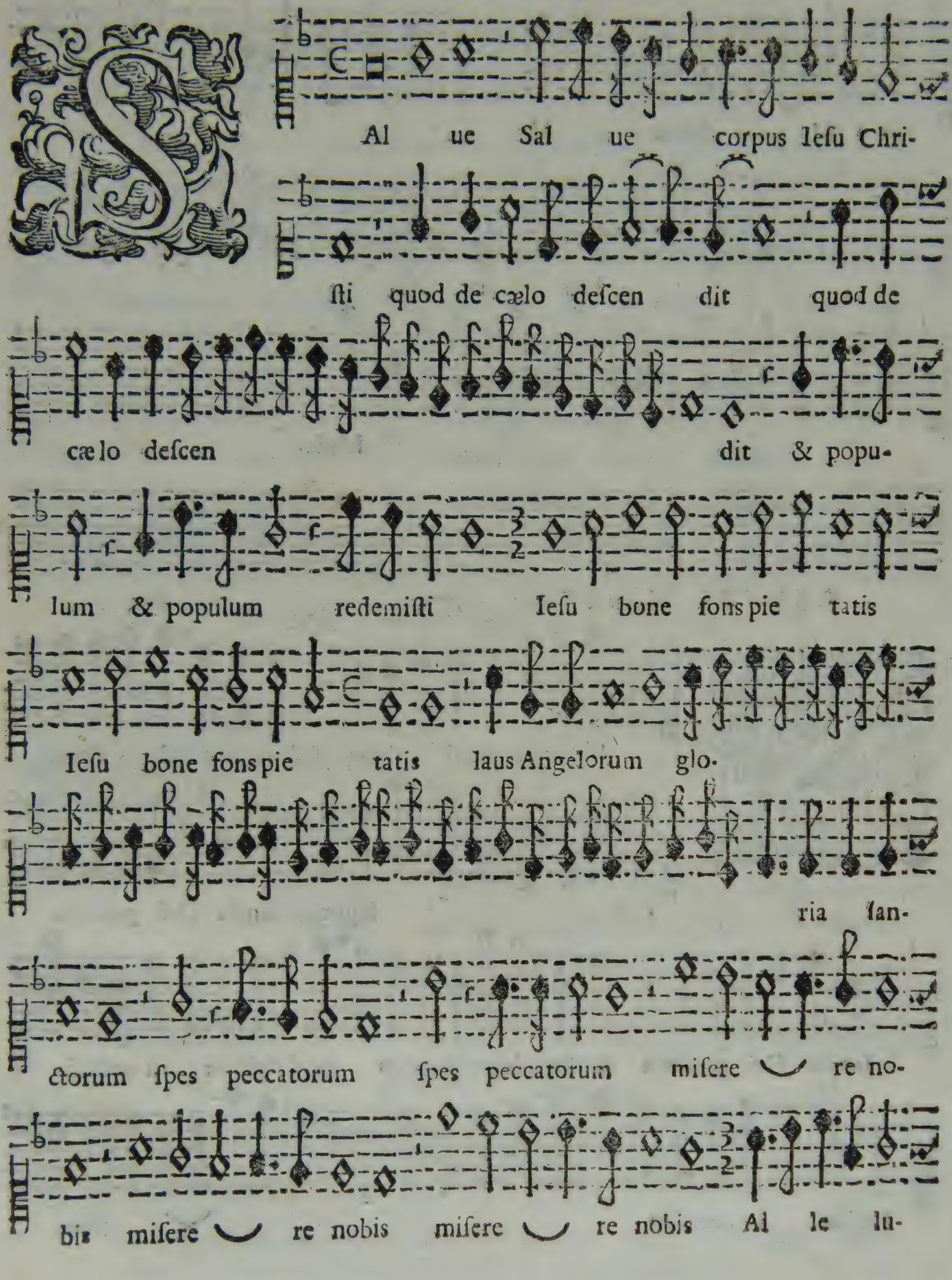
S. P. D.

NAturæ curiosi, tigridi omnium animantium velocissimę ad insitum esse aiunt, vt cum primum peperit, fætus suos ad solem attollat, eumque, quasi catulos commendet in retortis oculis aspiciat, Ita & ego, ingenio dispari pari consilio tibi animi fætus, vt soli meo, attollo, & dico, ea mente, & spe, vt à te vitam, & genium accipiant, quem à se non habent. Generis enim tui antiqua nobilitas, non modo tibi hoc prestat, vt nobilis, & notus sis, verum & vt alios hominum famæ, ac notitiæ transmittere possis, virtutum autem, ac gloriæ tanta est in te concordia, vt nihil hilaritas seueritati, nihil grauitas simplicitati, nihil humanitas detrahat maiestati. Quid ego ingenij comitatem, morum suauitatem, alloquij facilitatem sermonis elegantiam commendem, quibus omnes ad tui amorem, & obseruantiam prima fronte trahis, Adde tot beneficia in me tua, quibus nisi gratiam aliquam habeam, omnibus brutis magis brutus esse videar; Accipe igitur hos ingenij mei fætus, & fauoris tui auraillis vitam, animamque auoca quam dedisti, diuitissimè prorogato.

Vale Kalendis Martij MDCXVII.

Tui addictissimus

Antonius Brunellius.


Al ue Sal ue corpus Iesu Chri-
sti quod de cælo descen dit quod de
cælo descen dit & popu-
lum & populum redemisti Iesu bone fons pie tatis
Iesu bone fons pie tatis laus Angelorum glo-
ria san-
ctorum spes peccatorum spes peccatorum misere re no-
bis misere re nobis misere re nobis Al le lu-

ia Al leluia Al-

lelu ia Al-

leluia.

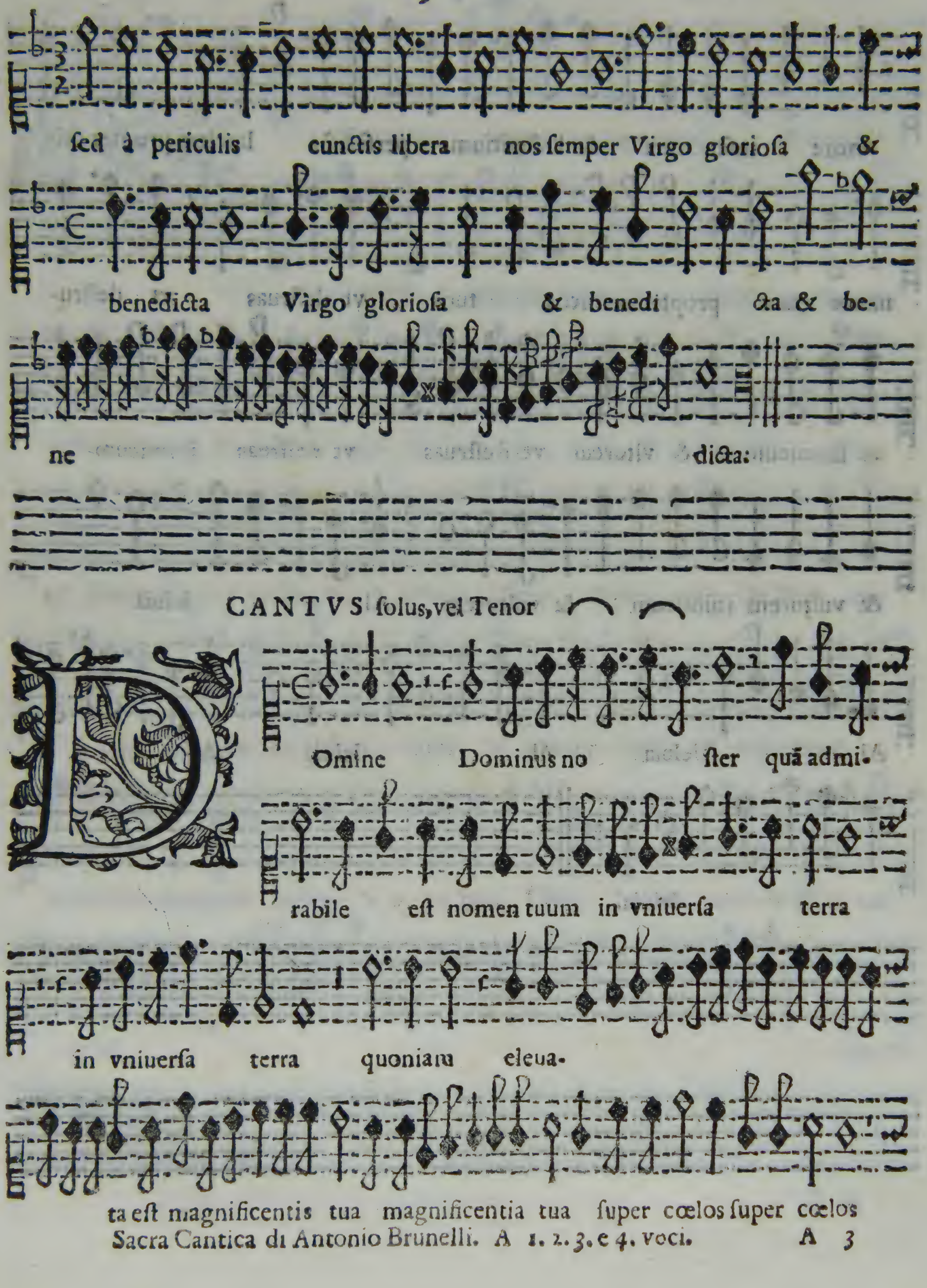
CANTVS Solus, vel Tenor

Vb tuum præſi dium Sub tuum præſi dium

con fugimus ſancta Dei genitrix

ſancta Dei genitrix Noſtras deprecationes ne deſpicias in neceſſi-

tatibus in neceſſita tibus


ſed à periculis cunctis libera nos ſemper Virgo glorioſa &
benedicta Virgo glorioſa & benedi cta & be-
ne dicta:
CANTVS ſolus, vel Tenor
Omine Dominus no ſter quã admi-
rabile eſt nomen tuum in vniuerſa terra
in vniuerſa terra quoniam eleua-
ta eſt magnificentis tua magnificentia tua ſuper cœlos ſuper cœlos

exore infanctium & lactentium perfecisti laudem propter ini-

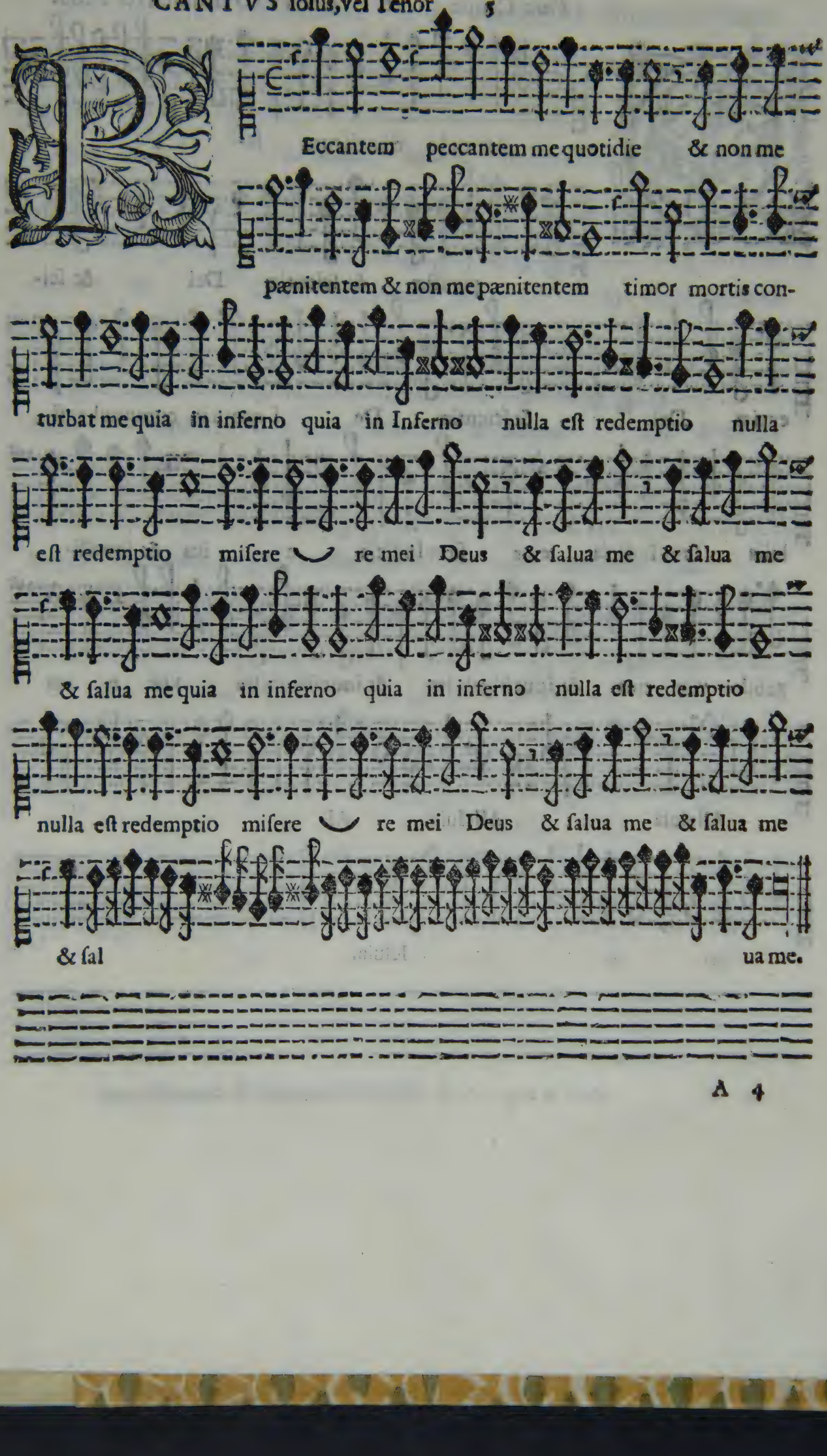
micos tuos propter inimicos tuos vt destruas vt destru-

as inimicum & vltorem vt destruas vt destruas inimicum

& vultorem inimicum & vultorem Al leluia

Al leluia Al leluia Al-

leluia.


Eccantem peccantem me quotidie & non me
pænitentem & non me pænitentem timor mortis con-
turbat me quia in inferno quia in Inferno nulla eſt redemptio nulla
eſt redemptio miſere re mei Deus & ſalua me & ſalua me
& ſalua me quia in inferno quia in inferno nulla eſt redemptio
nulla eſt redemptio miſere re mei Deus & ſalua me & ſalua me
& ſal ua me.

Altitudo diuitiarum sa-

pientiæ & scientiæ Dei & sci-

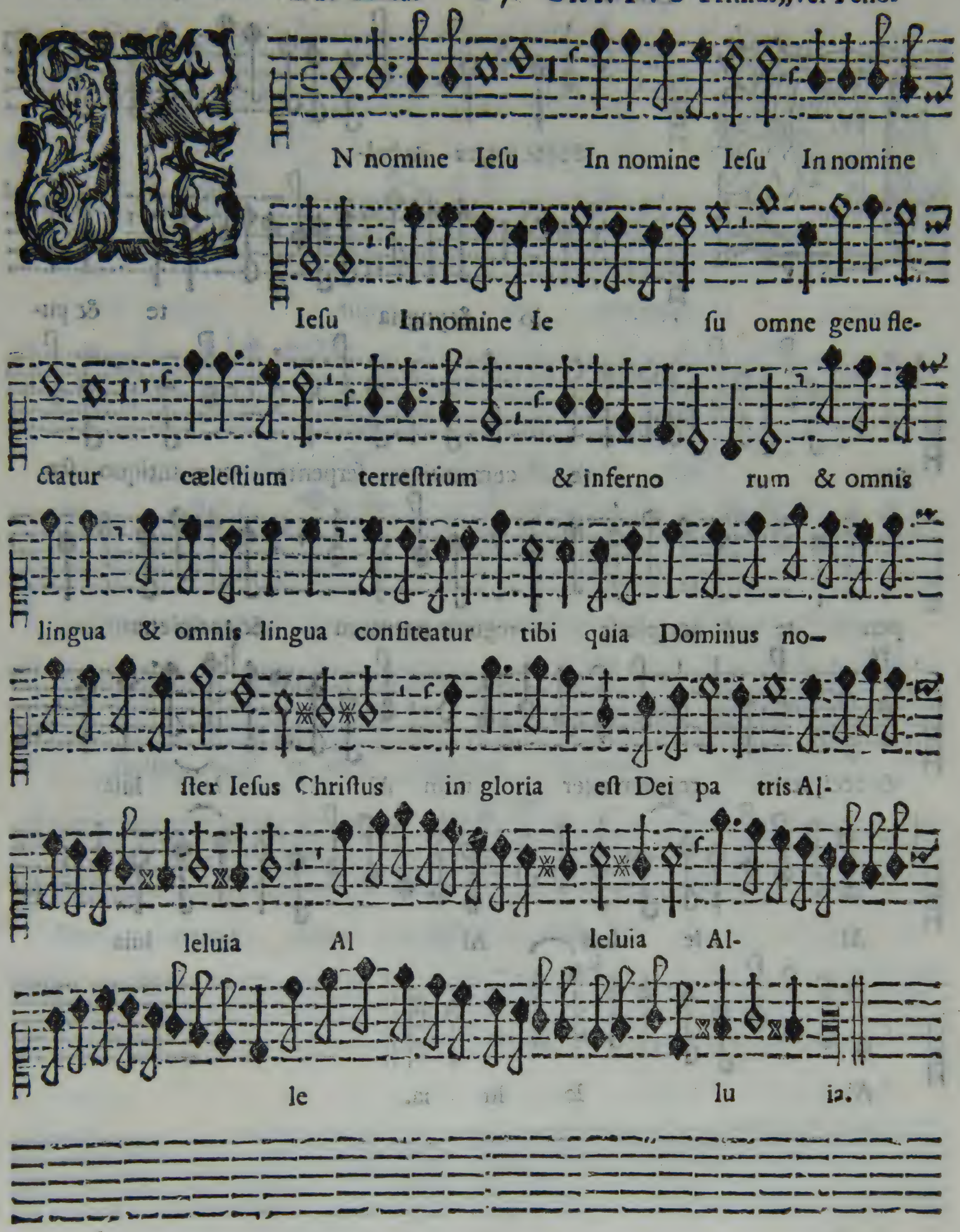
entiæ Dei & scientiæ De i quam in compræhensi-

bilia sunt Iudicia eius sunt Iudicia e ius & inuesti-

gabiles viæ eius & inuestigabiles & inuestigabiles viæ e ius

Alleluia Alleluia. Al-

leluia.


N nomine Iesu In nomine Iesu In nomine
Iesu In nomine Ie su omne genu fle-
ctatur cælestium terrestrium & inferno rum & omnis
lingua & omnis lingua confiteatur tibi quia Dominus no-
ster Iesus Christus in gloria est Dei pa tris Al-
leluia Al leluia Al-
le lu ia.

Stote fortes in bel-

lo & pugna te & pu-

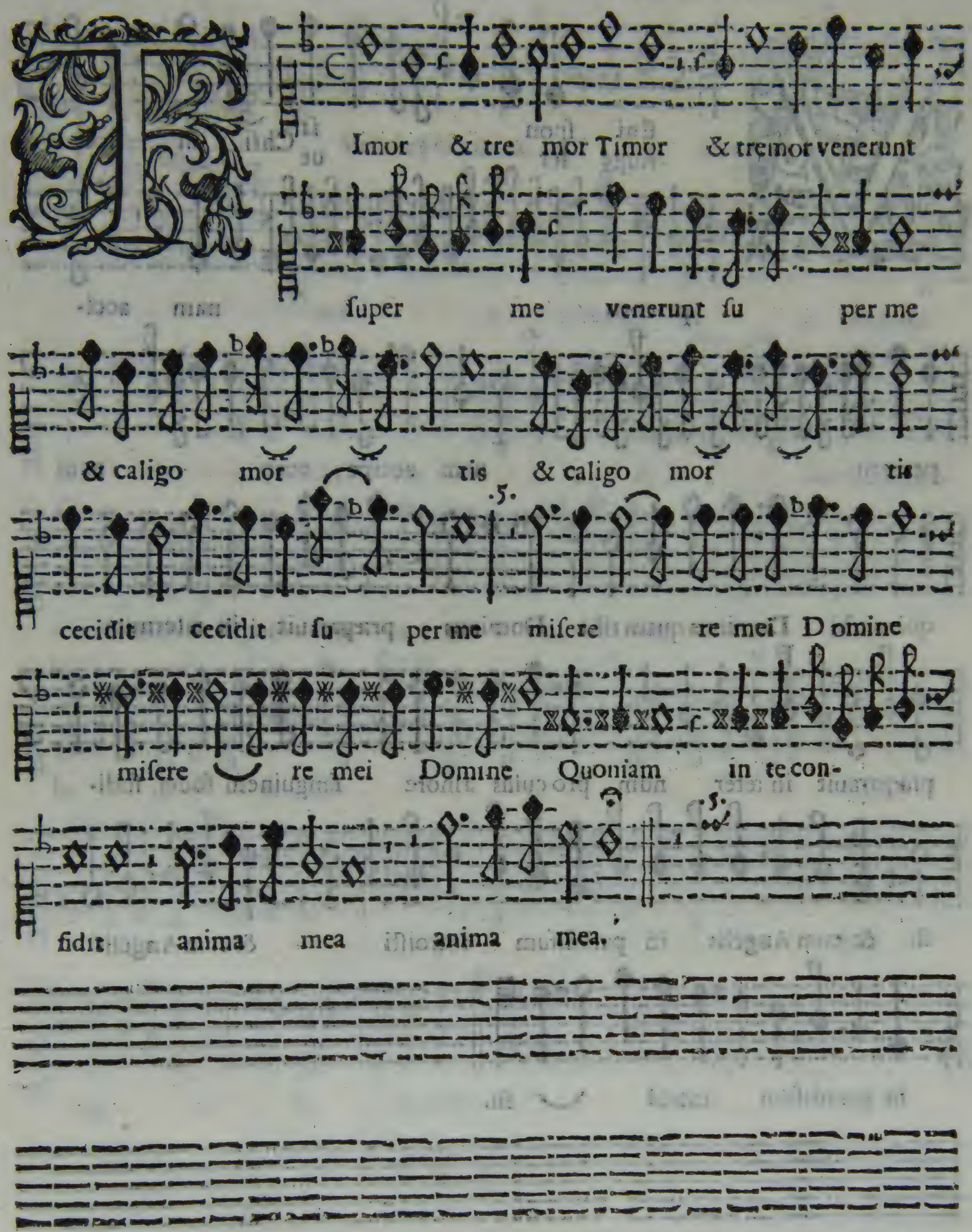
gna te cum antiqno ſerpente cum antiquo ſer-

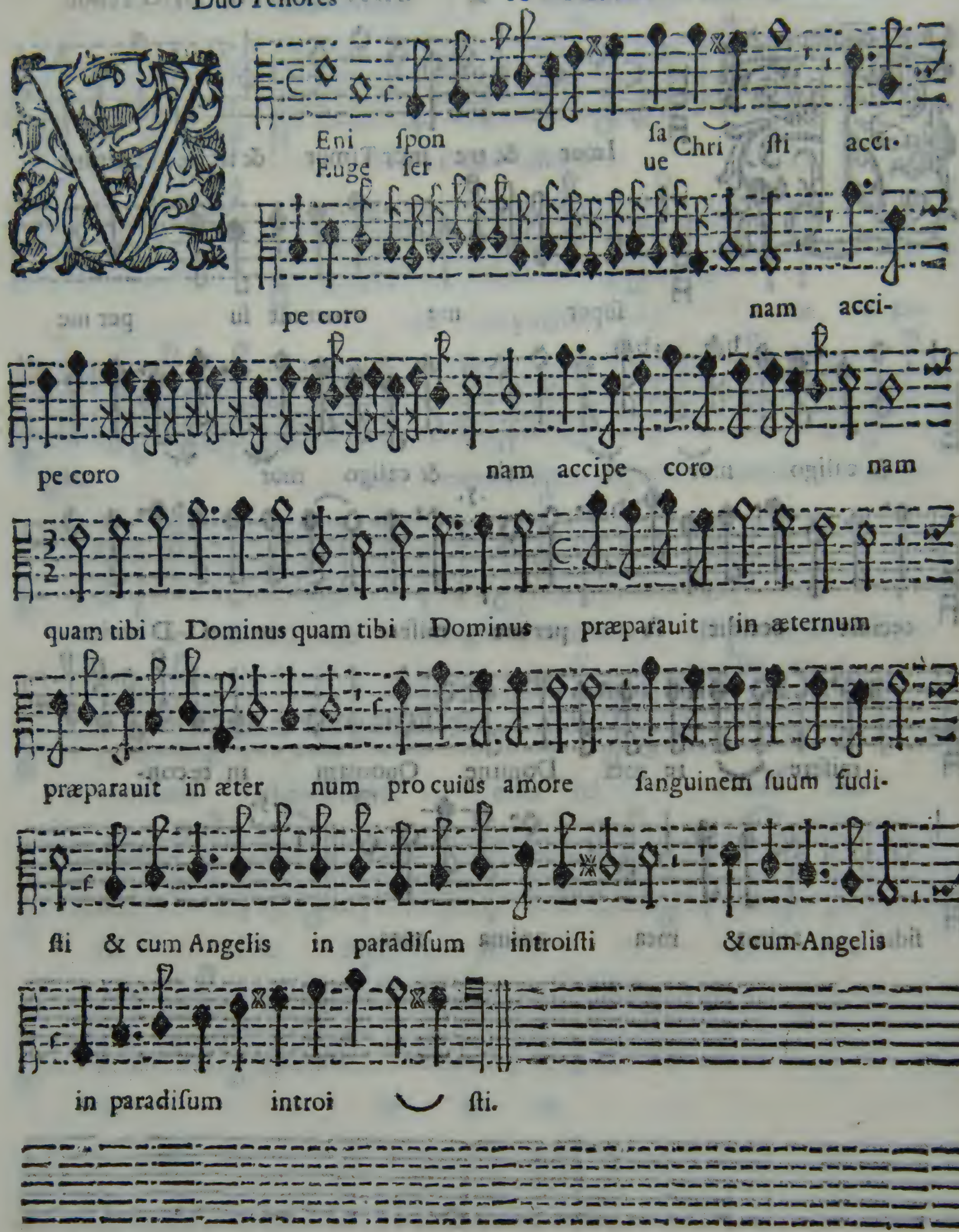
pen te & accipietis regnum æternum & accipietis

& accipietis regnum æter num Al le luia

Al le luia Al le luia

Al le lu ia.


Timor & tremor Timor & tremor venerunt
super me venerunt su per me
& caligo mor tis & caligo mor tis
cecidit cecidit su per me misere re mei Domine
misere re mei Domine Quoniam in te con-
fidit anima mea anima mea.


Eni spon sa Chri sti acci-
Euge ser ue
pe coro nam acci-
pe coro nam accipe coro nam
quam tibi Dominus quam tibi Dominus præparauit in æternum
præparauit in æter num pro cuius amore sanguinem suum fudi-
sti & cum Angelis in paradisum introisti & cum Angelis
in paradisum introi sti.

Vulchra es amica me a columba

me a columba me a immaca

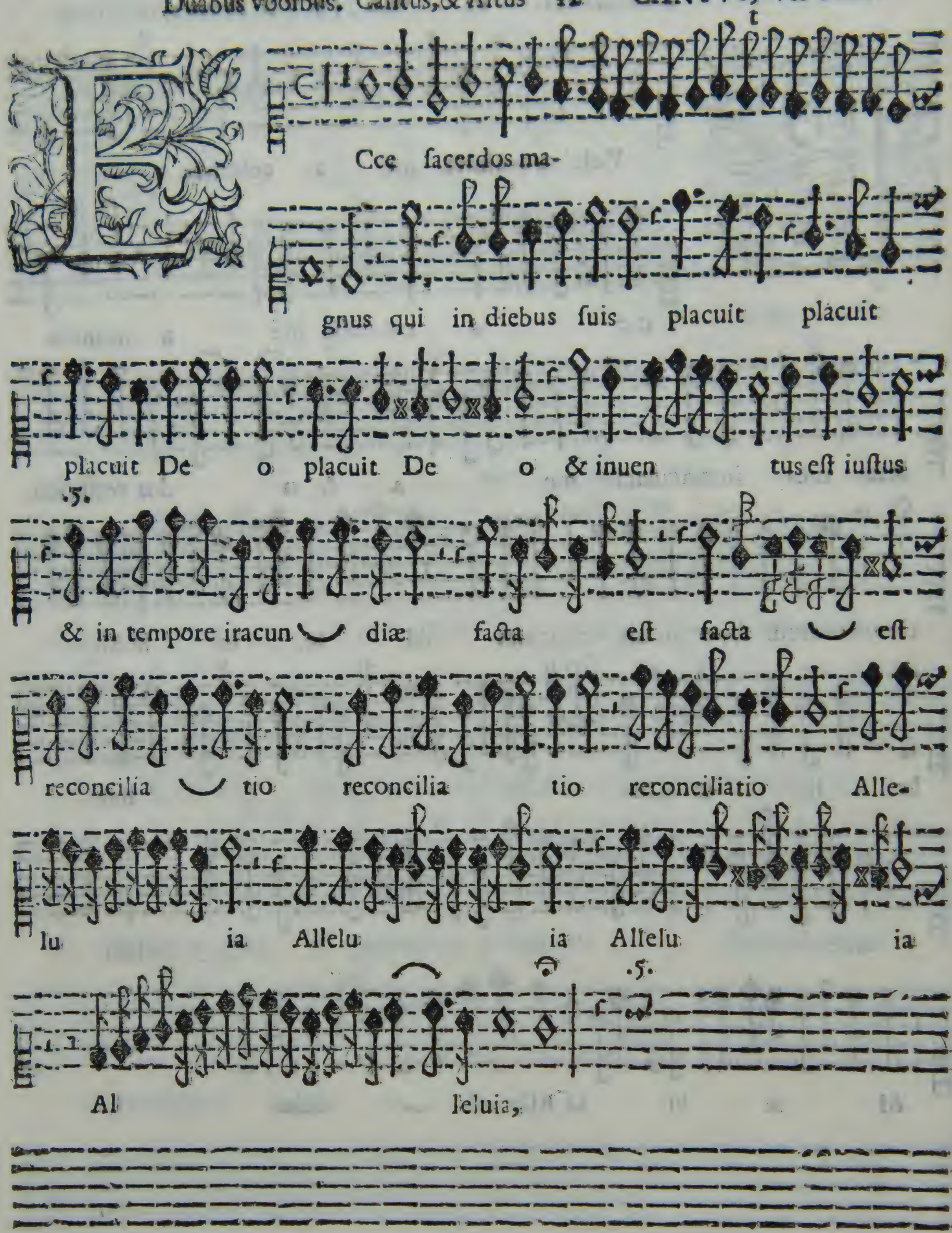
lata mea immaculata me a & o dor veſtimen-

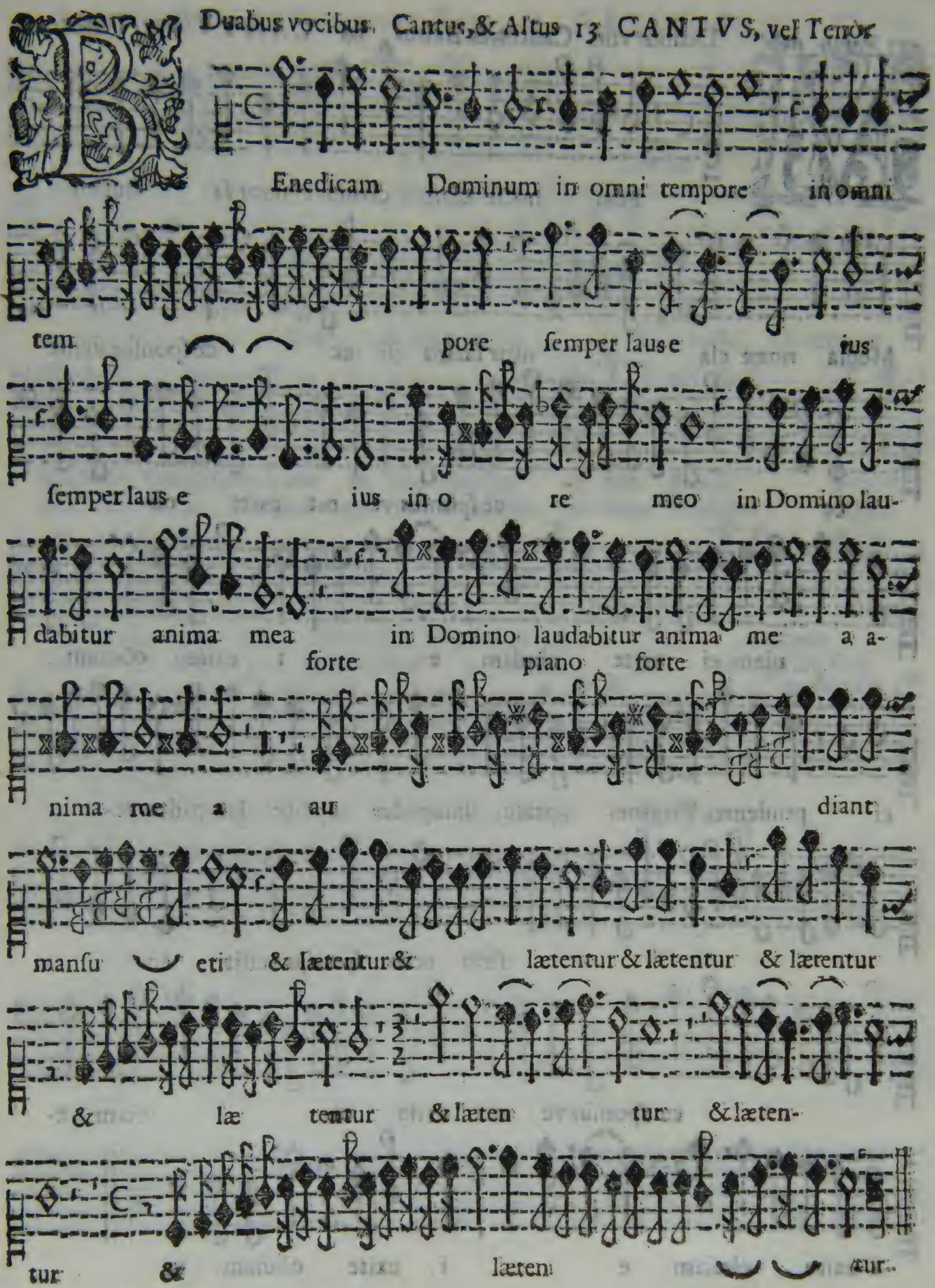
torum tuorum ſuper omnia aromata Al le lu ia Al-

le lu ia Alle luia

Alle luia

Al le lu ia Alle luia.


Ecce sacerdos ma-
gnus qui in diebus suis placuit placuit
placuit De o placuit De o & inuen tus est iustus
.5.
& in tempore iracun diæ facta est facta est
reconcilia tio reconcilia tio reconciliatio Alle-
lu ia Allelu ia Allelu ia
.5.
Al leluia,


Benedicam Dominum in omni tempore in omni
tem pore semper laus e ius
semper laus e ius in o re meo in Domino lau-
dabitur anima mea in Domino laudabitur anima me a a-
forte piano forte
nima me a au diant
mansu eti & lætentur & lætentur & lætentur & lætentur
& læ tentur & læten tur & læten-
tur & læten tur.

Edia nocte clamor clamor clamor fa ctus est

Media noæe cla mor factus est ec cesponsus venit

ec ce sponsus ve nit exite ob-

uiam ei exite obuiam e i exite obuiam

ei prudentes Virgines aptate lampades aptate lampades ve-

stras ecce sponsps venit ec-

ce sponsus ve nit exite ob uiam e-

i exite obuiam e i exite obuiam ei.

Beatus Beatus
Ic est præcursor dilectus præcursor dile-

ctus & lucerna lu cens ante Dominum

qui fudit sanguinem suum in fide stabilis in fide stabilis spreuit
ipse est enim Ioannes qui viam Domino qui viam Domino præpa-

sæ vaque verbera spreuit sę vaque verbera verbum
rauit in eremo præparauit in eremo sed & agnum Dei

verbum
& agnum Dei Demonstra uit & illuminauit & illumina-

uit men tes ho-

minum.

Idi Do minum ſedentem ſuper ſolium ex-

celſum ſedentem ſuper ſolium excelſum & ele-

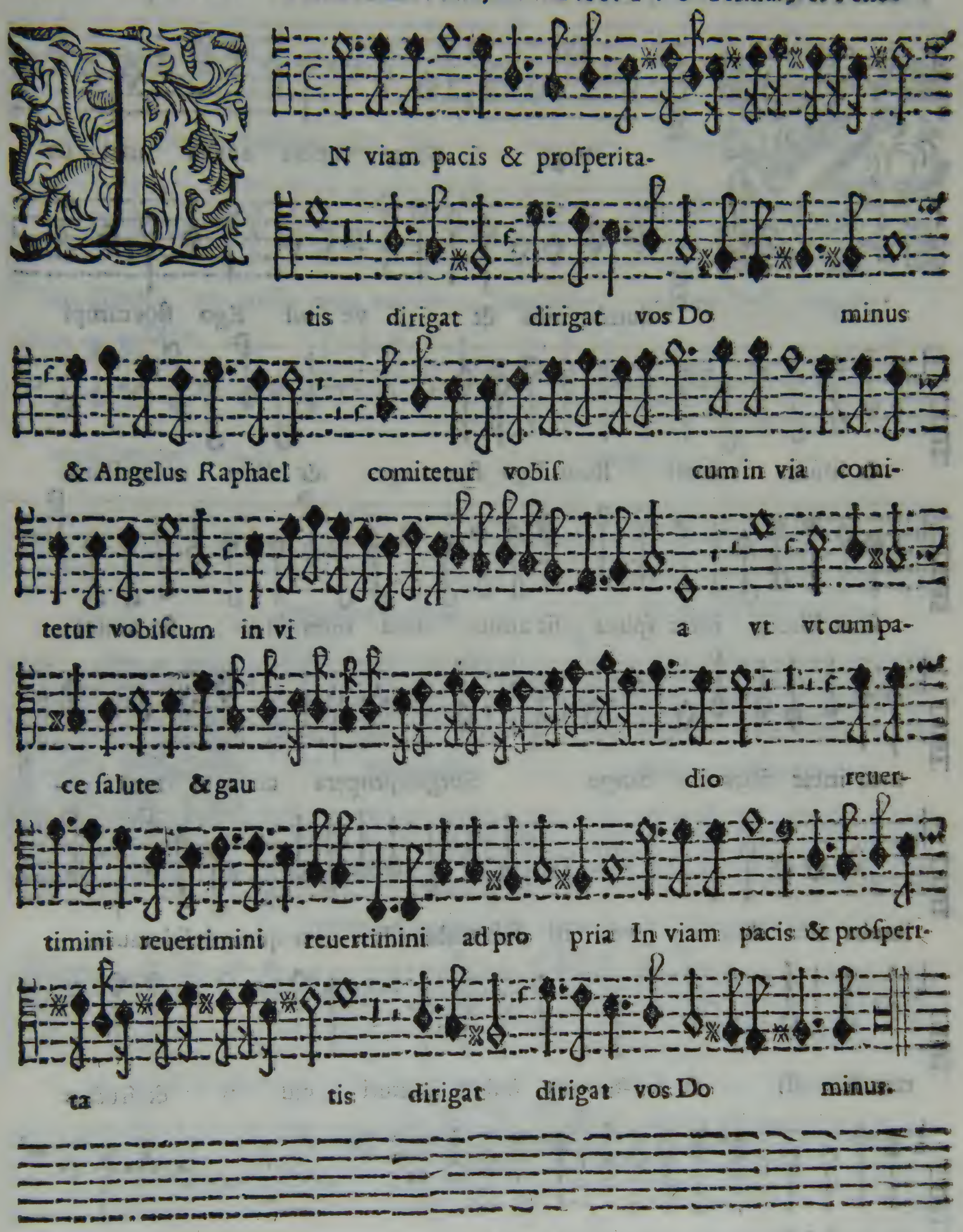
uatum & eleuatum & plena erat omnis terra maieſtate e ius &

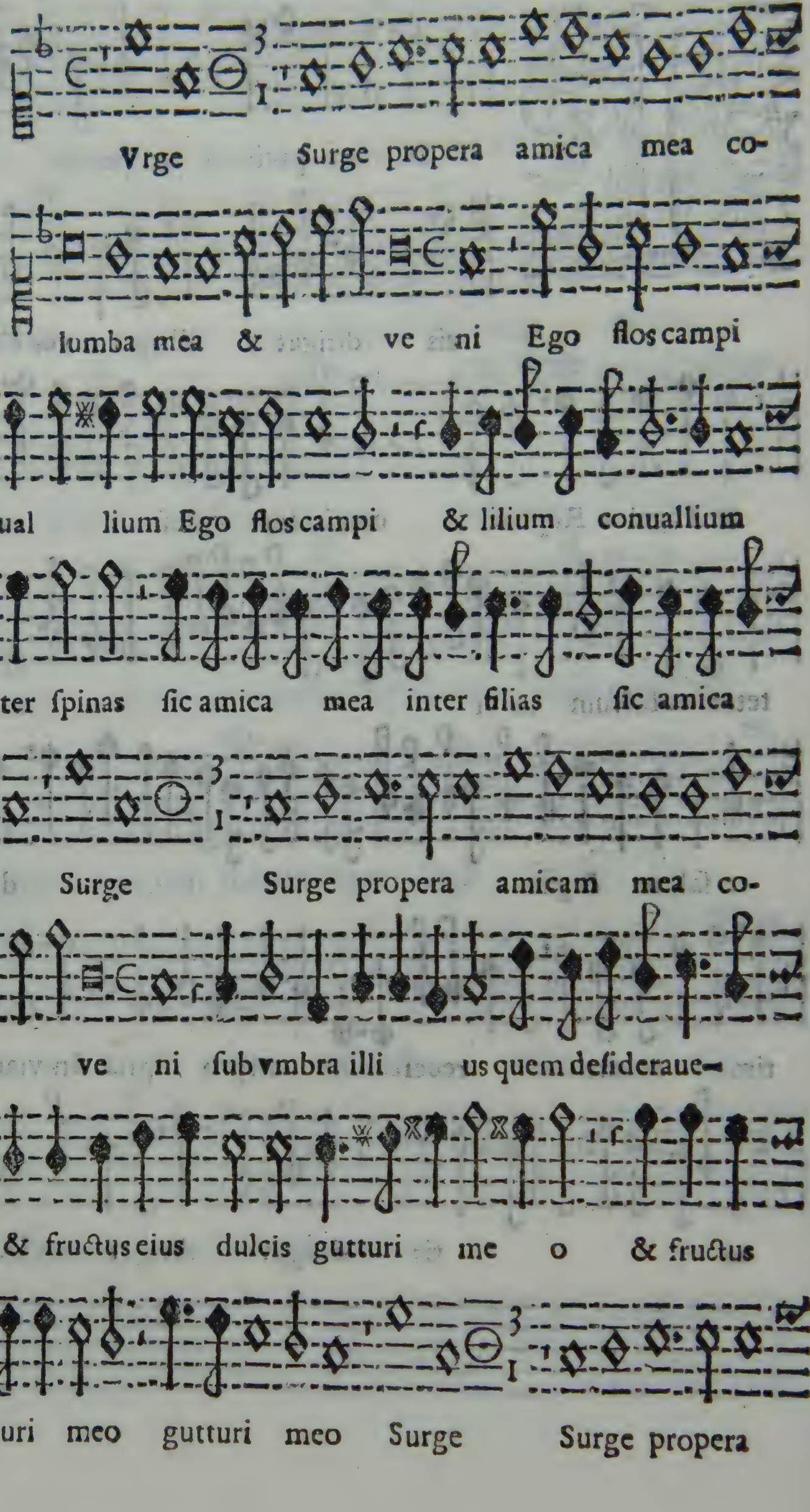
eaquæ ſub ipſo erant replebant templum replebant templum replebant

templum replebant templum Seraphin ſtabant ſuper illud ſex ale, vni

& ſex ale al te ri & eaquæ ſub ipſo erant re-

plebãt templum replebant templum replebant templum.


IN viam pacis & prosperita-
tis dirigat dirigat vos Do minus
& Angelus Raphael comitetur vobis cum in via comi-
tetur vobiscum in vi a vt vt cum pa-
ce salute & gau dio reuer-
timini reuertimini reuertimini ad pro pria In viam pacis & prosperi-
ta tis dirigat dirigat vos Do minus.


Vrge Surge propera amica mea co-
lumba mea & ve ni Ego flos campi
& lilium conual lium Ego flos campi & lilium conuallium
ſicut lilium inter ſpinas ſic amica mea inter filias ſic amica
mea inter filias Surge Surge propera amicam mea co-
lumba mea & ve ni ſub vmbra illi us quem deſideraue-
ram ſe di & fructus eius dulcis gutturi me o & fructus
eius dulcis gutturi meo gutturi meo Surge Surge propera

amica mea columba mea & ve ni fulcite me flori-

bus ſtipate me malis quia amore langueo amore langueo

quia amore lan gueo.

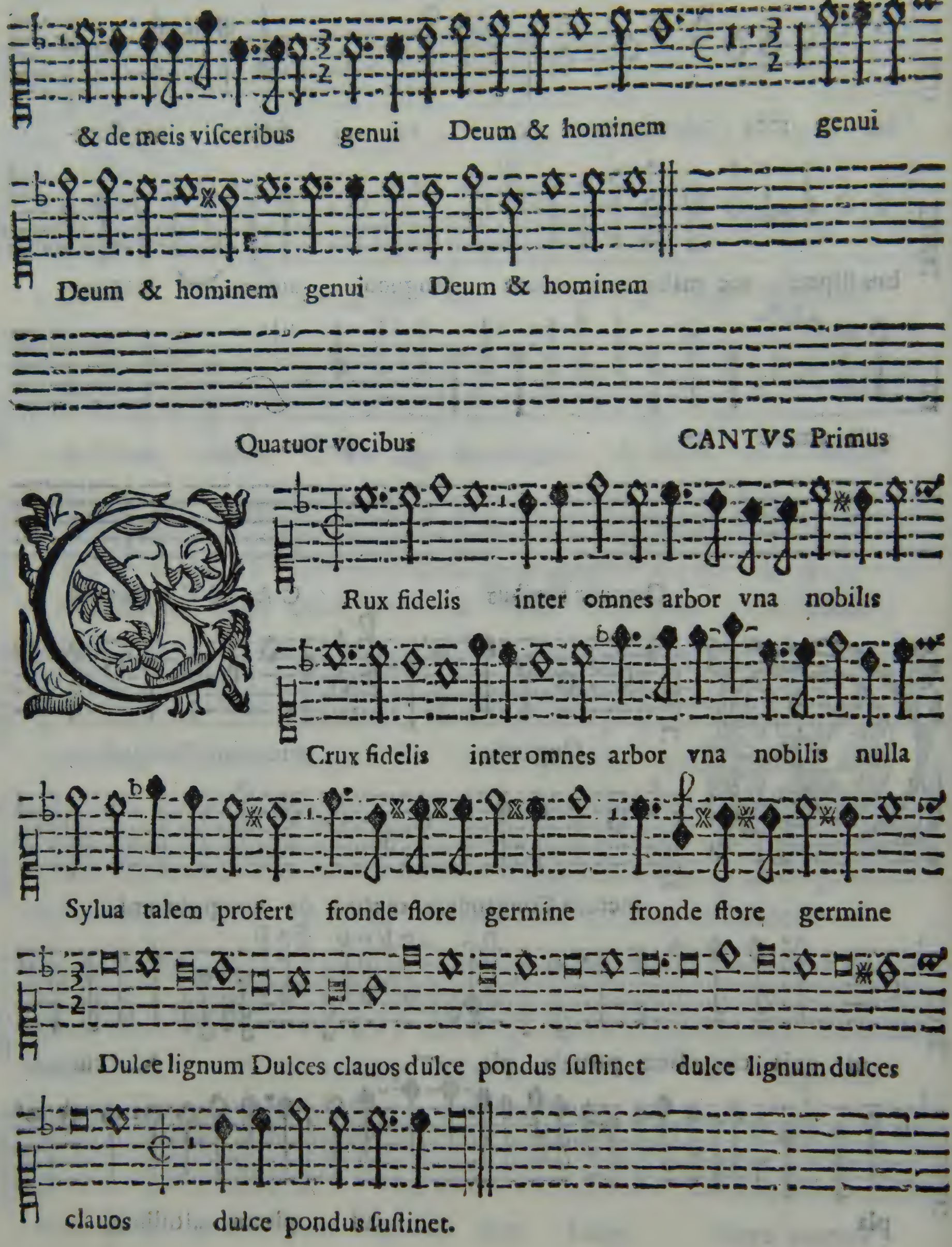
Quatuor vocibus CANTVS Primus

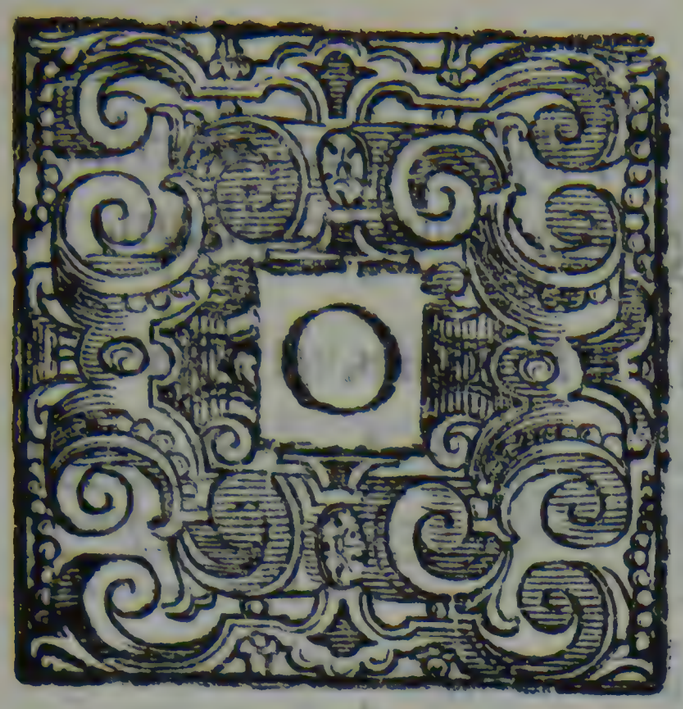
Ongaude te mecum Congaudete

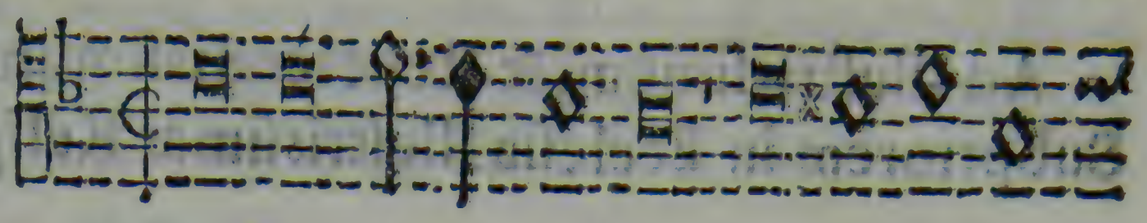
mecum Congaudete mecum & congratulami-

ni quia cum eſsem paruula pla cui

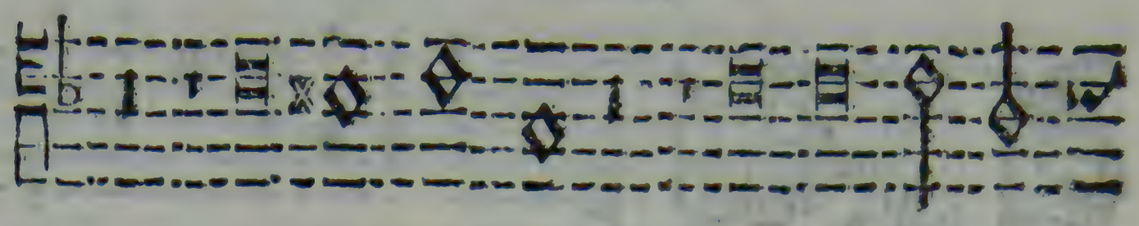
pla cui placui altiſſimo


& de meis viſceribus genui Deum & hominem genui
Deum & hominem genui Deum & hominem
Quatuor vocibus
CANTVS Primus
Rux fidelis inter omnes arbor vna nobilis
Crux fidelis inter omnes arbor vna nobilis nulla
Sylua talem profert fronde flore germine fronde flore germine
Dulce lignum Dulces clauos dulce pondus ſuſtinet dulce lignum dulces
clauos dulce pondus ſuſtinet.

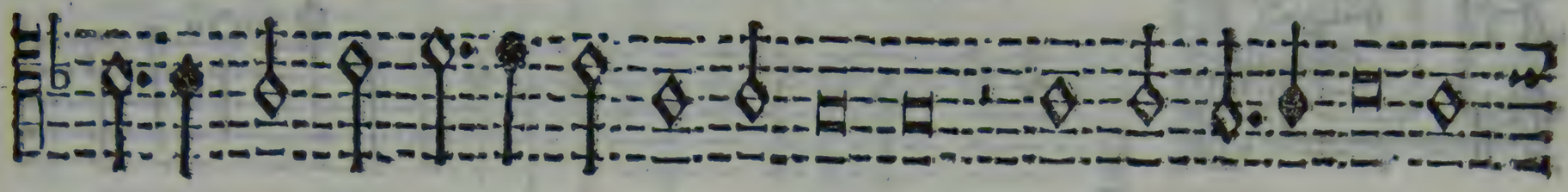




Vos om nes qui tranſitis

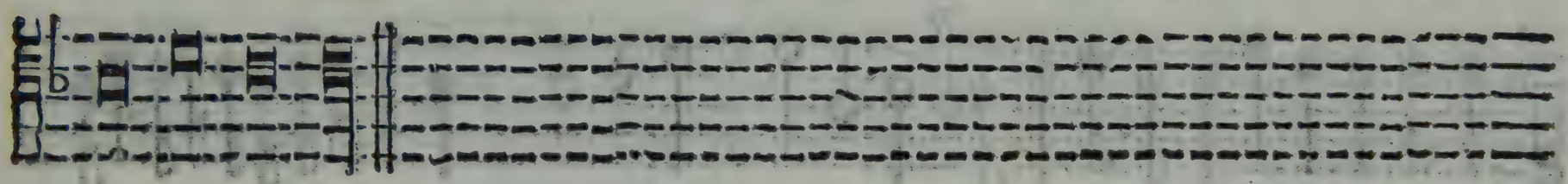


qui tranſitis per viam at-

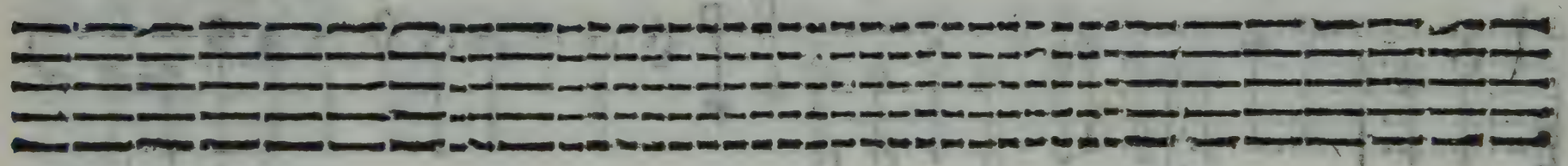


tendite attendite & videte ſi eſt do lor

ſicut dolor meus ſi eſt dolor ſi eſt dolor ſicut

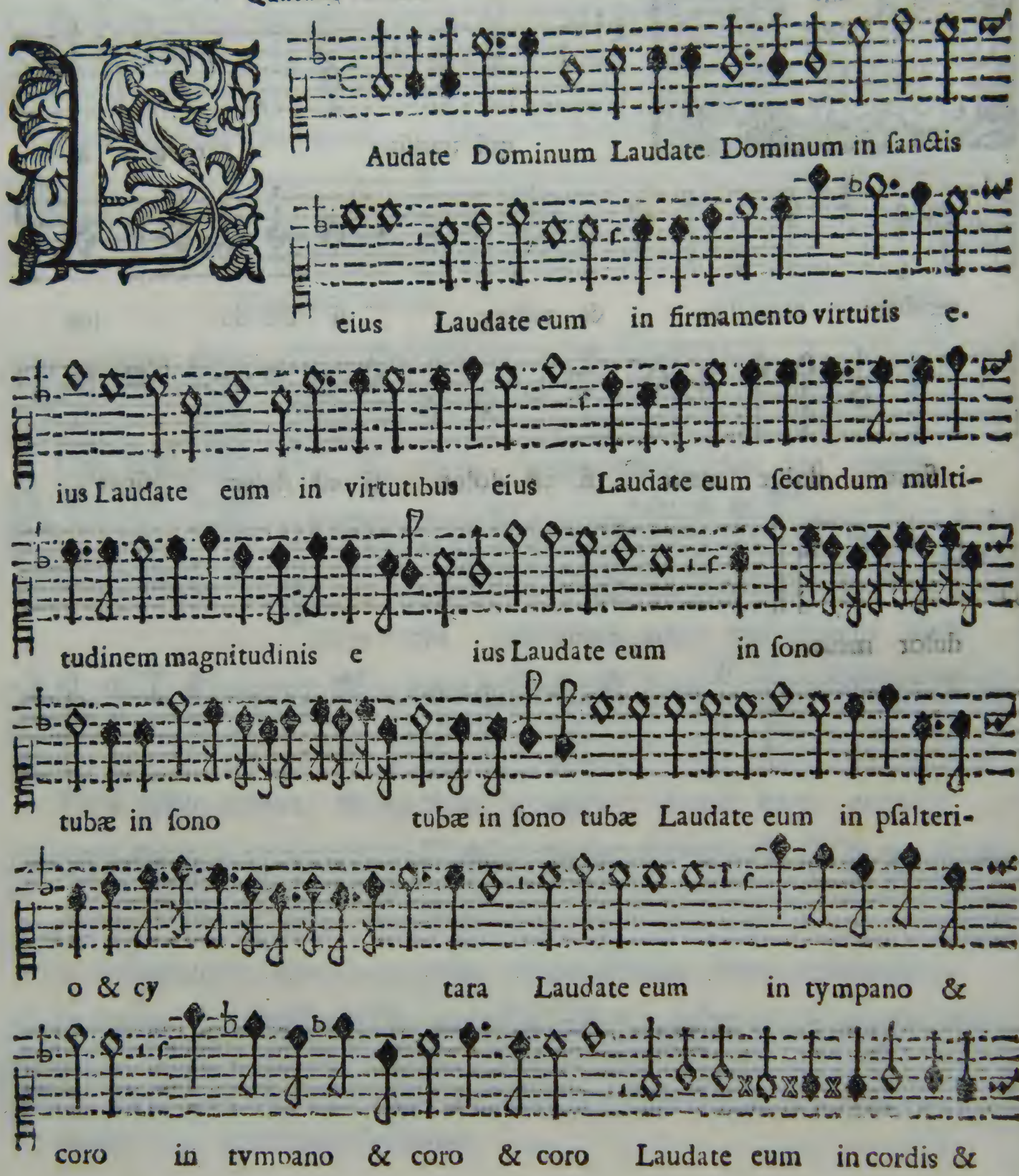


dolor meus.



Ad Illuſtriſſimum, & Reuerendiſſimum D. Syluestrum Borrium Subpriorem in Eccleſia Illuſtriſſimæ Religionis Diui Stephani.

Quatuor vocibus. CANTVS Primus, vel Tenor



organo Laudate eum in cymbalis in cymbalis benefonantibus

bus Laudate eum in cymbalis in cymbalis iubilationis omnis

ſpiritus Lau det Dominum omnis ſpiritus

Lau det Dominum Lau det Dominum.

Quatuor vocibus CANTVS Primus

Al ue Regina mater miſericordiæ vi-

ta dulcedo & ſpes noſtra ſalue ad te clamamus exules filij E-

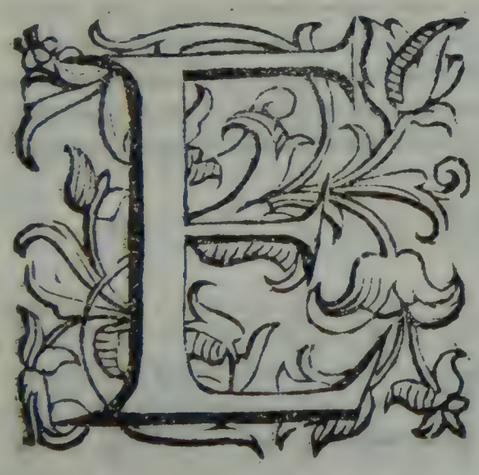
uæ ad te ſuſpiramus gementes & flentes in hac lacrymarum val-

le eia ergo aduocata nostra Illos tuos misericordes oculos ad

nos conuerte & Iesum benedictum fructum ventris tui nobis post hoc e-

xilium osten de ò clemens ò pia ò dulcis Virgo Maria

ò dulcis Virgo Maria. Quatuor vocibus CANTVS Primus

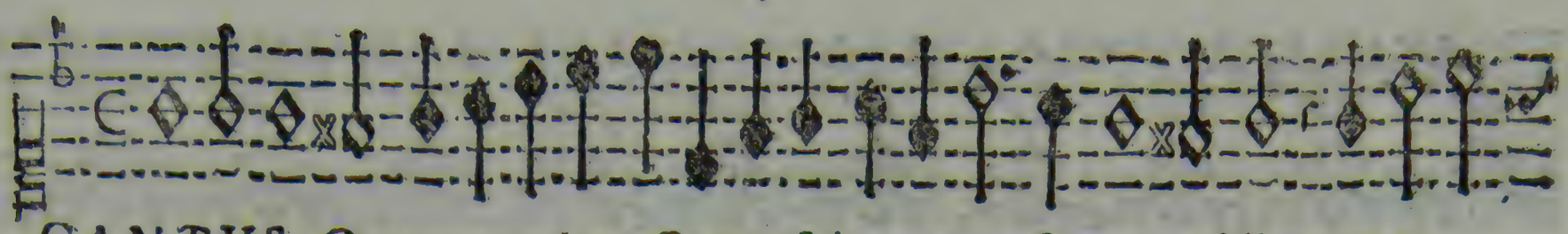


Cce panis Angelorum factus cibus

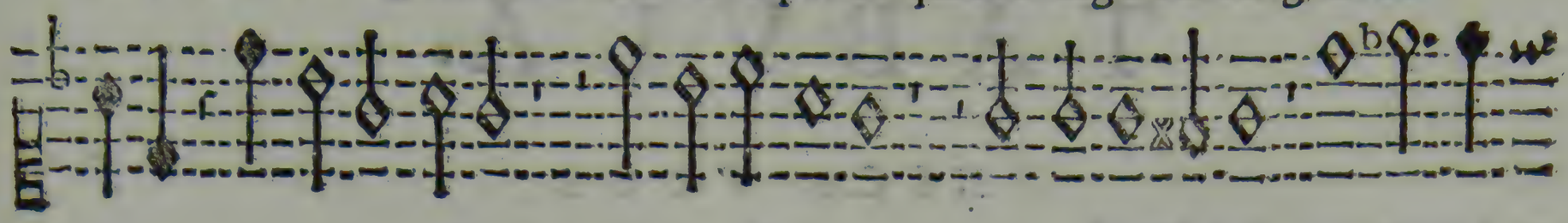
viato rum vere panis filiorum

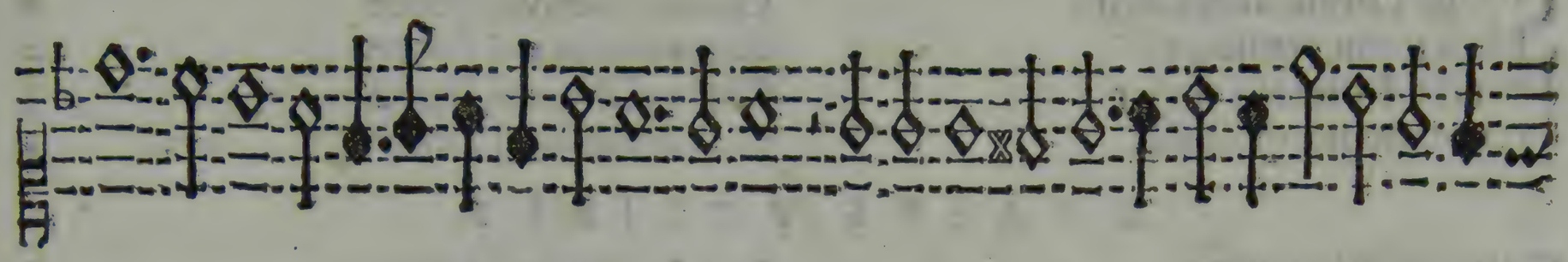
non mittendus canibus vere panis filio rum vere panis

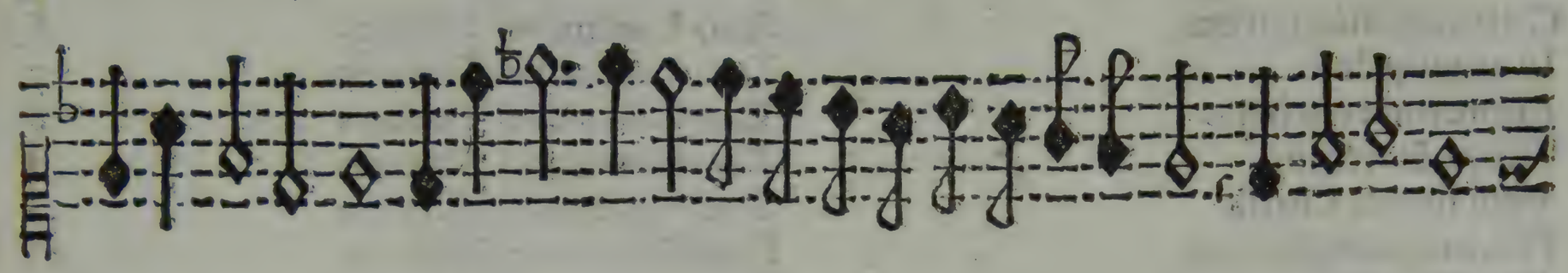
filiorum non mittendus ca nibus non mittendus ca nibus.

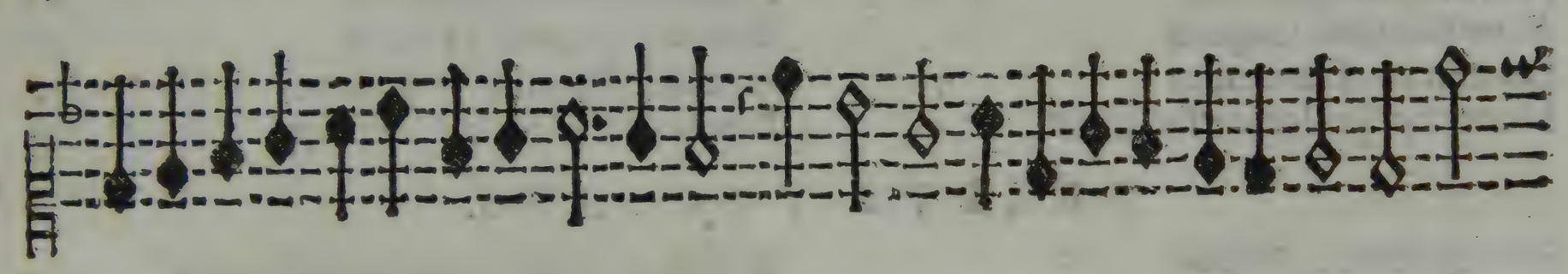


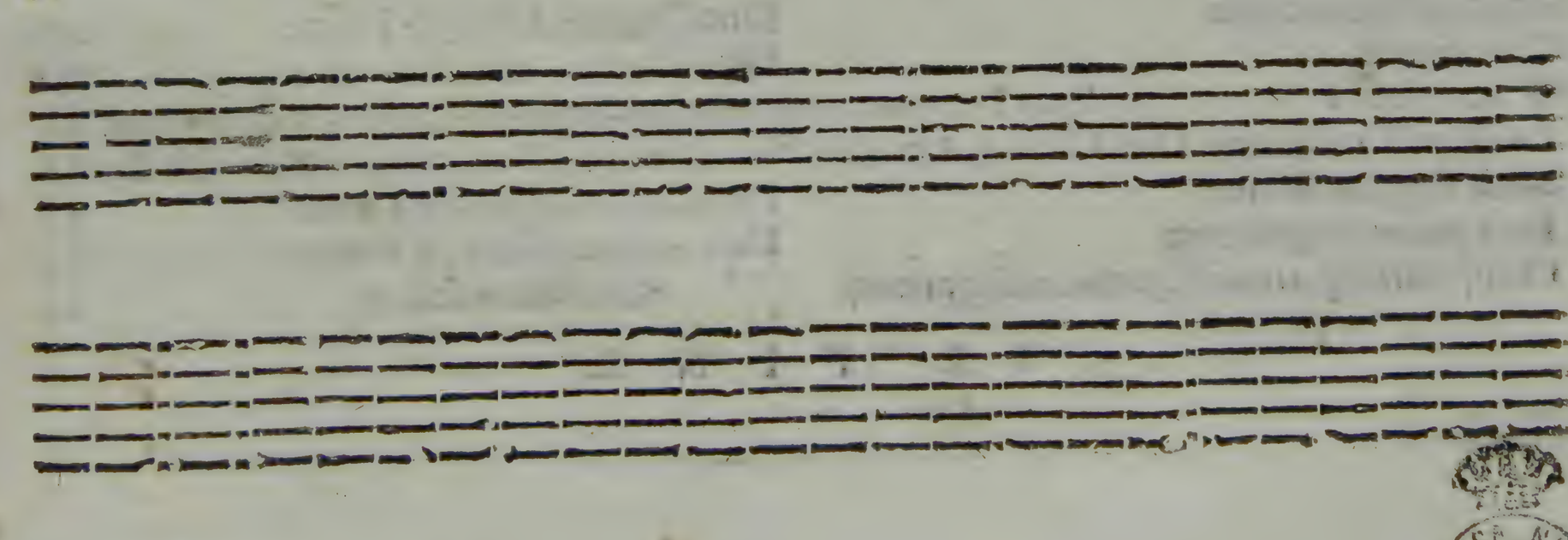
CANTVS Quatuor vocibus. Compositio quatuor fugarum obligatione.











BIBLIOTECA NAZIONALE

TABVLA.

VNICA VOCE.

SAlue Corpus Iesu Christi	Cantus solus, vel Tenor	1
Sub tuum præsidium	Cantus solus, vel Tenor	2
Domine Dominus noster	Cantus solus, vel Tenor	3
Peccantem me quotidie	Cantus solus, vel Tenor	5

DVABVS VOCIBVS.

O altitudo diuitiarum	Duo Cantus, vel Tenores	6
In nomine Iesu	Duo Cantus, vel Tenores	7
Estote fortes in bello	Duo Cantus, vel Tenores	8
Timor, & tremor	Duo Cantus, vel Tenores	9
Veni sponsa Christi	Duo Tenores, vel Cantus	10
Pulchra es amica mea	Duo Cantus, vel Tenores	11
Ecce sacerdos magnus	Duo Cantus, vel Tenores	12
Benedicam Dominum	Altus, & Cantus, vel Tenores	13
Media nocte clamor factus est	Bassus, & Cantus vel Tenores	14

TRIBVS VOCIBVS.

Hic est beatus dilectus	Bassus, ac duo Tenores, vel Cantus	15
Vidi Dominum	Tribus Cantibus, vel Tenoribos	16
In viam pacis	Tribus, Tenoribus, vel Cantibus	17
Surge propera	Duo Cantus, vel Tenores, vel Cantus solus, cum Tenore	18

QVATVOR VOCIBVS.

Congaudete mecum	Duo Cantus, Altus, & Tenor	19
Crux fidelis	Duo Cantus, Altus, & Tenor	20
O vos omnes	Duo Tenores, ac duo Bassus, siue duo Cantus, ac duo Altus	21
Laudate Dominum	Duo Cantus, Altus, & Tenor, siue duo Tenores, Baritonus, & Bas.	22
Salue Regina Mater	Duo Cantus, Altus, & Tenor	23
Ecce panis Angelorum	Duo Cantus, Altus, & Tenor	24
Compositio quatuor fugarum obligatione.	Quatuor vocibus	25

I L F I N E.

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GENT.

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BRVNELLI - CANTICA CANTVS SECVNDVS

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87 2
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

CANTVS Secundus

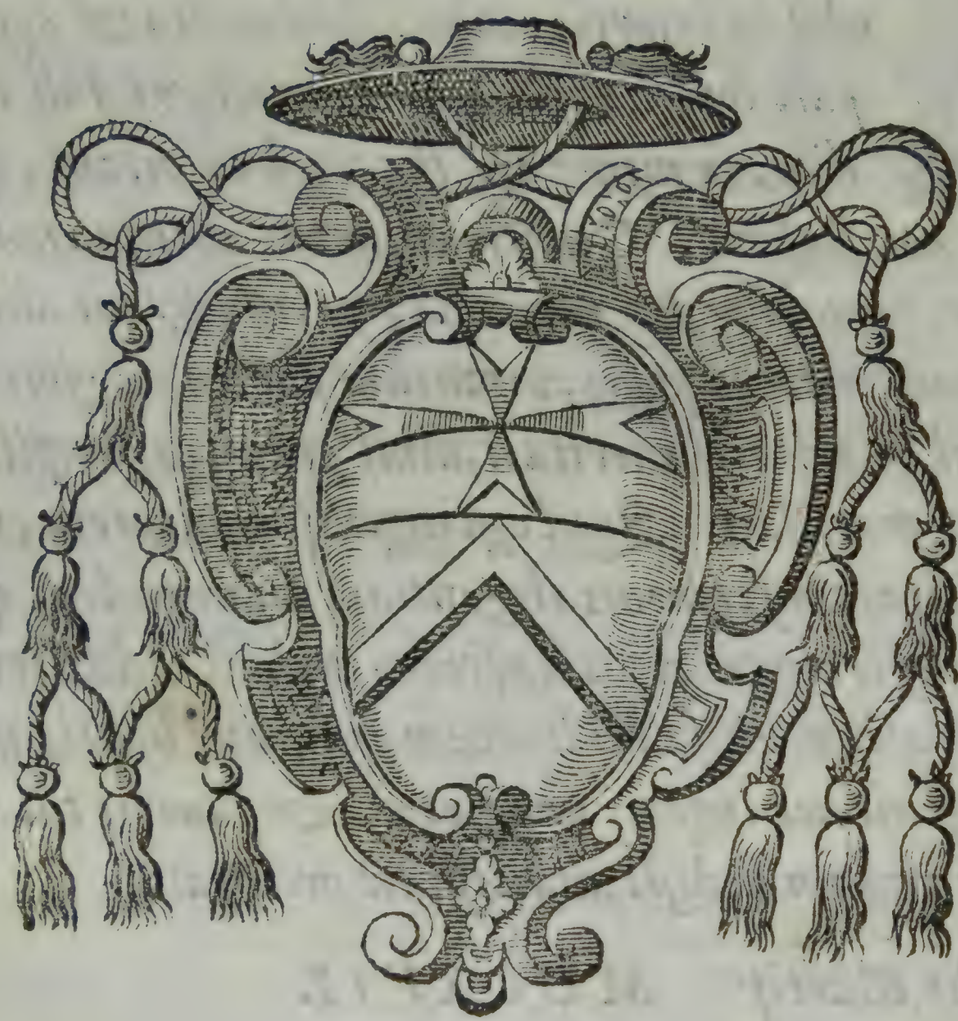
SACRA CANTICA

ANTONII BRVNELLII

Muſicæ apud Illuſtriſſimos, ac Religioſiſſimos D. Stephani Equites pro Sereniſſimo Magno Hetruriæ Duce In Vrbe Piſarum Magiſtri

Singulis, Binis, Ternis, Quaternis vocibus modulata, vna cum Graui voce ad Organum in quinque Libros digeſta.

OPVS DECIMVM TERTIVM.



Venetijs, Apud Iacobum Vincentium. 1617. B

Per Illuſtri, ac Reuerendisſimo Domino

HYERONIMO A SVMMAIA,

VTRIVSQVE SIGNATVRAE

REFERENDARIO ECCLESIÆ S. STEPHANI

PAPÆ, ET MARTIRIS PRIORI,

Et Academiæ Piſanæ Prouiſori Patrono Colendisſimo:

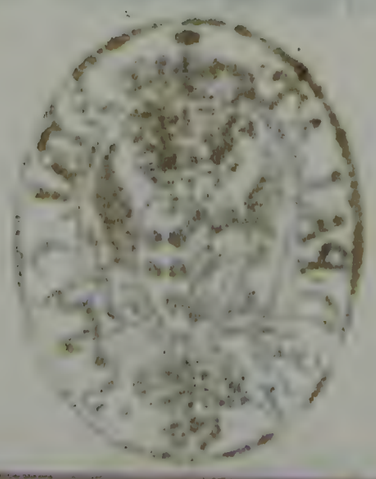
S. P. D.

NAturæ curioſi, tigridi omnium animantium velociſſimę ad inſitum eſſe aiunt, vt cum primum peperit, fætus ſuos ad ſolem attollat, eumque, quaſi catulos commendet in retortis oculis aſpiciat, Ita & ego, ingenio diſpari pari conſilio tibi animi fætus, vt ſoli meo, attollo, & dico, ea mente, & ſpe, vt à te vitam, & genium accipiant, quem à ſe non habent. Generis enim tui antiqua nobilitas, non modo tibi hoc preſtat, vt nobilis, & notus ſis, verum & vt alios hominum famæ, ac notitiæ tranſmittere poſſis, virtutum autem, ac gloriæ tanta eſt in te concordia, vt nihil hilaritas ſeueritati, nihil grauitas ſimplicitati, nihil humanitas detrahat maieſtati. Quid ego ingenij comitatem, morum ſuauitatem, alloquij facilitatem ſermonis elegantiam commendem, quibus omnes ad tui amorem, & obſeruantiam prima fronte trahis, Adde tot beneficia in me tua, quibus niſi gratiam aliquam habeam, omnibus brutis magis brutus eſſe videar; Accipe igitur hos ingenij mei fætus, & fauoris tui auraillis vitam, animamque auoca quam dediſti, diuitiſſimè prorogato.

Vale Kalendis Martij MDCXVII.

Tui addictiſſimus

Antonius Brunellius.



Altitudo diuitiarum sa-

pientiæ & scientiæ Dei

& scientiæ Dei & scientiæ Dei quam in comprahensibilia

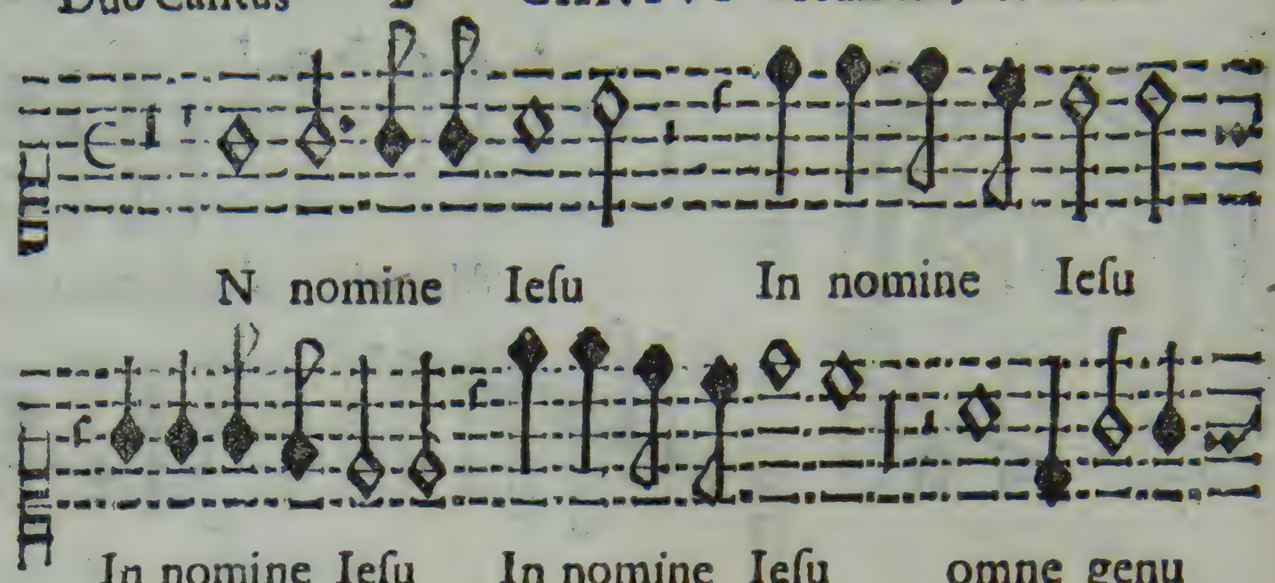
sunt Iudicia eius sunt Iudicia eius & inuestigabiles viæ

eius & inuestigabiles viæ eius Alleluia Allelu-

ia Al-

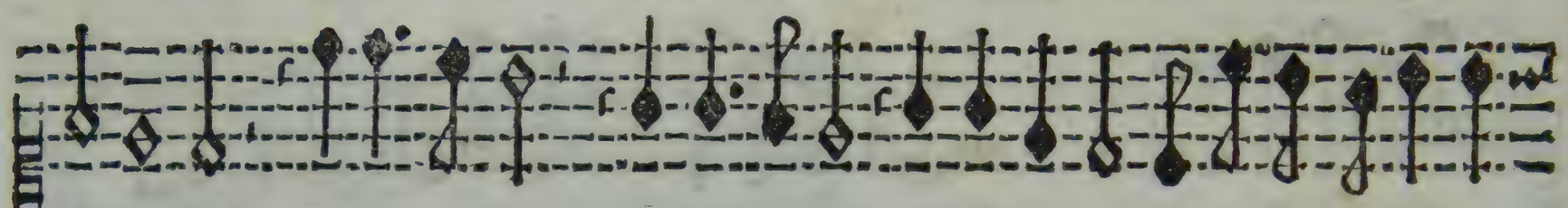
lelu ia.

Duo Cantus 2 CANTVS Secundus, vel Tenor

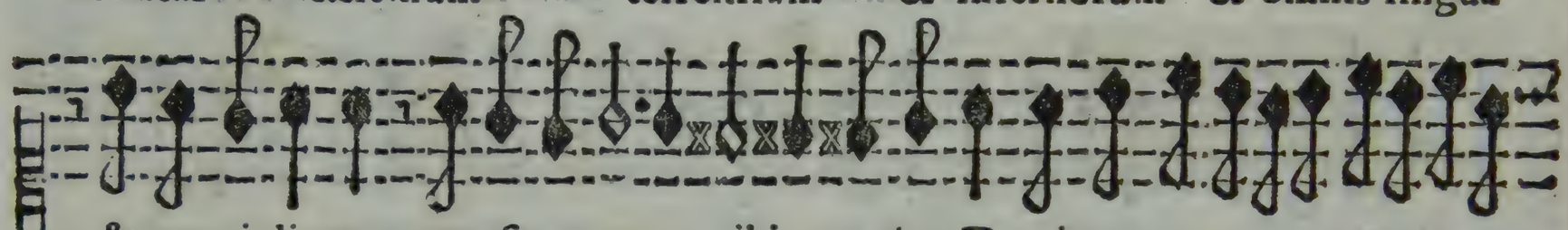


N nomine Iesu In nomine Iesu

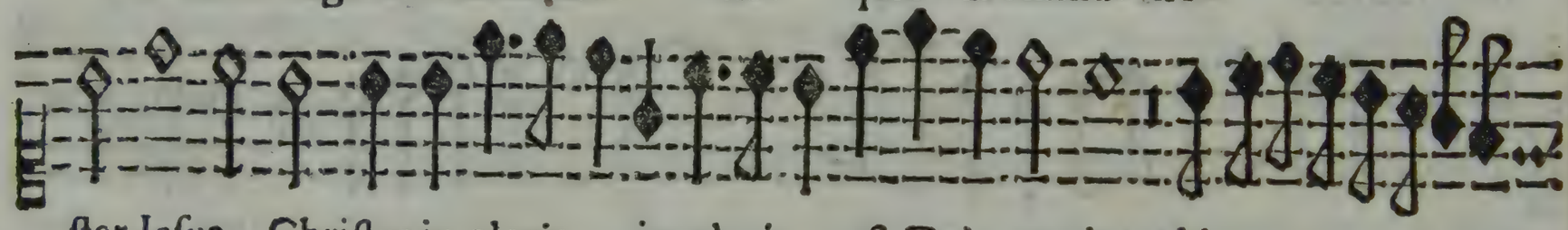
In nomine Iesu In nomine Iesu omne genu



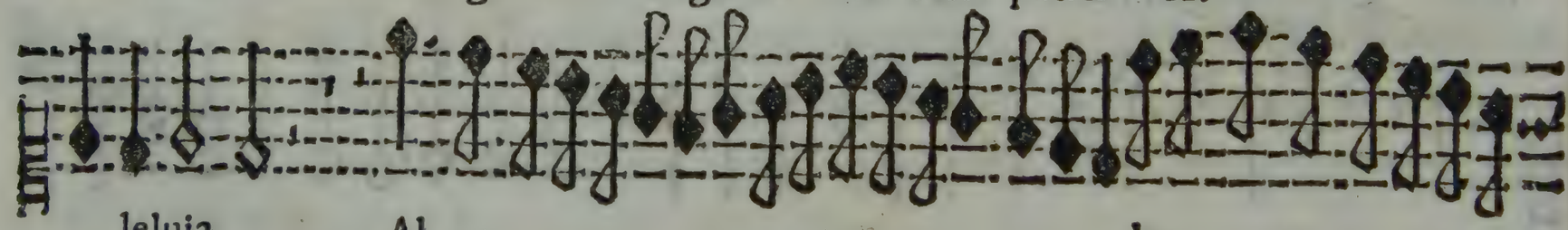
flectatur cælestium terrestrium & infernorum & omnis lingua



& omnis lingua confiteatur tibi quia Dominus no-



ster Iesus Christus in gloria in gloria est Dei patris Al-



leluia Al le-

luia.

Stote fortes in bel-

lo & pugna te

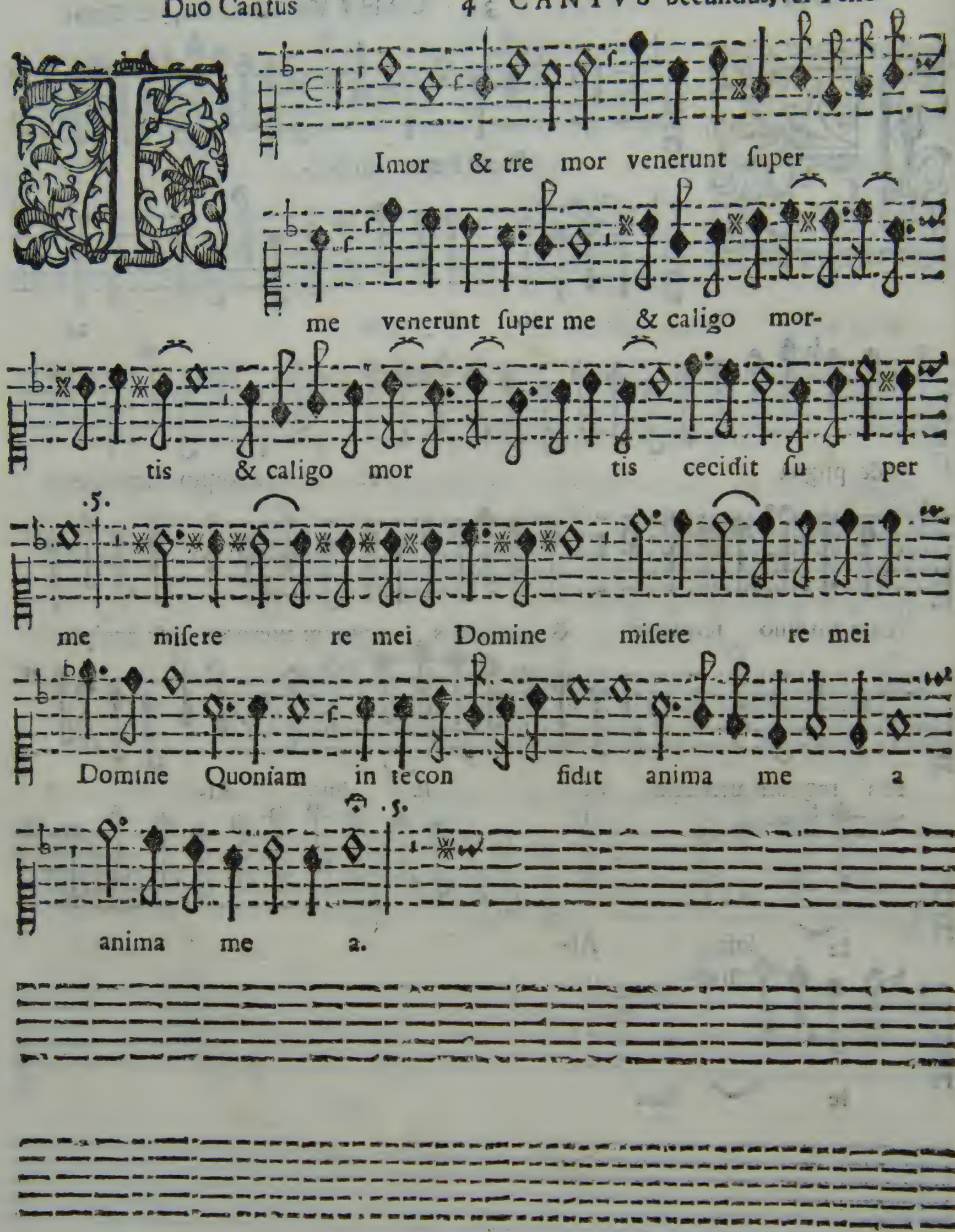
& pugna te cum antiqno ſerpente

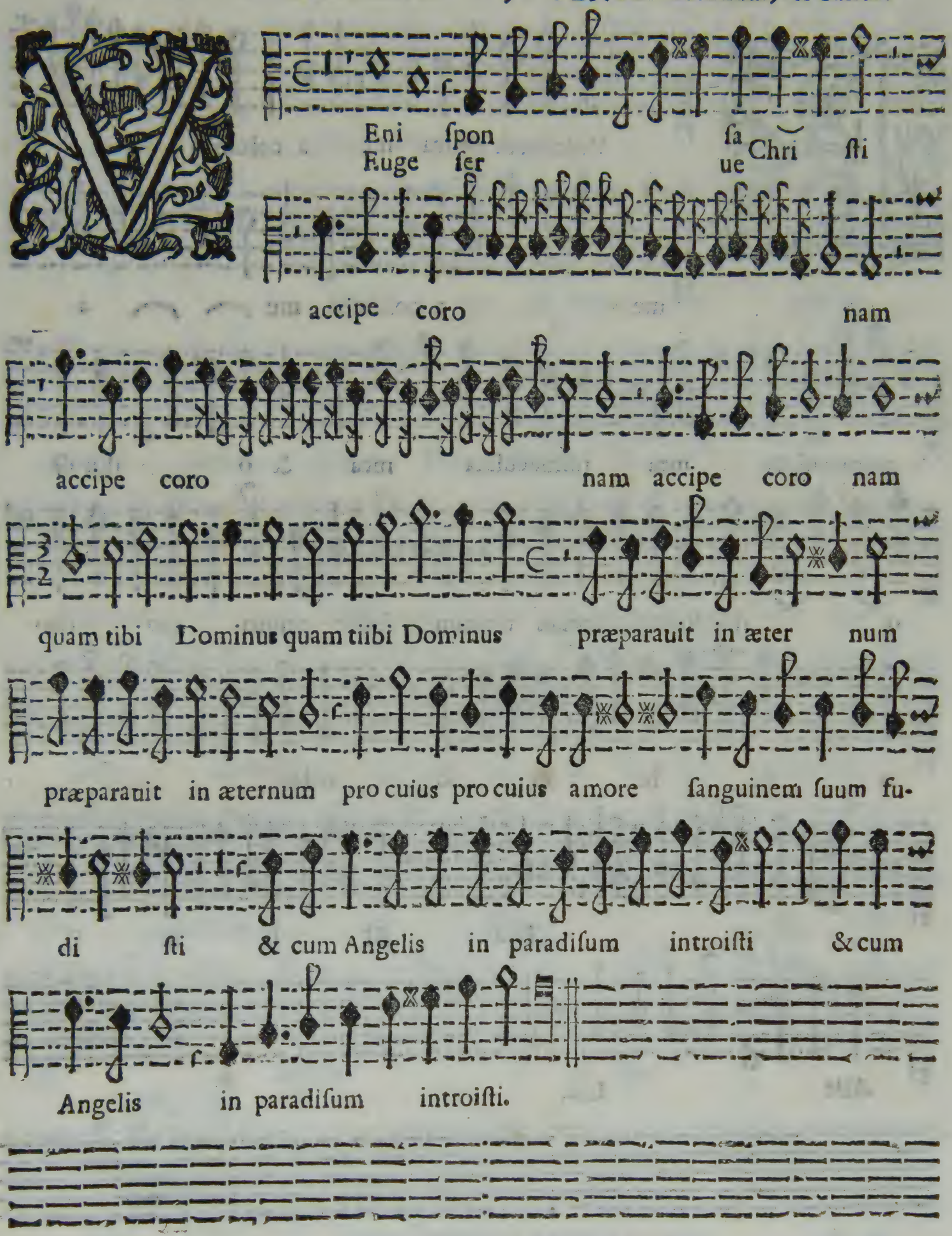
cum antiquo ſerpente & accipietis regnum æternum & accipi-

etis regnum æternum Al le luia Al-

le luia Al-

le luia


Imor & tre mor venerunt ſuper
me venerunt ſuper me & caligo mor-
tis & caligo mor tis cecidit ſu per
.5.
me miſere re mei Domine miſere re mei
Domine Quoniam in tecon fidit anima me a
.5.
anima me a.


Eni ſpon ſa Chri ſti
Euge ſer ue
accipe coro nam
accipe coro nam accipe coro nam
quam tibi Dominus quam tiibi Dominus præparauit in æter num
præparauit in æternum pro cuius pro cuius amore ſanguinem ſuum fu-
di ſti & cum Angelis in paradiſum introiſti & cum
Angelis in paradiſum introiſti.

Vulchra es amica me à columba

me a columba me a

immaculata mea immaculata mea & o dor &

o dor veſtimentorum tuorum ſuper omnia aro ma-

ta Al le lu ia Alle-

luia Al le lu ia.

Alle luia.

Ecce ſacerdos ma-

gnus qui in diebus ſuis placuit

placuit placuit placuit Deo placuit De o

& inuen tus eſt iuſtus & in tempore iracun diæ

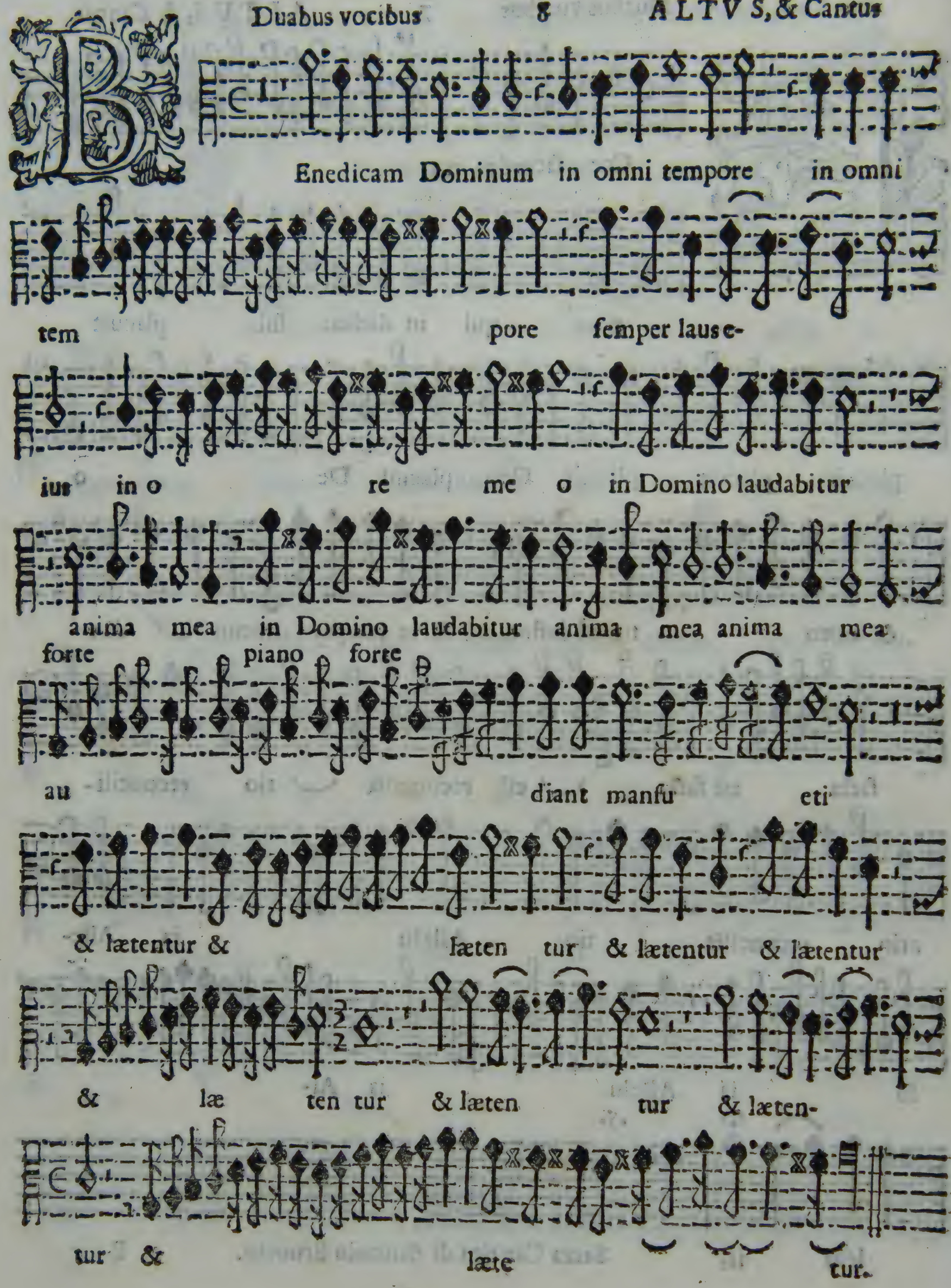
facta eſt facta eſt reconcilia tio reconcili-

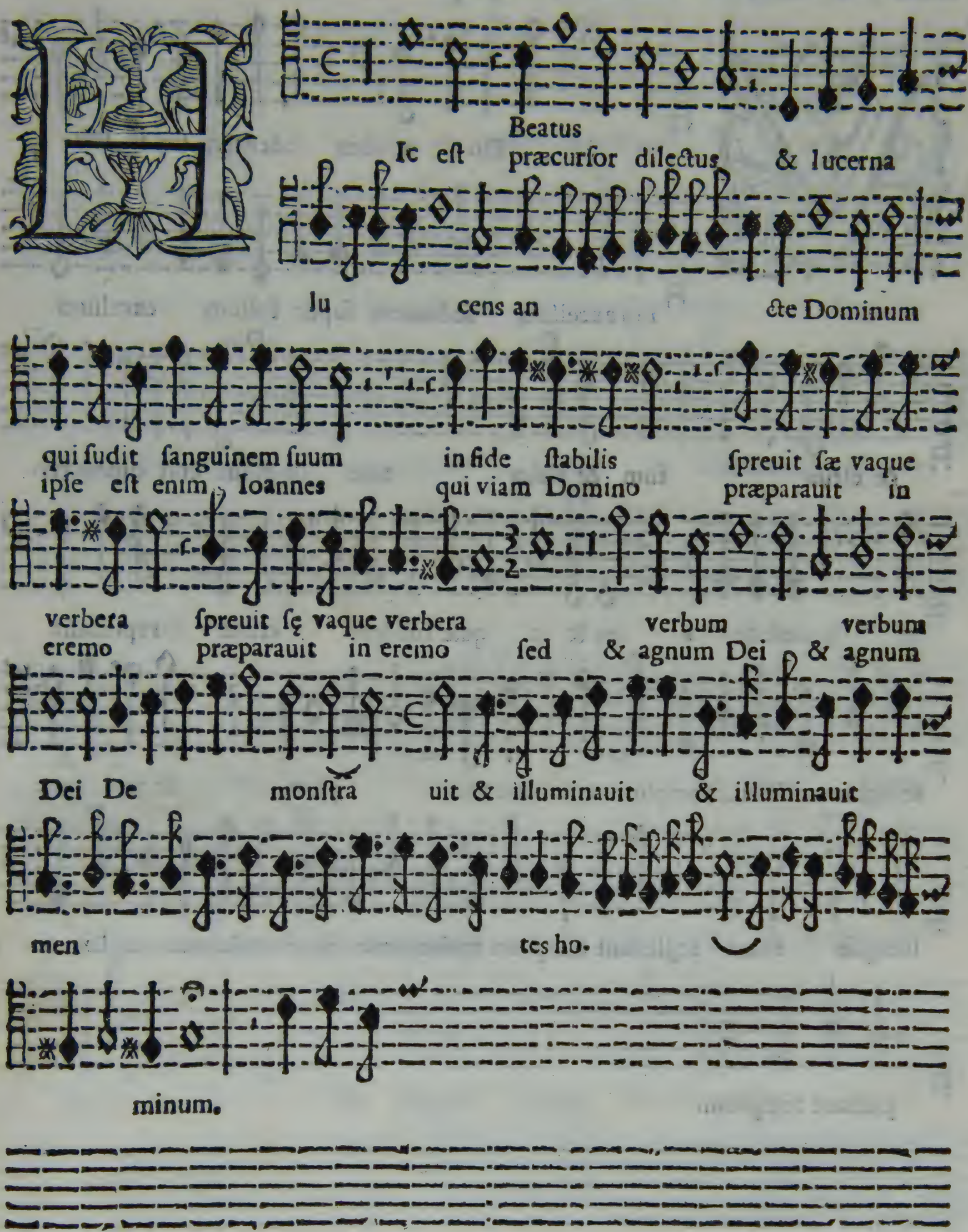
atio reconcilia tio Allelu ia Alle-

lu ia Allelu ia Al-

·5·

lelu ia,


Benedicam Dominum in omni tempore in omni
tem pore semper laus e-
ius in o re me o in Domino laudabitur
anima mea in Domino laudabitur anima mea anima mea
forte piano forte
au diant manſu eti
& lætentur & læten tur & lætentur & lætentur
& læ ten tur & læten tur & læten-
tur & læte tur.


Beatus
Ic est præcursor dilectus & lucerna
lu cens an cte Dominum
qui sudit sanguinem suum in fide stabilis spreuit sæ vaque
ipse est enim Ioannes qui viam Domino præparauit in
verbera spreuit sę vaque verbera verbum verbum
eremo præparauit in eremo sed & agnum Dei & agnum
Dei De monstra uit & illuminauit & illuminauit
men tes ho-
minum.

Idi Do minum ſedentem ſuper ſoli-

um excelſum ſedentem ſuper ſolium excelſum

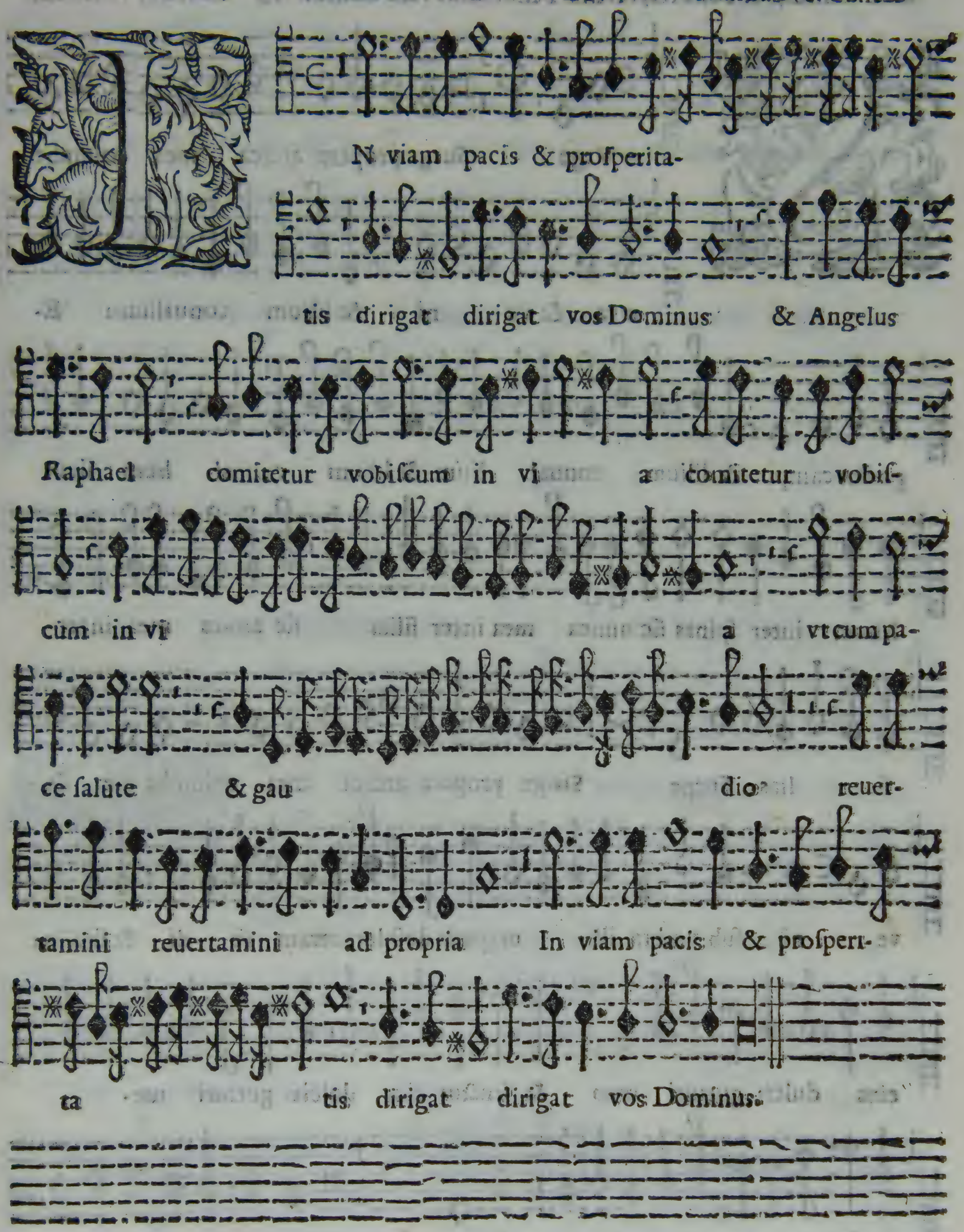
& eleua tum & eleua tum & plena erat omnis ter-

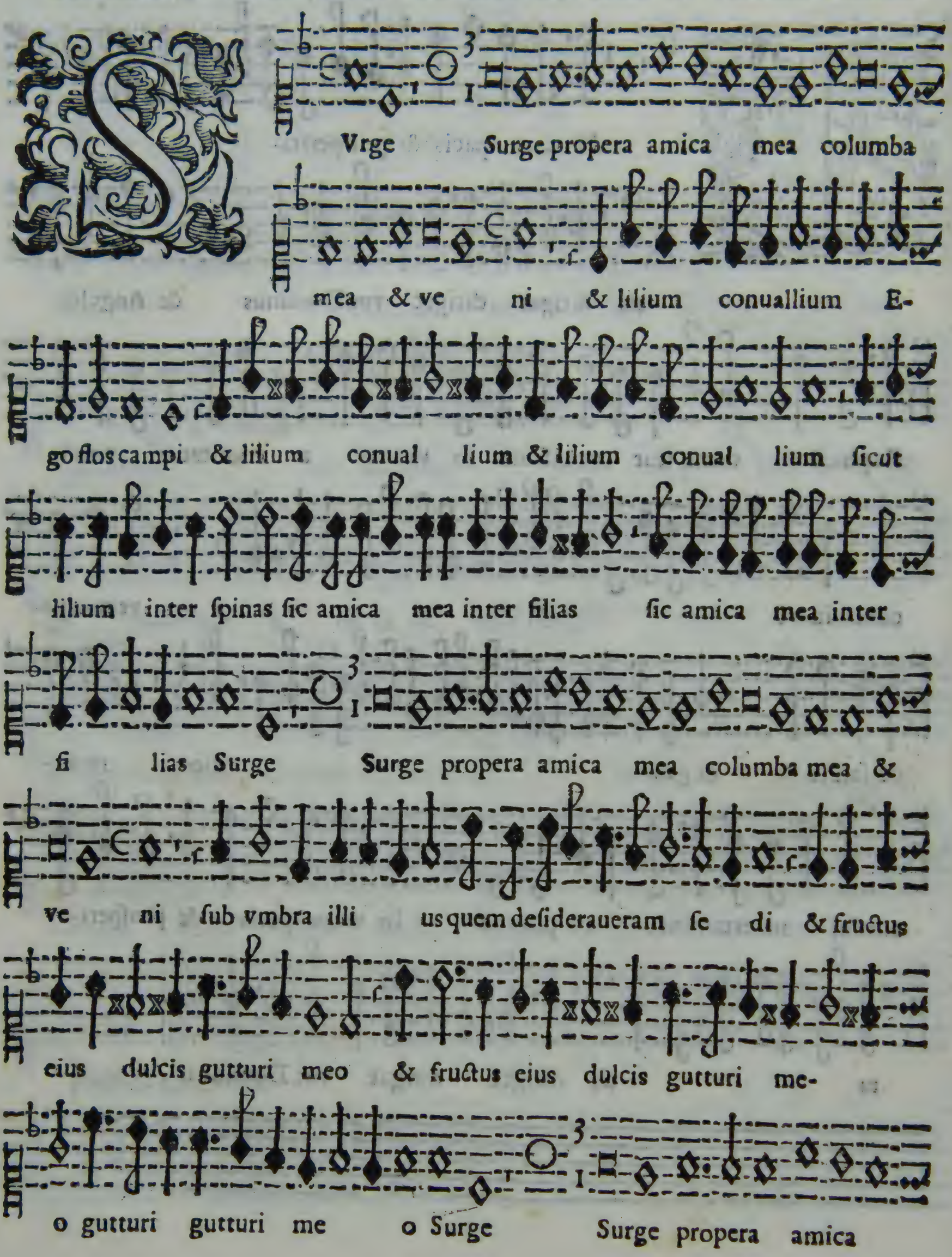
ra maieſtate e ius & ea quæ ſub ipſo erant replebant

templum replebant templum replebant tem plum & ea quæ

ſub ipſo erant replebant templum replebant templum replebant templum re-

plebant templum.


IN viam pacis & prosperita-
tis dirigat dirigat vos Dominus & Angelus
Raphael comitetur vobiscum in vi a comitetur vobis-
cum in vi a vt cum pa-
ce salute & gau dio reuer-
tamini reuertamini ad propria In viam pacis & prosperi-
ta tis dirigat dirigat vos Dominus.


Vrge Surge propera amica mea columba
mea & ve ni & lilium conuallium E-
go flos campi & lilium conual lium & lilium conual lium ſicut
lilium inter ſpinas ſic amica mea inter filias ſic amica mea inter
fi lias Surge Surge propera amica mea columba mea &
ve ni ſub vmbra illi us quem deſideraueram ſe di & fructus
eius dulcis gutturi meo & fructus eius dulcis gutturi me-
o gutturi gutturi me o Surge Surge propera amica

mea columba mea & ve ni fulcite me floribus ſtipate me

ma lis quia amore langueo amore langueo quia a-

more lan gueo.

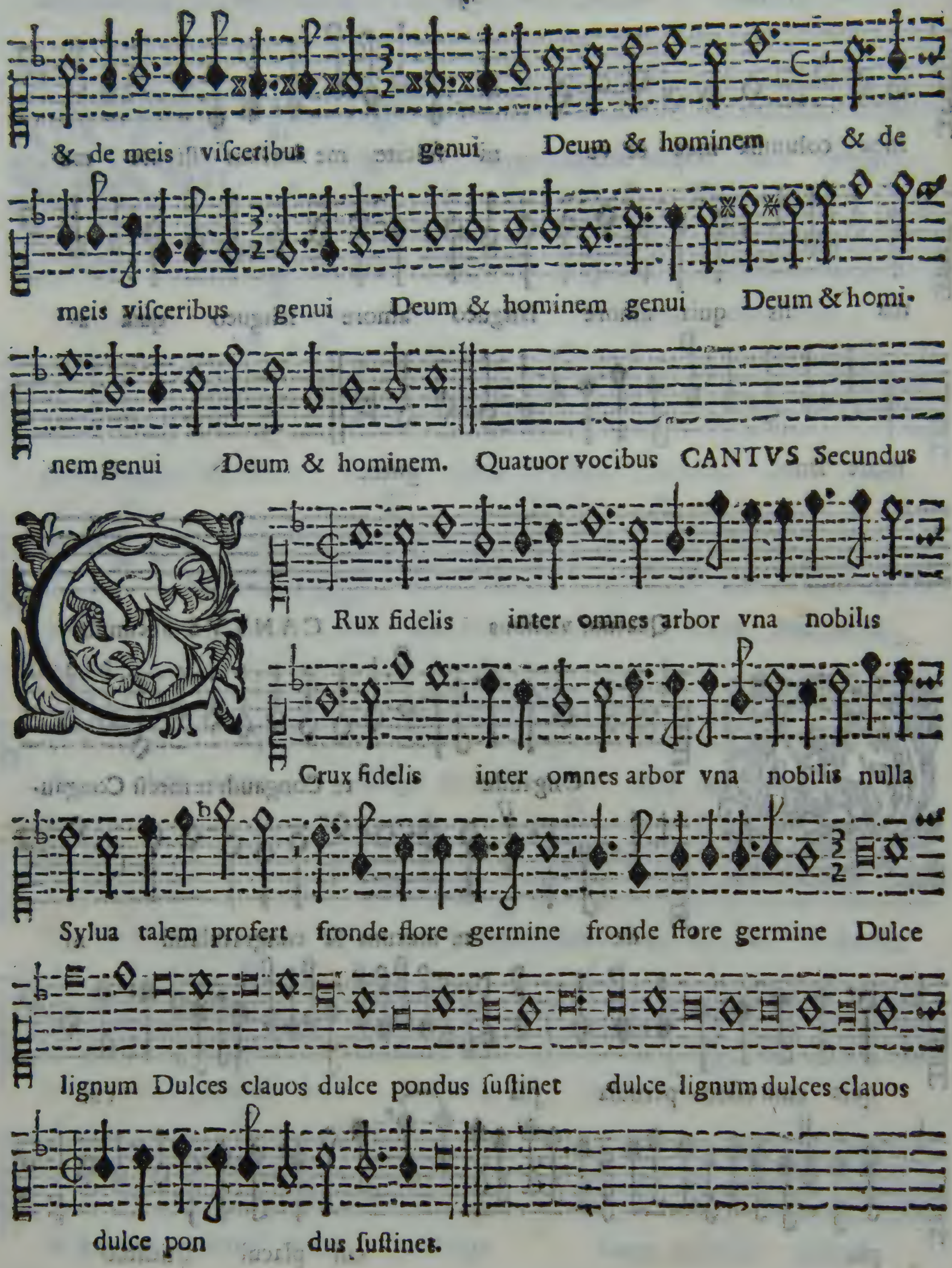
Quatuor vocibus CANTVS Secundus

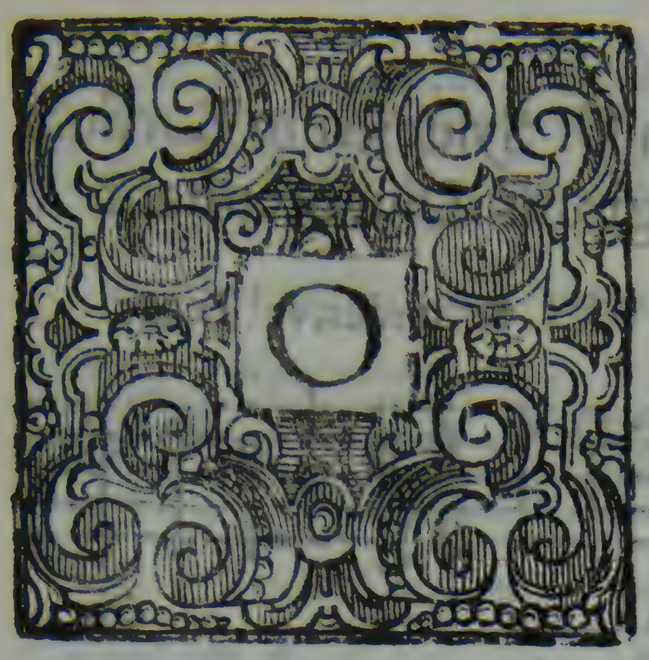
Ongaude te Congaudete mecũ Congau-

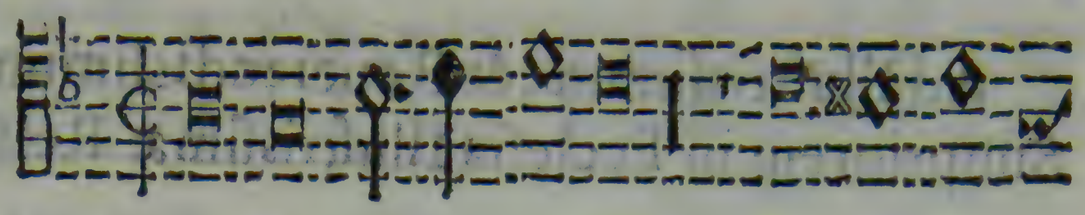
de te wecum & congratulami ni

quia cum eſsem paruula pla cui

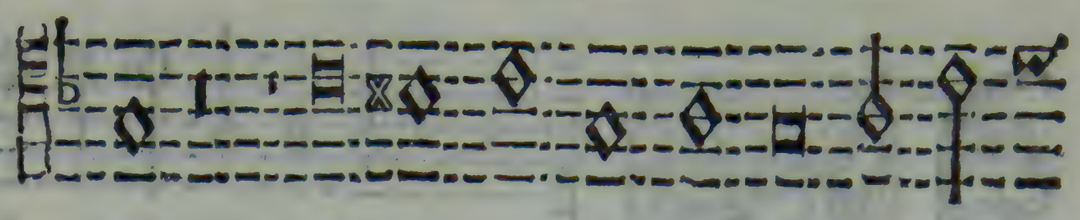
pla cui placui altiſſimo


& de meis viſceribus genui Deum & hominem & de
meis viſceribus genui Deum & hominem genui Deum & homi-
nem genui Deum & hominem. Quatuor vocibus CANTVS Secundus
Rux fidelis inter omnes arbor vna nobilis
Crux fidelis inter omnes arbor vna nobilis nulla
Sylua talem profert fronde flore germine fronde flore germine Dulce
lignum Dulces clauos dulce pondus ſuſtinet dulce lignum dulces clauos
dulce pon dus ſuſtinet.





Vos om nes qui transi-



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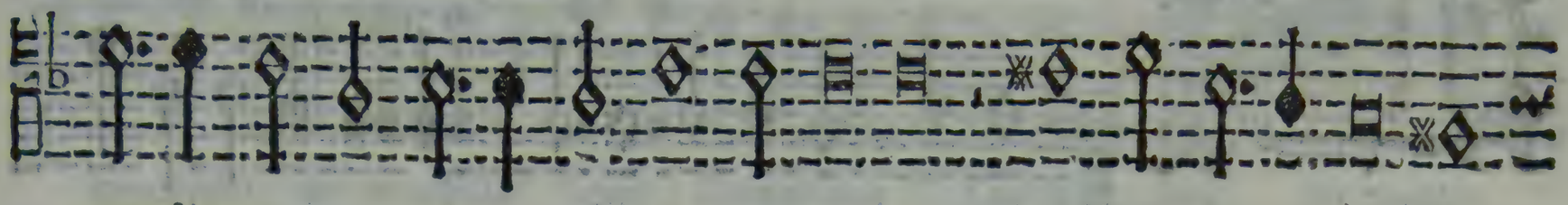
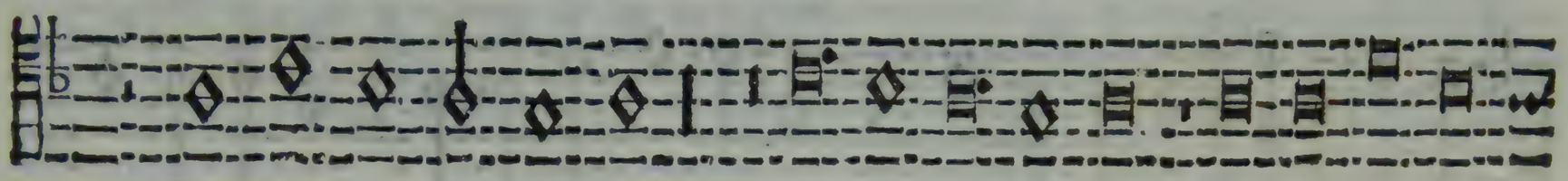
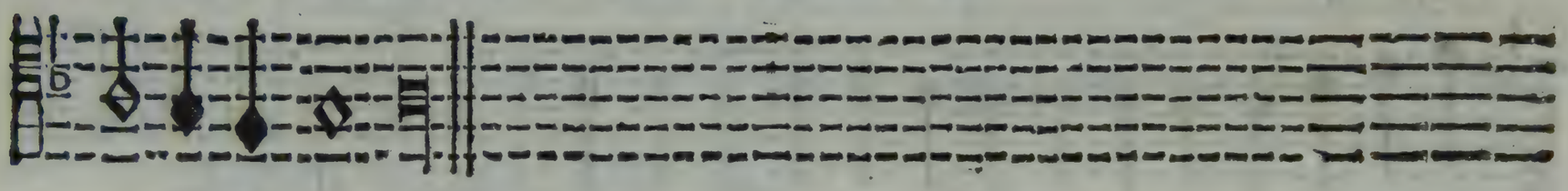


tendite attendite & videte si est do lor



sicut dolor meus si est do lor sicut dolor



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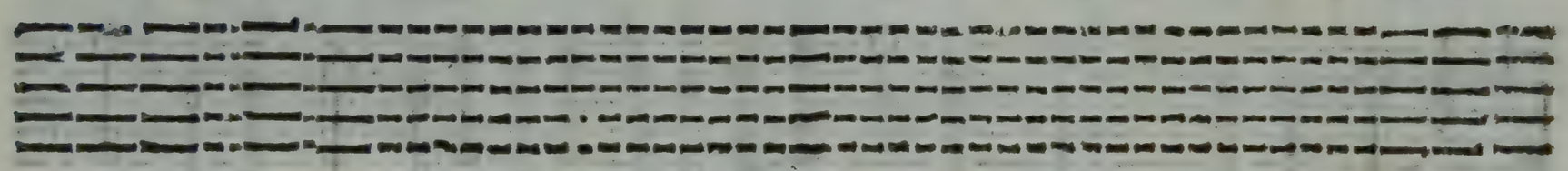
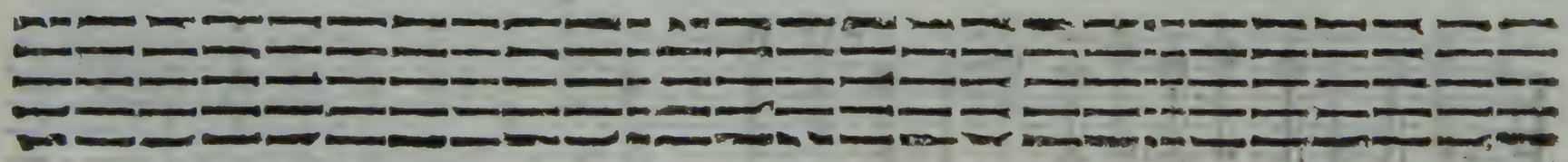
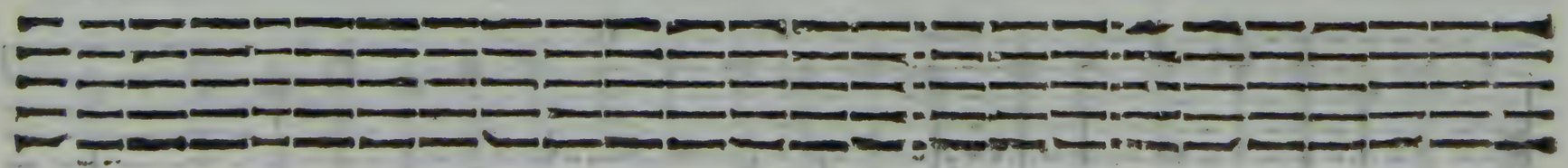
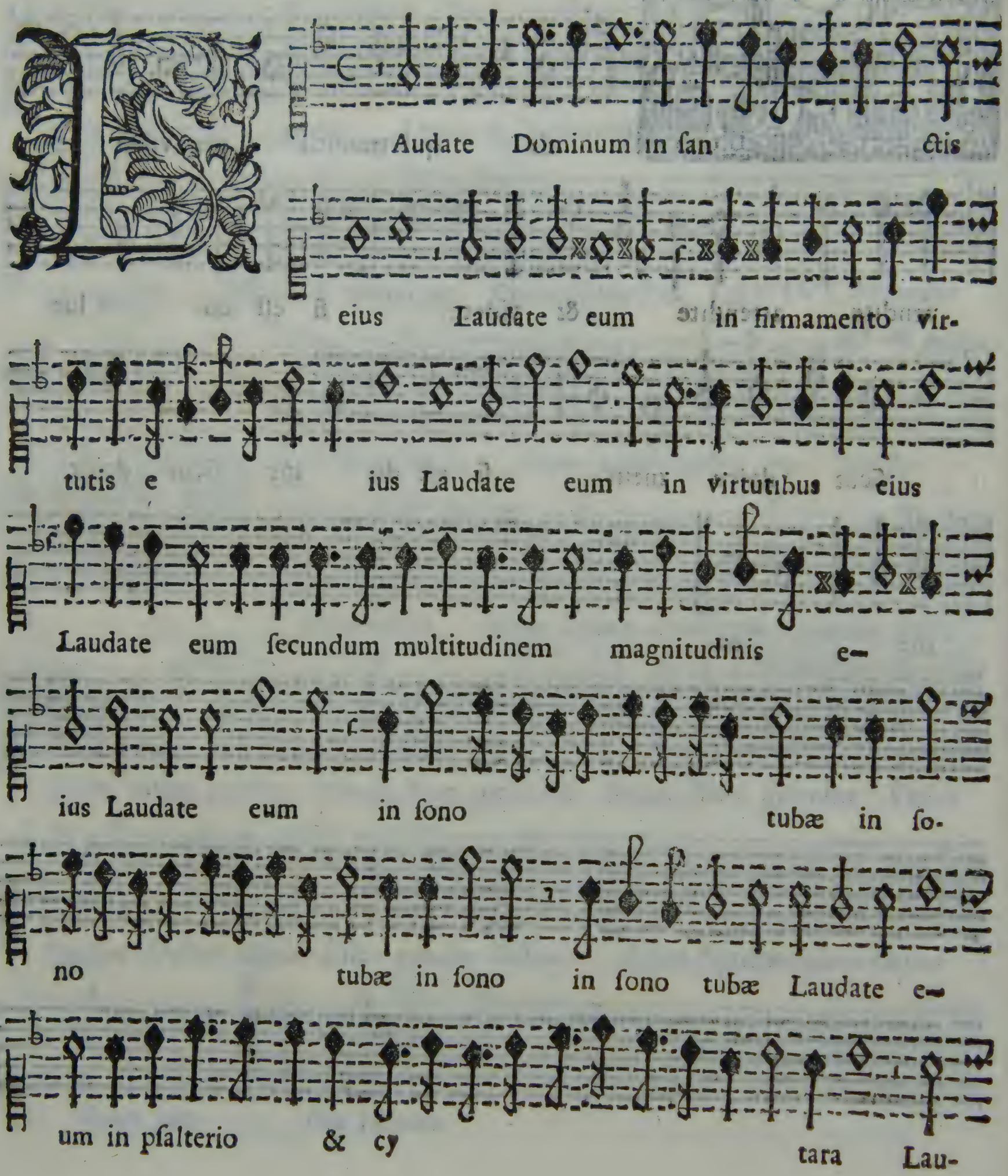


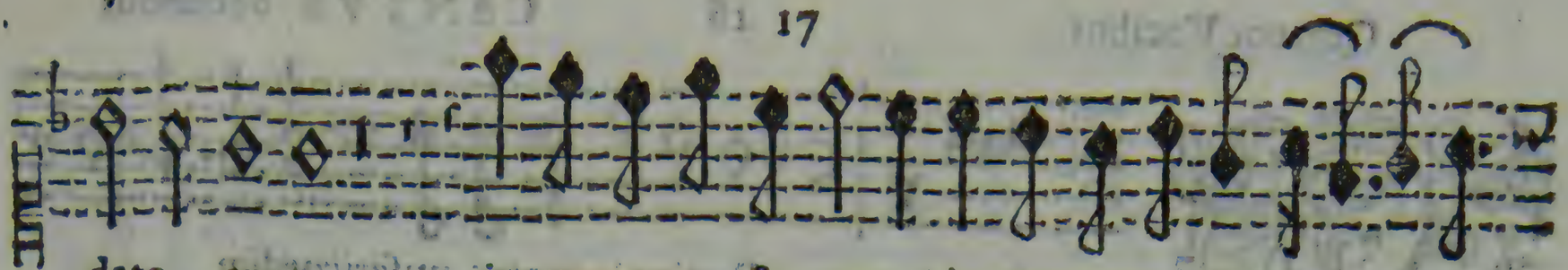




Ad Illustrissimum, & Reuerendissimum D. Syluestrum Borrium Subpriorem in Ecclesia Illustrissimæ Religionis Diui Stephani.

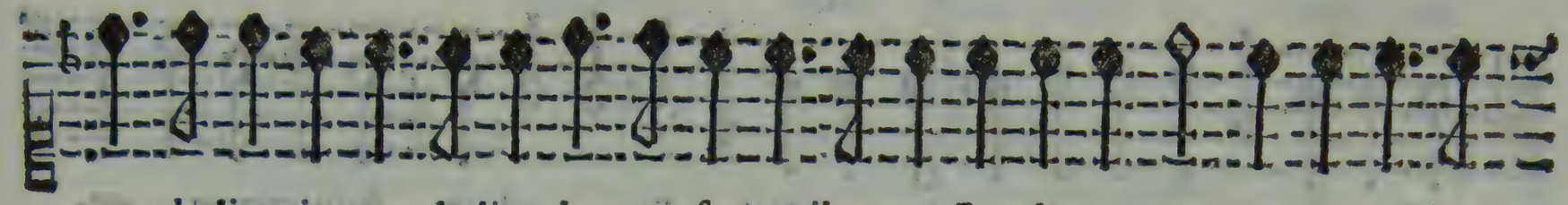
Quatuor vocibus CANTVS Secundus, vel Tenor





date eum in tympano & coro in tympano & co-

ro Laudate eum in cordis & organo Laudate eum in



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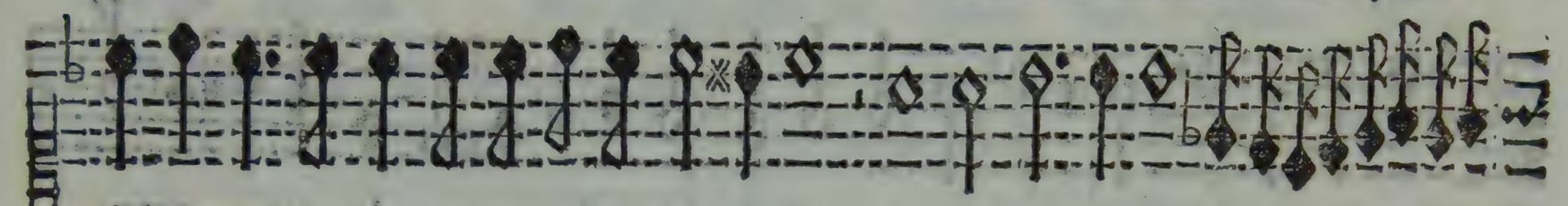
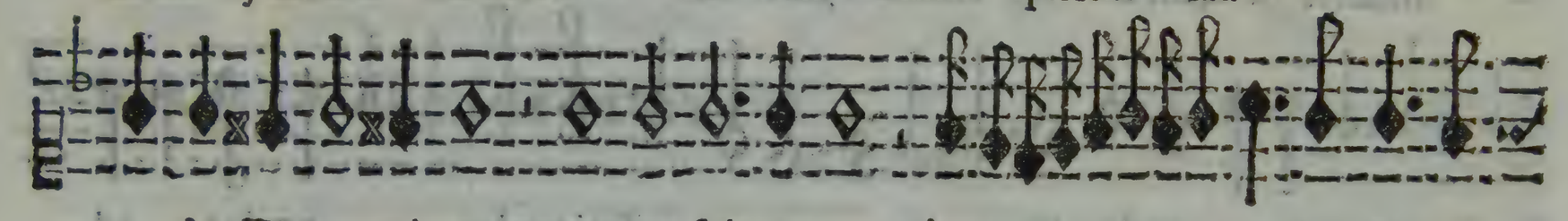


lis in cymbalis iubilatio nis omnis ſpiritus lau-



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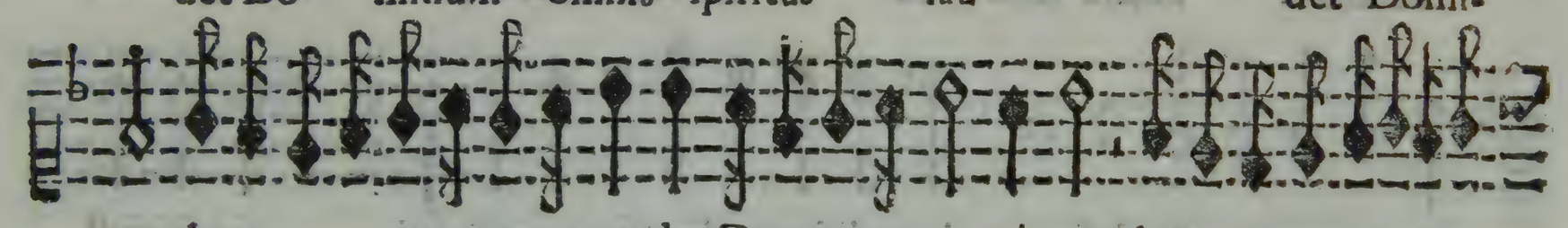

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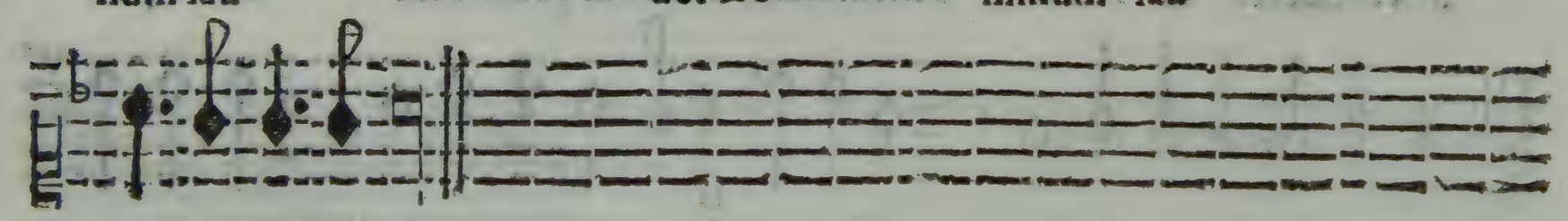

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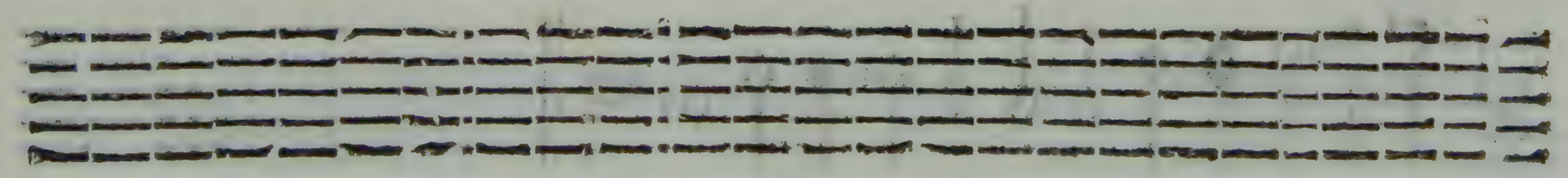


Al ue Regina mater miſericordiæ

vita dulee do & ſpes noſtra

ſalue ad te clamamus exules filij Euæ ad te ſuſpiramus ge-

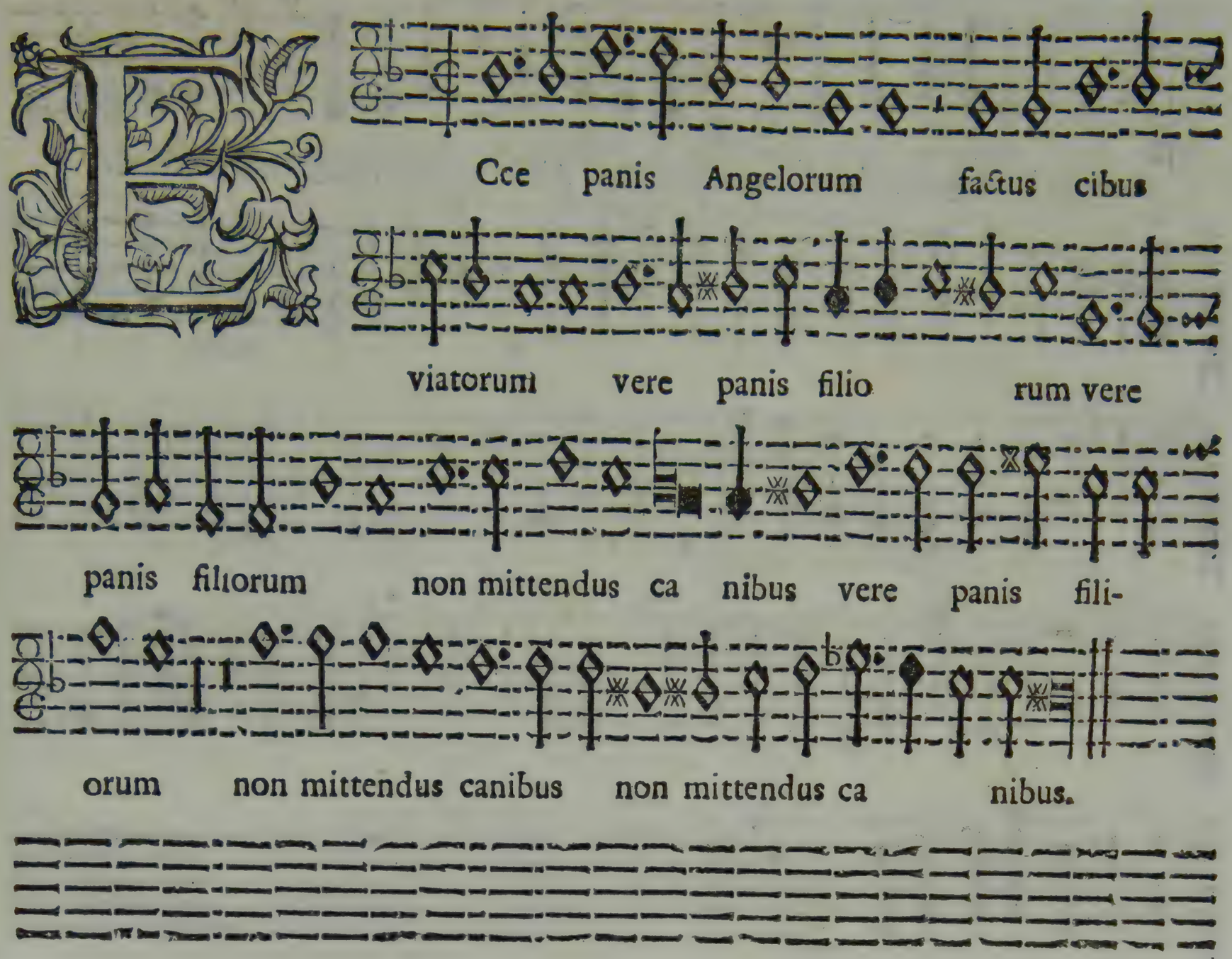
mentes & flentes in hac lacrymarum val le eia ergo

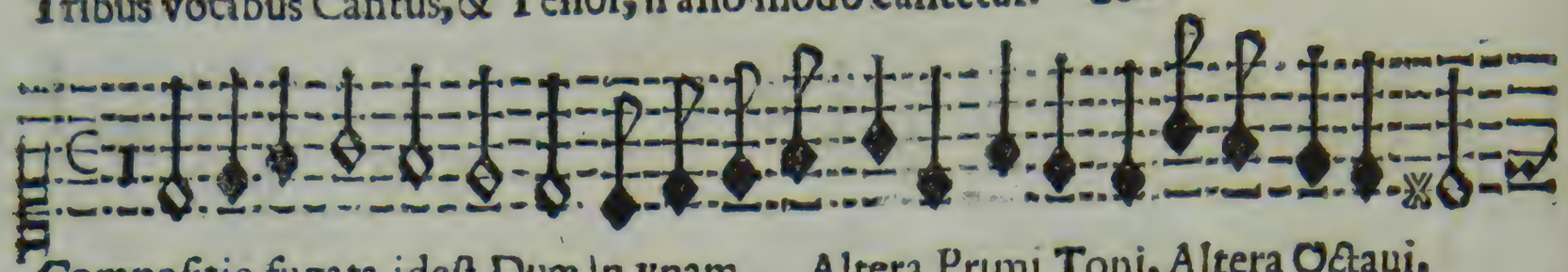
aduocata noſtra illos tu os miſericordes oculos ad

nos conuerte & Ieſum benedictum fructum ventris tui nobis poſt

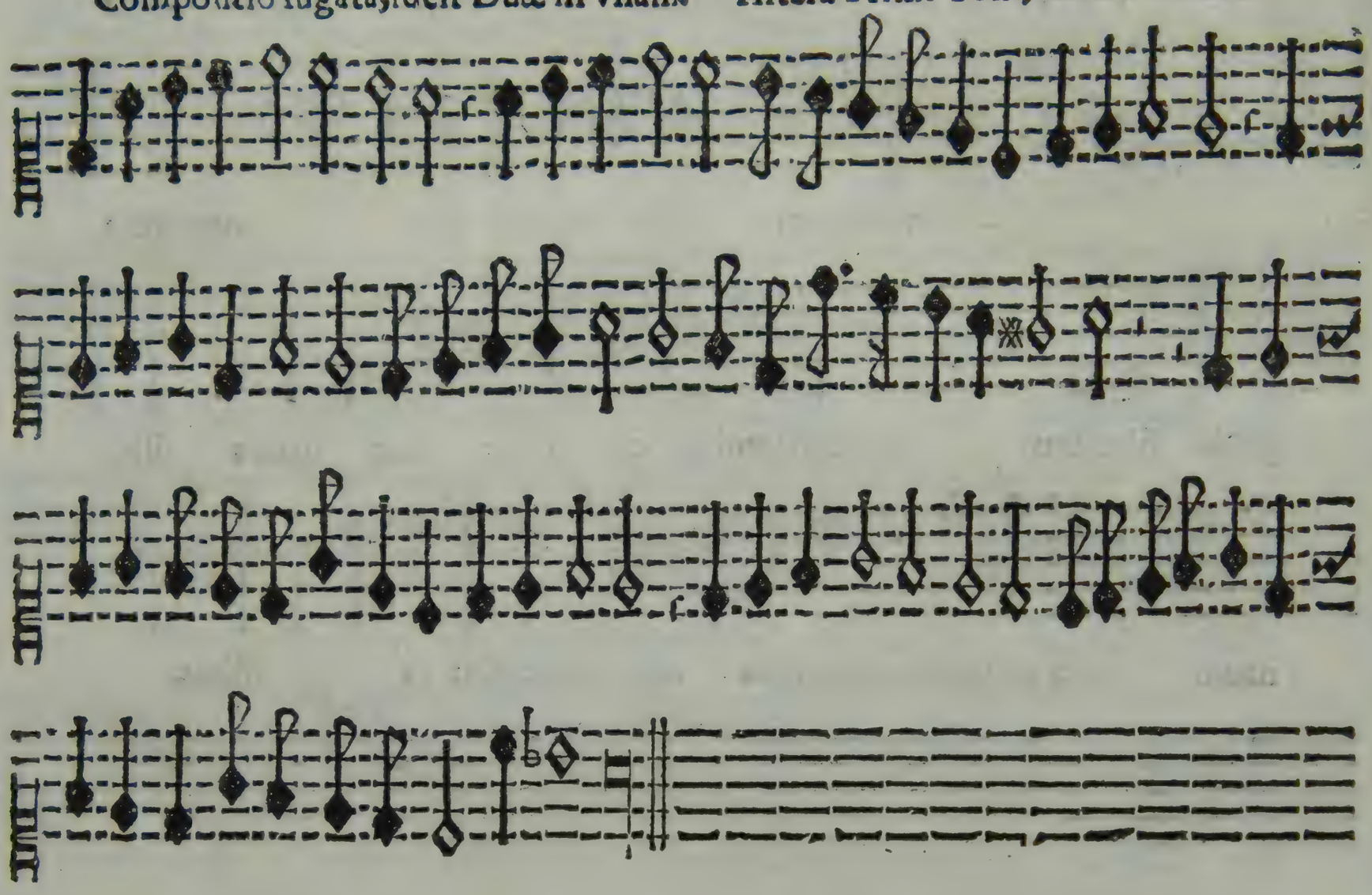
hoc exilium oſten de ò cle mens ò pia ò dulcis

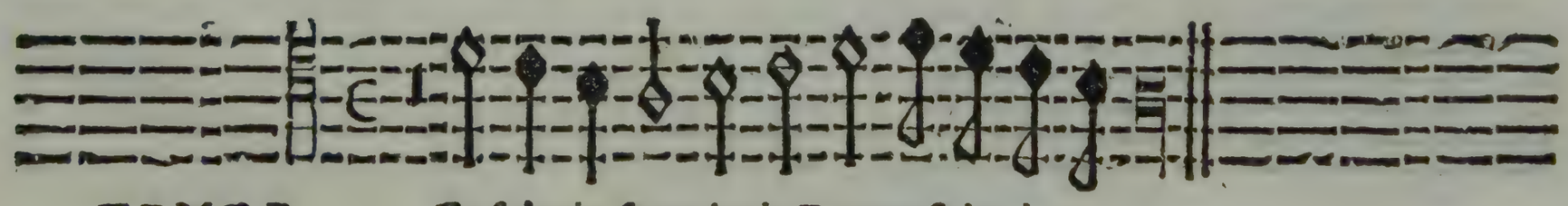
Virgo Maria ò dulcis Virgo Maria.


Ecce panis Angelorum factus cibus
viatorum vere panis filio rum vere
panis filiorum non mittendus ca nibus vere panis fili-
orum non mittendus canibus non mittendus ca nibus.

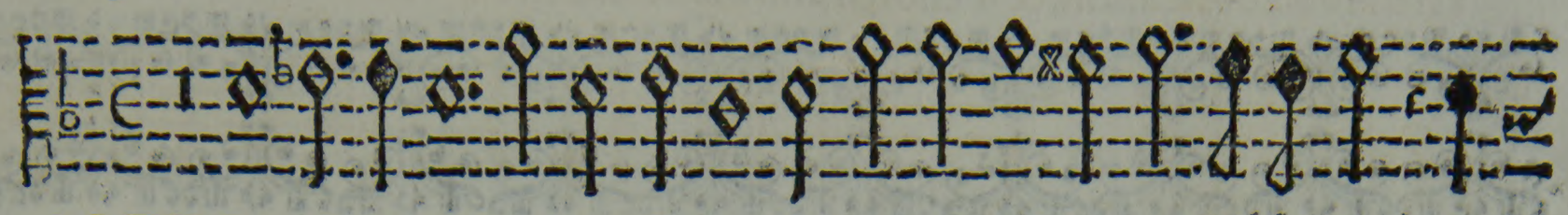


Compoſitio fugata, ideſt Duæ In vnam. Altera Primi Toni, Altera Octaui.

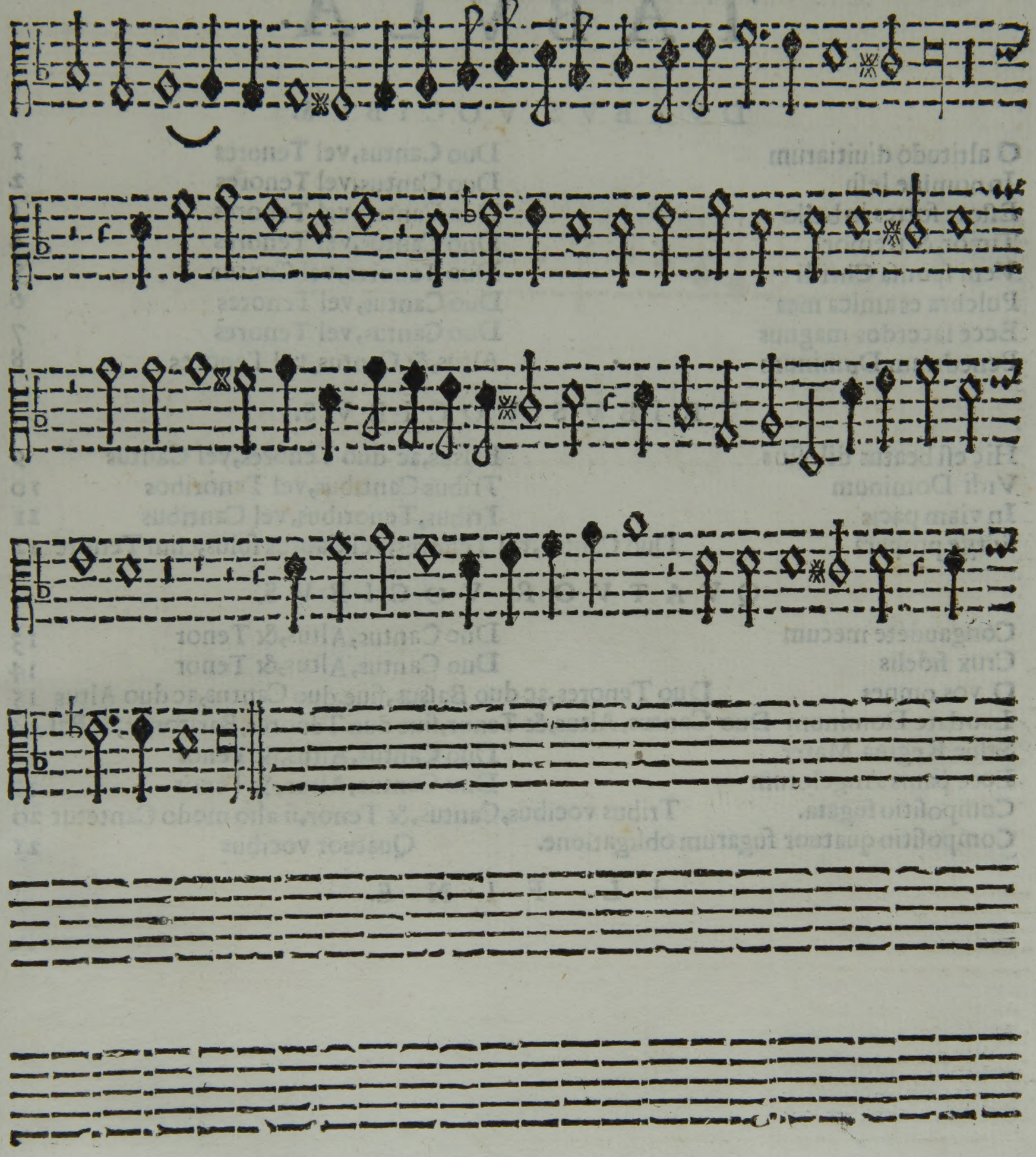




TENOR Reſolutio ſuperioris Compoſitionis.



ALTVS Quatuor vocibus. Compositio quatuor fugarum obligatione.



BIBLIOTECA NAZIONALE FIRENZE

TABVLA.

DVABVS VOCIBVS.

O altitudo diuitiarum	Duo Cantus, vel Tenores	1
In nomine Iesu	Duo Cantus, vel Tenores	2
Estote fortes in bello	Duo Cantus, vel Tenores	3
Timor, & tremor	Duo Cantus, vel Tenores	4
Veni sponsa Christi	Duo Tenores, vel Cantus	5
Pulchra es amica mea	Duo Cantus, vel Tenores	6
Ecce sacerdos magnus	Duo Cantus, vel Tenores	7
Benedicam Dominum	Altus, & Cantus, vel Tenores	8

TRIBVS VOCIBVS.

Hic est beatus dilectus	Basus, ac duo Tenores, vel Cantus	9
Vidi Dominum	Tribus Cantibus, vel Tenoribos	10
In viam pacis	Tribus, Tenoribus, vel Cantibus	11
Surge propera	Duo Cantus, vel Tenores, vel Cantus solus, cum Tenore	12

QVATVOR VOCIBVS.

Congaudete mecum	Duo Cantus, Altus, & Tenor	13
Crux fidelis	Duo Cantus, Altus, & Tenor	14
O vos omnes	Duo Tenores, ac duo Basus, siue duo Cantus, ac duo Altus	15
Laudate Dominum	Duo Cantus, Altus, & Tenor, siue duo Tenores, Baritonus, & Bas.	16
Salue Regina Mater	Duo Cantus, Altus, & Tenor	18
Ecce panis Angelorum	Duo Cantus, Altus, & Tenor	19
Compositio sugata.	Tribus vocibus, Cantus, & Tenor, si alio modo Cantetur	20
Compositio quatuor fugarum obligatione.	Quatuor vocibus	21

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